# Inside

**Million lost to R-4**

The market value of the land occupied by Carmel Builder's Supply will drop $1.5 million, about 80 per cent, when it is rezoned, the son of James O'Banion Handley, the owner, said in an interview last week. **Page 2.**

**A railway for Carmel**

No, Brian W. Ashurst was not joking when he suggested building a railroad to ease traffic congestion at Carmel Point. He envisions a two-mile route between Ocean Avenue and Carmel River State Beach and says it can be done. **Page 3.**

**School cuts aplenty**

A panel of educators, students and private individuals has found more than enough areas in which to cut back school spending. Its findings now go to the trustees of the Carmel Unified School District. **Page 3.**

**Monks pass Carmel**

Two Buddhist monks are kowtowing their way from Los Angeles to Ukiah. Earlier this week, they passed Carmel. The sight of the monks along Highway 1 has amused and puzzled motorists for days. **Page 5.**

**Horsefly in the Needles**

A reader from Carmel couldn't resist sending us a copy of the "Horsefly (B.C.) Buzz" and some comments about the tiny lakeside hamlet where she is on vacation. Another tidbit: Did you hear the crack comic Robert Klein made about the Carmel Bach Festival on national television? It's in Pine Needles. **Page 6.**

**Quest for efficiency**

Strapped by new finance rules, Carmel public schools must begin a quest for administrative efficiency, Dr. Carl E. Wilsey, the new superintendent, has said in an interview with the "Pine Cone." **Pages 8 and 9.**

**Bach at his best**

Visiting musicians have given audiences at the early performances of the Carmel Bach Festival a strong, vivid impression of the famous composer, according to Scott MacClelland, our music critic. MacClelland has been in the audience all week and reviews what has been played. **Page 13.**

**Studio turns 20**

No theater on the Monterey Peninsula survives 20 years easily. But the Studio Theatre in Carmel has done it and that is cause for a toast. **Page 17.**

**Singing to the rhubarb**

Retired chiropractor Antoine Da Vigo of Carmel sings to his garden plants and says he can prove it helps them grow. He has a 27-inch rhubarb plant which he claims is a product of his garden lullabies. **Page 17.**

**Safety officers get a break**

The safety of the public is not jeopardized by a new agreement that allows Carmel police and firemen to live farther from the city limits. That is the belief of both the police and fire chief and the men and women who are members of their respective departments. **Page 19.**

**Highlands sewer study**

The state is offered up to $100,000 to underwrite a study of sewage problems in the Carmel Highlands and Carmel Valley. Page 20.

**Executive turned organist**

Thomas Thompson quit his executive job in Chicago, Ill. last year, moved to Carmel and now plays the organ at the Carmel Christian Science Church. During the week, he is writing a book. **Page 22.**


# The Carmel Pine Cone

July 20, 1978 Two sections 25 cents


# *Buss stop*

**NOTHING IS QUITE like being young and in love. And that never was more apparent. This unidentified young couple was strolling down Ocean Avenue, window shopping on their way to the beach. They stopped near the corner of Lincoln and Ocean, however, to embrace as the world passed them by. (Michael Stang photo)**

# The Village

# Rezone will cost Handley $1.5 million

## *Son of lumberyard owner says new R-4 zone ended his plan for a motel*

By BRUCE HOROVITZ

**THE REZONING OF this property will cut its value an estimated $1.5 million, but the co-owner of Carmel Builder's Supply apparently is prepared to accept that bitter pill.**

**The large site on Junipero at Fourth will stay as a lumberyard, but Tom Handley said if he had his choice, he would someday build a motel there. Handley, son of lumberyard founder and principal owner James O'Banion Handley, made his remarks after an ad hoc committee met to review parcels that would be rezoned R-4, the new residential zoning designation in Carmel.**

**Situated in the C-2 commercial zone where motels once were allowed, Carmel Builder's Supply is expected to be rezoned R-4. Under the zoning, no motels are allowed and only selected businesses can operate there. Existing ones would be allowed to stay.**

**"As a motel site," said Handley, "the lumberyard is worth $2 million. R-4 would cut it to a half million."**

The rezoning becomes final on Aug. 7 if the Carmel City Council approves the second reading of the ordinance. It then becomes law in 30 days. The first reading passed by a 3-2 margin on July 3.

"There are no changes proposed in the near future, but the best thing, economically, that could go up there would be a motel," Handley added while his attorney, Brian Finegan, listened.

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PROPERTY OWNERS also affected by the rezoning claim it is merely an attempt by the city to prevent the lumberyard from being sold for motel development.

Proponents of the zone claim it will buffer residential neighborhoods from the commercial districts. They also say it will encourage more low-cost housing in Carmel. The commercial uses it would allow are mostly resident-serving, such as laundries or shoe repair shops.

Some property owners have suggested that the city come to an agreement with the Handleys about future plans for the property. "We'd be glad to meet with them," Handley said. The city has never approached him on the matter, he said.

Last Wednesday's gathering was the first official meeting between property owners and the councilmen who support the measure.

The ad hoc committee, appointed two weeks ago by Mayor Gunnar Norberg, is co-chaired by Councilmen Mike Brown and Helen Arnold. Other members include: George Brehmer, the city attorney; Robert Griggs, the planning director; George Rausch, a property owner; and Finegan, who is representing Handley and two other property owners.

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"I'M IN TROUBLE," Rausch, owner of the Ocean View Lodge on Junipero and Third, told the committee. He said the new zoning would limit his property to motel or apartment uses. That decreases his property value, he said.

"Right now, I can have just about anything I want up there. I get the feeling I'm sitting here in a very vulnerable position. I don't think I have any alternatives," he said.

"It is not convenient or economically responsible for me to run a six-unit motel forever," Rausch stated.

"The buffer zone started at one place, but when various people threatened to go to court, the zone kept shrinking until it creeped up to our doorstep," said Richard Falge, owner of the Junipero Professional Building on Junipero and Fourth.

Rausch turned to Brown and said, "I still think we're really talking about rezoning a lumberyard. The rest of us are just going along for the ride."

Brown said he was concerned with the "total picture," not just a few pieces of property. "My concern is there could be a decay under heavy commercial development and that could eventually hurt businesses on Ocean Avenue," he replied.

Asked his opinion of the Junipero rezoning, Griggs responded, "I'd wipe out all commercial uses and put in condominiums, apartments and motels. Commercial enterprises are traffic generators, but the other uses supply their own parking."

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SPEAKING ON BEHALF of another property owner, Finegan said it was ironic that the R-4 zone was designed to encourage apartments yet its building restrictions were so tight, few could afford to build in compliance with them. Joseph McEldowney, the client, wanted to convert his commercial parcel to multi-unit housing, Finegan said.

"He wants apartments, but the height, setback and parking restrictions are too severe," said Finegan.

"Why are housing restrictions tougher under R-4 zoning than in other areas of the city when R-4 is supposed to be for multi-unit housing?" Rausch asked the panel.

When no reply came, Planning Commissioner Leslie Gross, seated in the audience, offered an answer. Gross is a co-author of the original R-4 proposal.

"To take some of the mystery out of this situation, the reason development standards are different in R-4 is to give more to the landowner, not less," Gross said.

He said under present zoning, an 8,000-square-foot lot on Junipero could have a maximum of 12 apartment units. The new zone does not limit the number of units, although it does contain other restrictions, he said. The law would encourage small, low-cost dwellings in the area, not expensive condominiums, Gross claimed.

"Under R-4, you can have a lot of studios. It's a trade off so you can have a broader range of development, not a narrower one," said Gross.

Replied Rausch, "It's counter-productive when you say, 'Have all you want,' then add on restrictions that take away."

## *Mail will go even if strike materializes*

**Regardless of whether or not the threatened national postal strike takes place today, operations at the Carmel Post Office will remain normal, according to Postmaster Frank Ledesma.**

**The post office will be fully staffed and incoming and outgoing mail will be handled as usual, he said.**

**"There will be no local strike. Any letters mailed here will be processed. What will happen to mail after it leaves here, I don't know," Ledesma said, however.**

**Ledesma said he will fire any employee who walks out. "They all know I would fire them. You can't strike against the government," he said. He predicted less than 10 per cent of Peninsula postal employees would walk out in the event of a strike.**

**The 40,000 daily pieces of incoming first-class mail processed here could be slowed down, he said. "If the New York union strikes, there's no telling what will happen. The mail will probably just sit there."**

**But all 35,000 daily first-class letters mailed here will be processed, Ledesma said.**

**If the strike is not averted, Ledesma could not predict how Carmel's 5,084 post office box holders would be affected. "We can't control the mail outside Carmel," he said on Monday.**

### City will spend $2.8 million again

# *Jarvis who? Bottom line on budget unchanged*

IN A WAY, history will repeat itself on Aug. 7, when the Carmel City Council is scheduled to adopt a $2.8 million municipal budget for fiscal year 1978-79. The budget contains the same bottom line as the one approved one year ago.

Although the final figure is the same, the allocations have shifted around.

City employee salaries are up 3 per cent, from $1,066,000 to $1,104,000, but the public works budget is down 9 per cent, from $395,000 to $361,000. The legal expenses budget is up 33 per cent, from $37,000 to $55,000, but the administrative budget is down 17 per cent, from $107,000 to $88,000.

While library funding has more than doubled, from $96,000 to $200,000, allocations for Sunset Center decreased 18 per cent, from $162,000 to $134,000.

This year's budget prompted few comments at a public hearing Monday. Only three citizens spoke. The strongest criticism came from Jack Wagner, a Carmel resident.

"Your city administrator and city finance director presented a budget message that promised to cut out unnecessary expenditures and to reduce costs. However, something happened between the preparation of the message and the compilation of the budget figures," Wagner said.

Wagner rapped City Administrator Jack Collins' budget message, where Collins stated that "the people who live here have come to expect a high level of service."

Said Wagner, "It seems to me there ought to be a limit to the height of the level of service. The sky may be too high."

Wagner criticized proposed capital improvements, including $2,500 for renovating a janitor's closet at Sunset Center and $30,000 allocated for new shuffleboard courts at Forest Hill Park.

"By what stretch of the imagination can this be called a bare bones budget?" Wagner asked.

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THE LAWMAKERS reached a unanimous compromise on the provocative issue of a "nearly full-time city attorney." Last year's legal department budget was increased by $18,000, including $10,000 for "legal services." Although the city attorney still will work part time, his yearly hours will increase by 200.

City Attorney George Brehmer was reluctant to commit himself to the extra 200 hours. He said he would report back to the council with a decision at its Aug. 7 meeting.

Brehmer has been associated with the law firm Walker, Schroeder, Davis and Brehmer since he was hired as city attorney five years ago. The firm will split into two practices Aug. 1, Brehmer told the council. He will remain with the new firm Walker, McClure, Bohnen and Brehmer.

"Would you sever your relations with the law firm if you worked for the city under a part-time basis?" Councilman Helen Arnold asked Brehmer.

Brehmer said the increased part-time duties are a "reasonable approach" from the City Council's point of view, but he could not immediately say if the pact was agreeable to him.

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MAYOR GUNNAR Norberg initially argued for a "nearly full-time attorney" who would work for the city about 1,800 hours per year. Brehmer now works about 800 hours.

"The press seems to suggest this is something I dreamed up overnight, but this has been talked about for 10 to 15 years," Norberg said.

"And continuously voted down by the council," Councilman David Hughes added.

Hughes argued that the "nearly full-time" post would "lock the city in irons." It would forever establish the post, which also would include the cost of a secretary and law library, he said.

The city wants a full-time attorney because it is considering illicit activities, charged resident Rowland Scheffler. "I don't think this nearly full-time position is worth a hoot," Scheffler said.

The council granted the Carmel Cultural Commission the authority to spend $3,500 in funds for art displays in the Marjorie Evans Gallery at the north end of Sunset Center. That is up $1,400 from last year.

Norberg and Councilman Howard Brunn argued against any funding. They said the gallery should only be used to show local artists' works.

But Councilmen Mike Brown, Hughes and Mrs. Arnold said local artists need outside stimulation.

"I think it should be noted, Carmel has declined in artistic reputation over the years. If we exhibit only local artists, we could be in for some disappointing viewing," Mrs. Arnold said.

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NEXT YEAR'S most expensive scheduled gallery showing is paintings and drawings by Pulitzer Prize winning artist Pat Oliphant. The one-month rental of 20 paintings and 100 drawings will cost the city $700.

The council allocated $1,000 for architectural concepts for a mayor's office on the southwest wing of City Hall. No funds, however, were budgeted for the addition which could cost $25,000, according to Douglas Peterson, the city finance director.

Other budget hikes this year include: grants to community and cultural organizations up 6 per cent, from $32,150 to $34,265; planning department budget up 29 per cent, from $51,000 to $71,000; and capital improvements up 6 per cent, from $371,000 to $393,000.

# *City will ante up $5,000 to make Flanders mansion spiffy for Collins*

**The city is willing to spend up to $5,000 to repair portions of the Flanders mansion before City Administrator Jack Collins moves in.**

**That is what the Carmel City Council decided on a 4-1 vote Monday. Councilman Mike Brown dissented. Brown said the city should first study the long-term costs of the city-owned estate.**

**City Attorney George Brehmer, chairman of the Flanders Committee that inspected the house and grounds June 30, said the city should spend about $2,500 for tile floor repair; $1,200 for carpentry repairs and $925 for a new water heater in the house.**

**The city may begin the repair work after the present tenant, Bradford Dow, moves out Aug. 15.**

*Savings surpass official target amount*

# School panel finds 'safe' cutbacks are plentiful

By KEN PETERSON

A PACKAGE of cutbacks that total $566,000 has been endorsed by a public advisory committee in the Carmel Unified School District.

Besides reductions in personnel expenses, the committee suggested higher student lunch prices and concurred with a Mission Trail Athletic League decision to retain only major interscholastic sports.

Only $483,365 must be cut from the $6.6 million budget, drafted before Proposition 13 passed but adopted by the trustees on July 11. They will meet Monday at 7:30 p.m. to review the cutbacks advocated by the advisory committee. The board meeting will be in the library at Carmel Middle School. A final decision is expected when it meets again on Aug. 8. The final budget is scheduled to be approved on Sept. 5.

Three major cuts recommended by the advisory committee have already been made, either in whole or in part. The $79,000 summer school program was canceled in June and summer adult school and community services recreation programs have been cut back.

The advisory committee recommended $208,000 in cuts from the adult school and community services budgets, shifting to pay-as-you-go financing through user fees wherever possible.

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ALSO AMONG its top priority cuts—those the committee members feel will affect the basic instructional program the least—are:

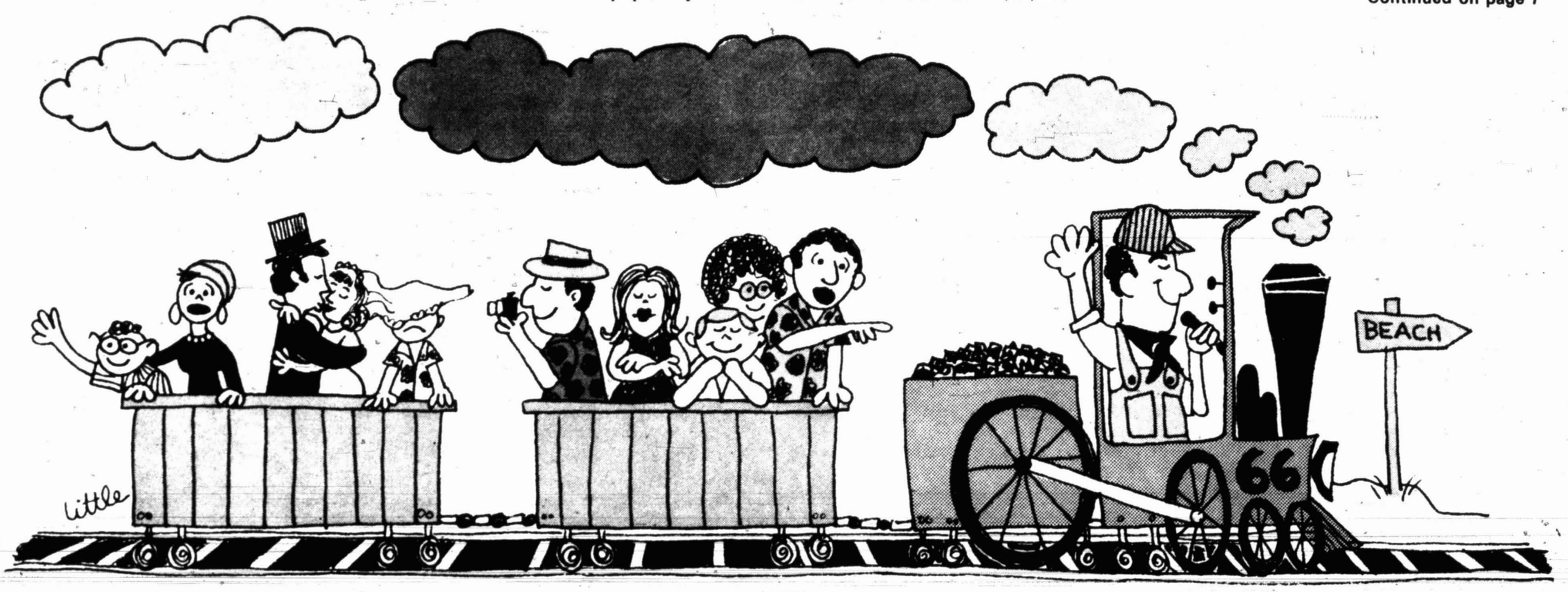
- Leave vacant the position of assistant superintendent for instruction and personnel, a $36,212 savings.
- Eliminate one skilled maintenance crew position, $16,200.
- Eliminate two part-time secretaries at the elementary level and reduce a middle school secretary position to half time, $10,260.
- Reduce capital outlay for new equipment and remodeling by 50 per cent, $13,000.
- Other personnel cuts—reduce hours, leave jobs unfilled, trim jobs to part-time hours—for a total cut of $53,125.
- Eliminate classified employee overtime, $5,000.
- Increase the price of meals to cover cost for needy pupils, $7,500.

The priority cuts total $467,723.

The committee recommended retaining major sports at the high school. The decision is consistent with the recommendations of the Mission Trails Athletic League council. This would keep major girls' and boys' sports—swimming, football, baseball, basketball and track—while eliminating interscholastic competition in other sports. The sports budget would be cut $9,000 under this plan.

Another $37,500 in cuts would have "minor impact" on the basic program,

Continued on page 7




**1,500 riders a day?**

# *Carmel Point RR -- the joke that turned serious*

By JIM BARRETT

DEPARTING NOW for Stewart's Cove, the 'Butterfly House' and Ocean Avenue. All aboard." That conductor's call is something you may hear in the future.

Brian W. Ashurst wants people to know his idea of building a railroad between Ocean Avenue and Carmel River State Beach was conceived only half tongue in cheek.

On July 6, the building products salesman from Carmel Valley detailed his plan in a letter to the *Carmel Pine Cone*. It drew chuckles in the newsroom.

"It was written very much tongue in cheek," Ashurst said of the letter, "but since you have called my bluff, I thought it would be a good idea to set out in some more detail what might be involved."

In an interview Friday, Ashurst, 39, explained that he began thinking about the railroad after reading a study prepared by UC Berkeley about traffic congestion at Carmel Point and particularly along Scenic Road. Excerpts from the study were published by the *Pine Cone* on June 22.

"Engineering is not the problem," Ashurst said of the two-mile railway he envisions. "The main problem is do the people there want it and secondly, where would the money needed to build it come from."

Nobody really has thought of a rail link between the beach and Ocean Avenue, at least not until Ashurst suggested it. The area offers a beautiful view of Point Lobos and Carmel Bay, however, residents pay for it with increased car traffic and extreme congestion on weekends and holidays. Ashurst said he believes the train could solve both problems.

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TRAFFIC ALONG Scenic Road would be closed except to local traffic, meaning those people who live there. The train would carry people along the route and they would see what they came to see, but without stopping their cars and walking all about," said Ashurst, British-born and for 20 years a volunteer on the Middleton Railway in Yorkshire, England. The failing railroad was resurrected by volunteers in 1959 and locals still ride it on weekends. During the week, it hauls freight.

Ashurst and his wife moved to Carmel Valley six months ago after living in Yorkshire for several years. She is the former Stephanie Craviotto, a native Carmelite.

"I'd like to see a cost-benefit study of the railway first before this is taken seriously," Ashurst said in the interview. "I don't know if I actually like the idea, but it is worth consideration. We know the traffic difficulties on Scenic will only become worse so it seems wise to look at alternatives now."

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CALL IT THE "Carmel Point Railroad" or whatever, here's Ashurst's plan:

Rails would span two miles, from the beach parking lot to the foot of Ocean Avenue. They would be of 15-inch gauge secured to a gravel ballast. Some of the route, he said, might need footings or a low wall on the outer edge. "The weight of the train, if evenly distributed by the ballast, will not cause erosion of the bank if the subsoil is reasonably firm," according to Ashurst.

Engineering problems would be few. The sharpest curve would be at Carmel Point itself, where the track might have to cut across the roadway, he said. The steepest grade is from the beach parking lot, but again, "this is not too steep for our purposes."

The engine and cars would be small and extremely lightweight. Ashurst said major repairs could be done anywhere on the Monterey Peninsula because the cars or engine could be hauled away by truck.

He said if a passenger depot were needed, which he doubts, it should be situated near the beach area.

"Stopping places," he said, "could be constructed of pebbles in cement or of wood so as to be in keeping with the areas. From each of these platforms, steps would lead to the beach."

No signals would be needed because Ashurst said only one train would be needed and, hence, only a single track.

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AS FOR THE potential popularity of the train, he can only offer a guess.

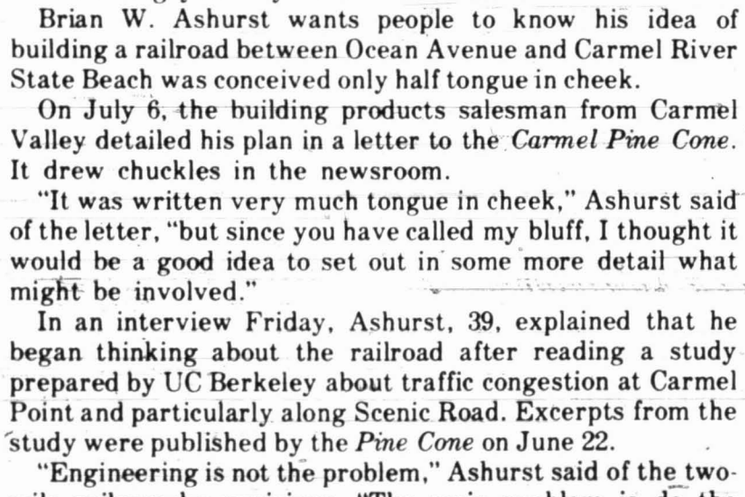
"Assuming 5 per cent of the tourists make one ride on the railroad at $1 round-trip or 60 cents one way, with 80 per cent making the return trip, daily revenue during the (peak tourist) season would amount to $1,350," he said. He said it is reasonable to expect 1,500 passengers a day. Monterey Peninsula Transit and the railroad could work out transfers so bus service was readily available, added Ashurst.

Being a seer, not a bureaucrat, Ashurst has brushed aside the heavy issue of public finance. "Funding could be a joint venture between the Carmel City Council and private interests," he said, however.

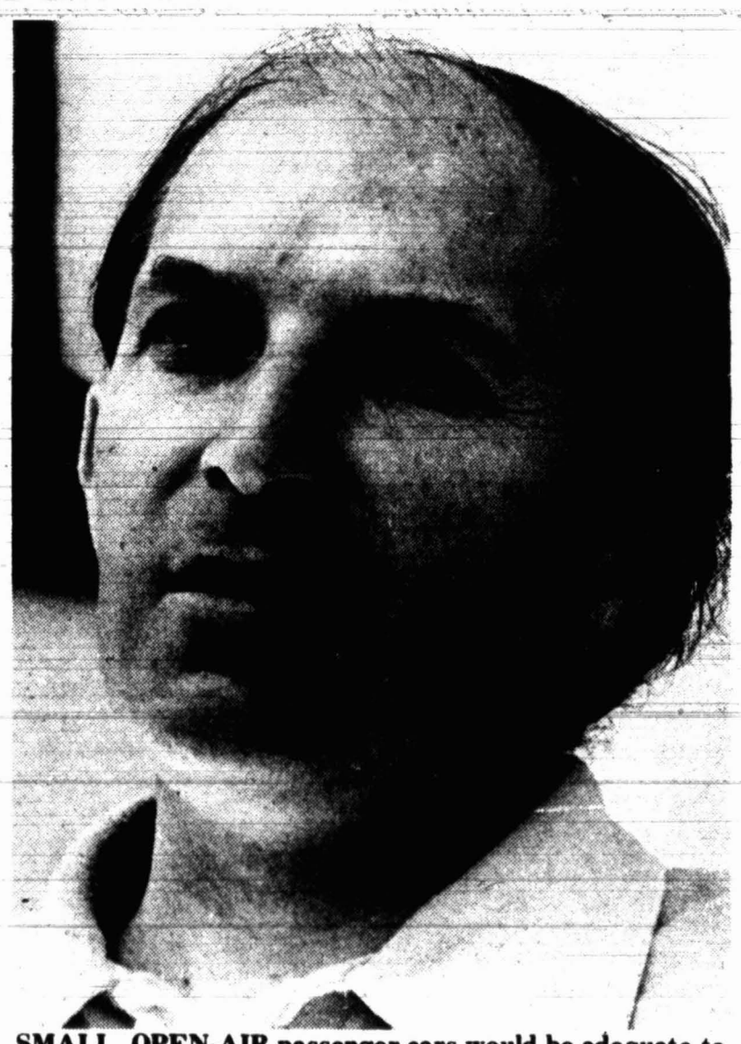
The crucial issue, if a railroad is built, is whether it is a basic, spartan rig or one that is "a tourist attraction a la Disney," Ashurst explained. He prefers the spartan model, especially one powered by diesel or battery.

Lest Ashurst be accused of trying to subvert the character of Carmel, it's only fair to report that his one overriding concern is about the rail depot.

"I would suggest passenger facilities be kept to the minimum," he said, "so that people will go elsewhere to buy souvenirs and snacks and not hang around in places they are not supposed to be."



**ON THE WEST coast of Wales, beachgoers ride from Fairbourne to Cardigan Bay round-trip for about $1. The railroad spans two miles. "But it is more elaborate than what is needed at Carmel Point," said Brian Ashurst.**



**SMALL, OPEN-AIR passenger cars would be adequate to serve the shuttle route between Ocean Avenue and Carmel River State Beach, said Brian W. Ashurst, the Carmel Valley salesman who thought up the idea. Whether the railroad ever will be built, he said, depends on the mood of Carmel Point residents and the availability of money for construction. (Michael Stang photo)**

# Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

## Beach crowds

**Dear Editor:**

Fourth of July on the Carmel Beach is a special occasion for many families on the Monterey Peninsula. The numerous small fires, the children with their sparklers and the fireworks going out over the ocean make a beautiful sight as the evening falls. Yet the attractions of Carmel Beach on the Fourth of July have drawn so many people that problems are created by their very number and especially for the residents of the area.

In the evening, cars fill every parking space for blocks around. Later, as people begin to leave, trash accumulates, not only on the beach itself, but on the property of nearby residents. There may be unpleasant incidents, such as tipping over the portable toilets provided by the city of Carmel.

After a certain point, numbers of people in a limited area can become a serious problem and this point seems to have been reached on Carmel Beach on the Fourth of July. The Carmel Forestry Commission, which is concerned with the beach as well as the city trees, is aware of the situation. The board of the Carmel Citizens Committee is troubled by the threat to the beach by overuse as well as by the real difficulties of nearby residents.

There may be various ways of dealing with this growing problem, but one thing is certain: people must understand that it is indeed a problem and be ready to support the city of Carmel in dealing with it.

**Francis Herrick**
**Carmel**

## Grateful

**Dear Editor:**

We were guests at the Tally Ho Inn in Carmel on Saturday, May 27, when my husband became very ill. Erven Torell, who owns the Tally Ho, called the paramedics and we rushed him to the Community Hospital.

There aren't adequate words to express our appreciation for your wonderful service. The three men arrived in about five minutes—they were all so kind and their actions inspired me with confidence as I was terribly upset. They were so quiet, calm and obviously knew their business.

The rate for an ambulance here is $35 so we are sending a check in that amount as a token of our appreciation. If you have a record of the three fine men who responded to the call, it was about 6:30 p.m., would you please extend our heartfelt thanks to them for their wonderful help and the care in which they took of my husband. We shall always be grateful.

**Mrs. Elton George**
**Glendale**

## Brief relief

**Dear Editor:**

The small monetary relief afforded me by the passage of the Jarvis-Gann Initiative gives me little comfort, and greatly troubles my mind and conscience.

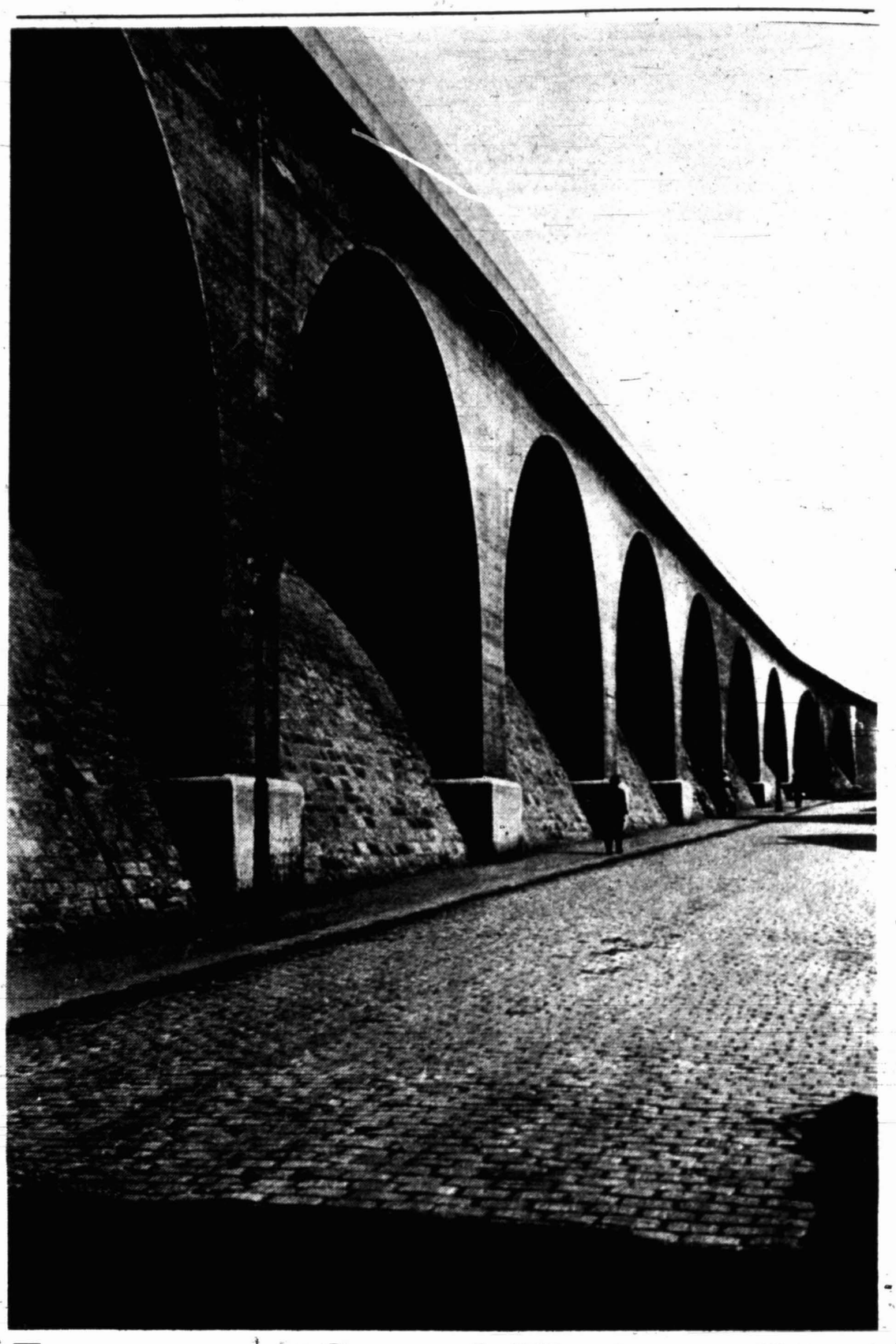
It will perhaps pay for a recent paint job on the house, or provide funds for the needed new roof section. For others it may mean another trip to Europe; a new TV set; or just some added savings. Were we all so hard pressed for these things that we needed them at the expense of the jobs of others; the loss of essential services; the reduced assistance to our more needy fellow citizens; or the loss of local controls in government?

It should be obvious to all that the amount we are now untaxed locally will be added to our Federal and State Income taxes. This will take large amounts of money and the determination of its use out of the hands of local government. Politicians farther removed from us, and less aware of our needs will determine the use of our funds. It appears that our relief will be very brief.

Perhaps there is a lesson here: When we strike back, we should be sure we know whom we are hitting.

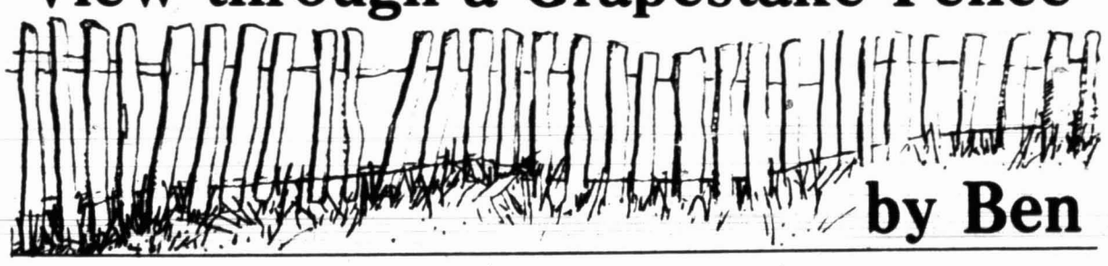
**Mary Horan**
**Carmel**

# Captioned commentary



Entrance to Carmel 'Heritage City.'

# View through a Grapestake Fence



## by Ben

IN CASE ANYONE is dismayed with our summer fog, take heart! Years ago, Franklin Brewer (that name should stir up some memories around town) decided to log the fog, as it were, and came up with 53 consecutive days of it. He wondered if it would have any diminishing effect on the number of tourists. It didn't.

Maybe the old and no longer applicable postal service slogan should become, with slight changes, the motto of the dyed-in-the-wool, inveterate Carmel tourist. To wit: "Neither cold nor heat, nor drought, nor fog, nor damp of night shall stay these couriers from the completion of their appointed rounds."

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ONE OF THE interesting physical phenomenons of summertime in Carmel is watching as the sun burns off the fog, sending great tendrils of steam-smoke up into the air from the damp, shingled rooftops. When this happens you can bet on at least three calls to the department with someone excitedly reporting a fire.

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SAW A PRETTY sight this week—two little girls picking clover blossoms and weaving necklaces and hair garlands for themselves. One was fair and one was dark and the small faces framed with their flowers looked like Botticelli paintings. It's nice that some things about little girls never change.

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TO ME, THE BEST part of the Bach Festival is the playing of the brasses in Sunset Tower—the official heralding of opening night. It stirs up the same kind of physical and emotional response that the playing of *My Old Kentucky Home* does just before the derby. Perhaps it's a Pavlovian response, you know, ring the bell and the dog's mouth waters, anyhow, it works. The trumpets blare and I'm ready. Bring on the Bach.

•

OUR FAIR CITY seems to have come out smelling like a rose in the aftermath of Proposition 13. We've now got enough money (thanks to the tourists, the business district and the increased motel tax) to keep our library going properly, grant our city employees a token pay raise to ensure "goodwill" (even though one councilman seemed to think they didn't deserve it with his comment about "shovel leaners and police car sitters"), and now are seriously contemplating other civic expenditures: a full-time attorney, to contend with the expansion of new ordinances; an addition to City Hall so that the mayor can have an office (in my day, a proper politician had his office in his hat) and not least, considering the cost of lowering the guardrail in the council chambers, so that, to again quote our good councilman, "There can be no barrier between them," gesturing to the audience seats, "and us," waving toward the council seats.

Seems to me the most important item is the last. But I think the decision should be the cost of raising the railing, not lowering it. The way things are going, I think they're going to need that barrier. For protection.

•

THE INTENTION of Prop. 13 was to "cut the fat." In our town, I think that its intention could be to "cut the fatheads."

•

I SURE HOPE the planning commission changes its views, and wording, on at least one thing in the new house regulations. That is the fence height requirements. They propose that front yard fencing be three feet high, some three feet shorter than the sides and rear. Supposedly for "better visibility." Better visibility for whom? The commission?

To anyone with a small child and—or dog, this must strike a note of terror. Anything but a Yorkshire or an infant could get over that height fence as fast as greased lightning.

My own dog prefers to chew his way through our fence, which gives me repair time, but there are plenty of others in town that are only stymied by height. And as far as children are concerned, our own "monkey-in-residence" could scale a three-foot fence like hopscotch. The fact that we have a six-foot grapestake gives me the needed 10 seconds to make that all important grab of the bottom ruffles as she clears the top paling.

# Pine Knots

## *"Having a great time on vacation."*

## by Al Eisner

The Carmel Pine Cone

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ESTABLISHED 1915

Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

PUBLISHED EVERY THURSDAY

VOL. 63, No. 29

July 20, 1978

*A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.*

San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-3881

**SUBSCRIPTION RATES: One year, $10; outside Monterey County, $16; out-of-state, $20; foreign, $30.**

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1870.

# Monks pass Carmel as they bow northward

By KEN PETERSON

ASTRONAUT NEIL Armstrong took a small step on the moon and called it a "giant leap for mankind." Two American Buddhist monks now passing through Carmel hope for a giant leap for humanity as well, but require many more steps to reach their goal.

Since May 7, 1977, Heng Sure and Heng Chau have been walking and bowing their way along Highway 1 from Los Angeles en route to Ukiah, where the sect has its school. Their pace is slow, about a mile a day, as they take three steps, pause in meditation and then fall forward in a five-point bow: feet, knees, elbows, hands and forehead touching the dusty ground alongside the road.

Because of their slow pace, they already are a fixture in the Carmel area: two figures in pale brown and blue-grey robes (the same ones they started the pilgrimage in, albeit patched in a few places since then), their shaved heads covered by knitted blue skullcaps, black cotton shoes on their feet.

They crossed Rio Road on Monday and started up Carmel Hill on Tuesday. They should crest the hill and move down into Monterey by the end of the week.

Their destination—the City of Ten Thousand Buddhas—is the former Mendocino State Hospital, run by the sect as a university, hospital, school and collective of cottage industry and organic gardens. It is located near Ukiah.

They have paced and bowed, paced and bowed for 439 days now, rain or shine. Heng Sure has not spoken since beginning the pilgrimage except to translate the sutras, holy writings of their faith, from Chinese to English in the evening and early morning hours.

•

DESPITE THE RIGORS of the road and the often mocking reaction of passersby, the goal of their pilgrimage has kept them going for nearly 15 months.

"We're not in this for ourselves," said Heng Chau, sitting lotus style on a reed mat beside the battered black 1956 station wagon that has been their home on the road. "We're in this for all living beings.

"We are offering up the pilgrimage to stop disasters and calamities in the world and the spread of destructive weapons. We bow to get rid of our own hatred and arrogance.

"If we were doing this for ourselves, we would probably have quit a long time ago," he added. "But in Buddhism, we think of all living beings as a family. When you're working for your family, you find a lot more energy."

The two began their walk at the Golden Wheel Temple in Los Angeles and will end it in perhaps another year at the City of Ten Thousand Buddhas.

Heng Sure, 28, is the pilgrim on the walk. Heng Chau, 31, is his "protector." Heng Chau also is spokesman for the pair, required by Buddhist tradition to answer any "sincere question" asked of the men as they progress up the coast.

**BUDDHIST PILGRIMS Heng Sure (bowing) and Heng Chau, standing in meditation, cross the Carmel River bridge on Highway 1 during their pilgrimage from Los Angeles to Ukiah. The two progress about a mile a day. (Ken Peterson photo)**

They are reluctant to discuss their past identities and lives, although Heng Sure was a candidate for a master's degree at UC Berkeley before joining the monastery four years ago.

Heng Chau, who attended a Roman Catholic high school run by the Christian Brothers, worked toward a doctorate before he left. He joined the monastery just six months before Heng Sure decided to make the pilgrimage and quickly volunteered to come as his protector.

•

BOWING IS a tradition of Chan Buddhism, said Heng Chau, and two other monks from the Gold Mountain Monastery made a similar pilgrimage, from San Francisco to Washington, in 1973.

Throughout their pilgrimage, they have observed the strict traditions of the Gold Mountain Monastery in San Francisco, the home of their order.

They sleep four hours a night, seated in the lotus position, and eat only one light vegetarian meal a day at noon. They step and bow for 3½ hours each morning and another 5½ hours in the afternoon. The rest of their time is occupied in reading and translating the sutras, chanting and meditating.

They have had offers of hospitality—a roof for the night, meals—but refuse them all.

They also have endured shouts, taunts and the honking of car horns from the curious who see them inching their way along the road. On Monday, one boy on a bicycle commanded them to "kiss the ground for me. I want to be saved, too."

Heng Chau said the two have come to think of the people as "singing a song" to them when they jeer.

"What you get is what you give," he said. "That's karma. If the works and thoughts we're putting out are not angry, greedy or ignorant, then what we get back isn't angry, greedy or stupid.

"We've been through some areas where people said we would get mugged, we'd never get through alive and we came out all right. We went through other areas that I can only call idyllic and we had problems.

"If you're pure and peaceful, anywhere you are you'll be happy."

•

WHILE MOST of the reaction to them has been simple curiosity ("Sometimes I get an inkling what the bears in Yosemite must see," said Heng Chau), they also have found supporters along the way. One man joined their pilgrimage for a week during his vacation.

Since they are walking the road and sleeping by the highway, they have been in contact with the police all along the way. Except for one instance where they were frisked after it was reported two men in robes held a youth at knifepoint, police have been "incredibly supportive," said Heng Chau.

"We're working for the same things they are," he said. "They work with the results, we're working the causes."

They told one police officer about the vows of their order: no drugs or intoxicants, no killing, no stealing, no sexual misconduct and no false speech.

"The officer said if everyone in the city kept those, he'd be out of a job," said Heng Chau.

•

THEIR GOAL of contributing to the end of war and disaster has kept the men going, although not without occasional lapses of willpower.

In the journal he keeps of the journey, Heng Chau wrote early on that "This is nuts. Unnatural. It can't be done. It's a big hoax. It's a nasty trick, this Buddhism. You can't reach nirvana. Wouldn't it feel good to sit in front of a fire strumming your guitar?"

Now, said Heng Chau, he has come to realize the truth of the sutra that says "everything comes from the mind alone. If you say it will be a bummer, it will be. If you're uptight about the weather, it will be a problem.

"We were standing talking with a group of people and a little boy was listening in. He finally said, 'You can do anything if you put your mind to it.'

"That really says it all."


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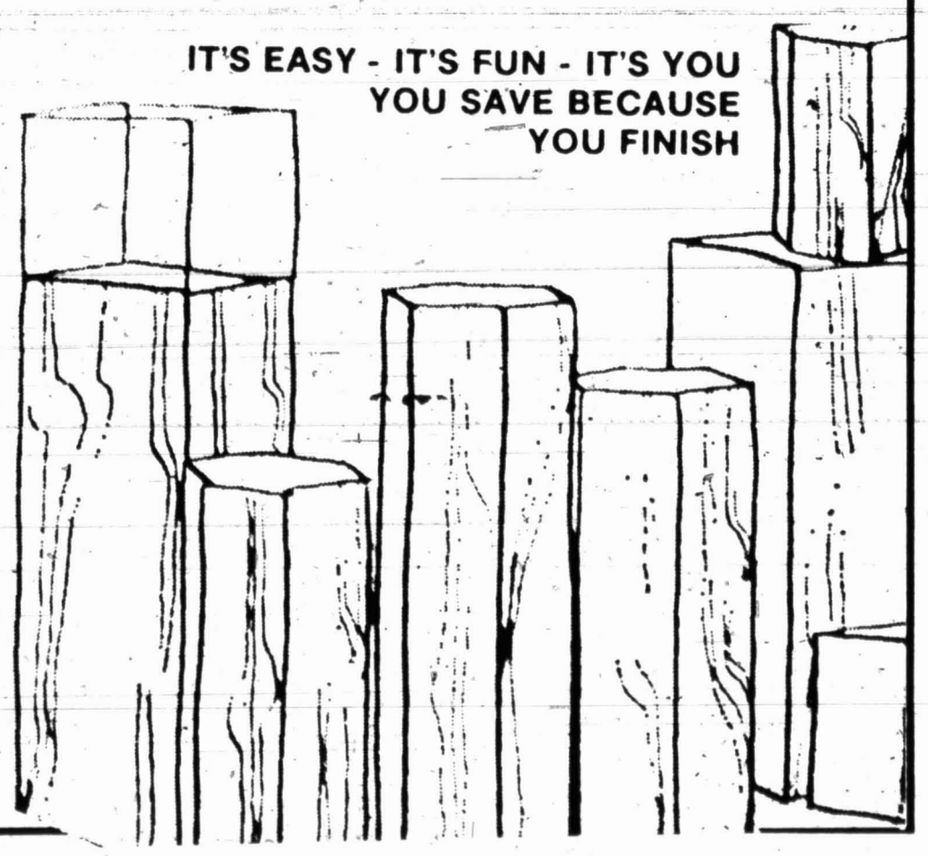

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# Reader gives us a *Buzz*

IT'S always enjoyable to get a letter from a Carmelite on vacation. The other day, **Fran Parks** sent the *Pine Cone* a brief one and enclosed a copy of the *Horsefly (B.C.) Buzz*, a six-page mimeographed weekly newspaper.

"Because you put out a most unique weekly," explained Fran, "we thought you would enjoy another 'prize'—the weekly *Horsefly Buzz!*"

Horsefly is a lakeside community in south central British Columbia. Situated in the Cariboo Mountains, it is 120 miles southeast of Prince George. We found that out by calling **Emily Woudenberg,** reference librarian at the Harrison Memorial Library.

The issue Fran sent has a hand-drawn cover picture of a horsefly steering a speeding canoe. Below, another frame shows the same canoe hitting a rock and shooting out of the water. The horsefly is in the air and the canoe has turned upside down to reveal a propellor mounted on its underside.

Writes Fran, "The cover cartoonist (**Roger Erickson**) is a marvelously talented young man and each week Horsefly is more or less beaten at its own game (note the cheatin' propellor). Also note the price (10 cents).

"You see as many canoes in this area as Mercedeses in Carmel. Not only is this country spectacularly beautiful—there are fish! It isn't 'how many did you get,' it's 'how many pounds is your largest?' "

The *Buzz* has all the local information you need: starting times on the eighth annual canoe race, when the Jack Lynn Memorial Museum will be open and who had a baby, was in the hospital or has out-of-town guests.

It even has some philosophy sprinkled through the pages. For instance, wedged between an ad and dates for the local softball league is this truism:

"You know it's going to be a bad day when you wake up face down on the pavement."

•

**Doyle Johnson** recently retired from the Monterey Peninsula Unified School District after 22 years in its transportation department. But he and his wife, **Irene,** aren't staying in Carmel to enjoy retirement. Instead the Johnsons are moving to Madera where they left close friends 22 years ago.

After quickly settling in their new home later this month, they will be off to Phoenix, Ariz., where their son, **Roger,** and his family live. Roger, a 1965 Carmel High School graduate, is in the Air Force. Mrs. Johnson said that they'll be bringing their two grandchildren to California for a summer visit. She added, "We're looking forward to spending time with our grandchildren."

•

Carmel City Administrator **Jack Collins** left town last week, but not on a vacation. He and his wife, **Sharon,** took the family to Eugene, Ore., where he was invited to instruct a community affairs class by the School of Community Service and Public Affairs at the University of Oregon.

•

The Bach Festival's opening night should draw a large crowd, **Robert Klein,** the comedian, predicted last week when he subbed for **Johnny Carson** on the *Tonight* show. "Baseball helmets will be given to the first 1,000 who attend," he quipped.

•

**Arthur Broderick** of Carmel, a deputy district attorney, and **Novella Nicholson** of Carmel Valley, a member of the Alliance on Aging board, are among nine new appointees to Community Hospital's Community Board of the Mental Health Center.

# Pine Needles

## Public Notices

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5377-01**

The following persons are doing business as: THE PLAZA OPTICIAN, 7th at Mission, Carmel, California 93921.
Arthur A. Grant and
Jessie M. Grant
104 La Fortuna
Newbury Park, Calif. 91320
This business is conducted by an individual.
S-**ARTHUR A. GRANT**
This statement was filed with the County Clerk of Monterey County on July 6, 1978.
Dates of Publication:
July 20, 27, Aug. 3 and 10, 1978
(PC 716)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5372-07**

The following person is doing business as: YOUR REAL ESTATE COUNSELOR, 26535 Carmel Rancho Blvd., Carmel, Calif. 93923.
Jeanelle Kaminske
Carmel Valley Realty, Inc.
26535 Carmel Rancho Blvd.
Carmel, Calif. 93923
This business is conducted by a corporation.
S-**JEANELLE KAMINSKE**
This statement was filed with the County Clerk of Monterey County on June 19, 1978.
Dates of Publication:
June 29, July 6, 13 and 20, 1978
(PC 623)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5373-09**

The following persons are doing business as: VILLAGE TRAVEL AGENCY, San Carlos and 8th Avenue, Carmel, Calif. 93921.
Philip Arnold
26551 Oliver Rd.
Carmel, Calif. 93921
AND
Mary Cromer
2668 15th Avenue
Carmel, Calif. 93921
This business is conducted by a general partnership.
S-**PHILIP ARNOLD**
Dates of Publication:
June 29, July 6, 13 and 20, 1978
(PC 614)

**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5369-15**

The following person is doing business as: BANDANA JUNCTION, Pantiles Court, Dolores bet. Fifth & Sixth, Carmel, Calif. 93921.
Beverly J. Diaz
1021 Harrison Street
Monterey, Calif. 93940
This business is conducted by an individual.
S-**BEVERLY J. DIAZ**
This statement was filed with the County Clerk of Monterey County on May 12, 1978.
Dates of Publication:
June 29, July 6, 13 and 20, 1978
(PC 621)

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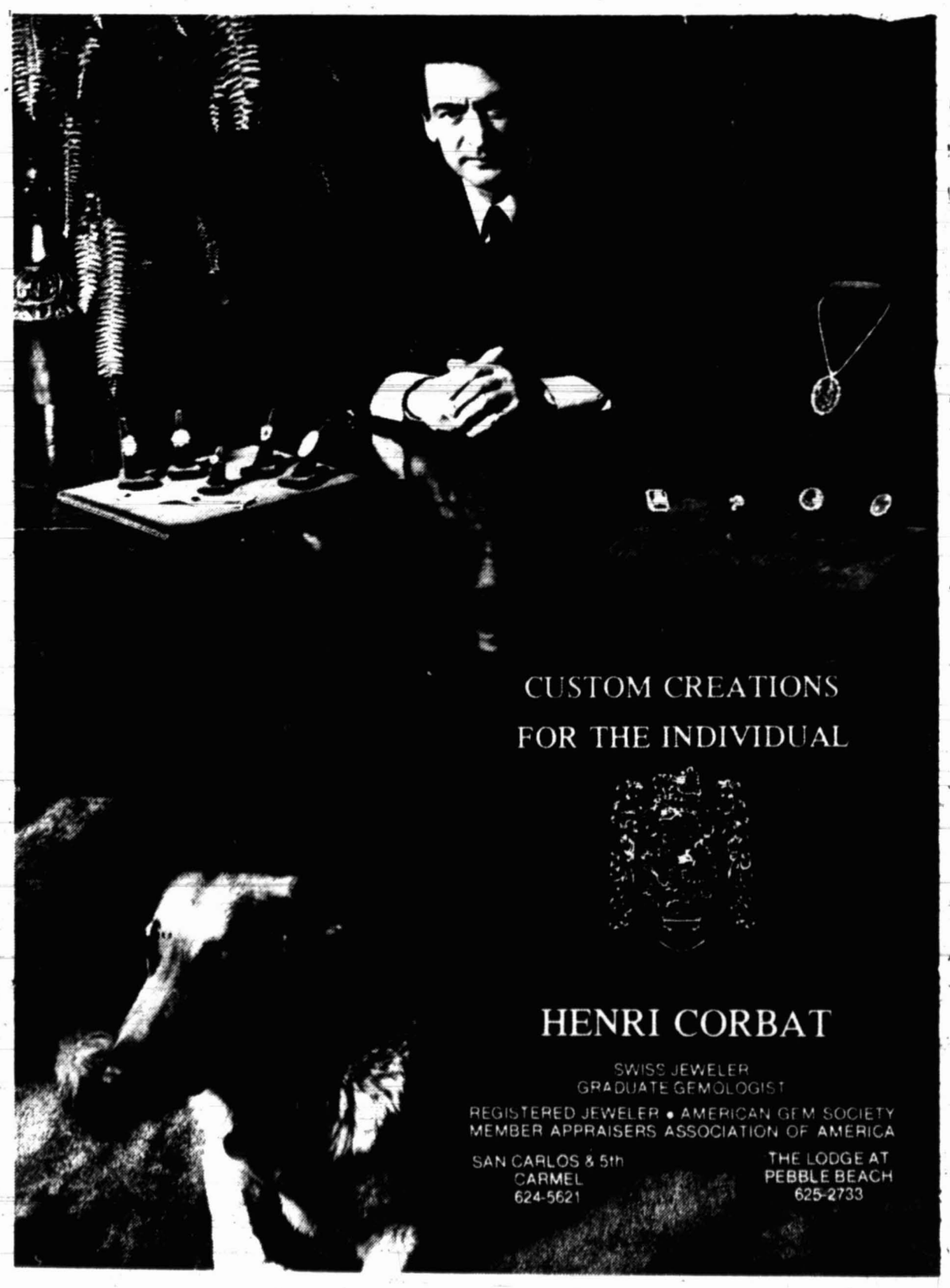
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# Firefighters to learn how much state aid is coming

FIRE DISTRICTS in the Carmel Highlands and Carmel Valley will learn Saturday, July 29, how much money they will get from state surplus funds in the era of Jarvis-Gann.

The Monterey County Board of Supervisors set a public hearing on the issue beginning at 10 a.m. in its chambers at Alisal and Church in Salinas.

The districts will get a preliminary indication of what they will receive when the supervisors hear a report on the matter from County Administrator Richard Andrews next Tuesday. The full board hearing is set on a Saturday to get more public participation.

Special districts in the Carmel-Carmel Valley area have submitted detailed justification of the services they provide as a basis for getting a share of the state surplus money available to balance their budgets this year.

•

THE DISTRICTS—which provide services such as fire protection, storm drainage, sewer service, street lighting and road improvements—face substantial property tax revenue reductions because of the passage of Proposition 13. The supervisors are responsible under the proposition for allocating tax revenues in each county.

Fire districts including the Mid-Valley, Carmel Valley and Highlands departments, the Carmel Sanitary District and smaller units which serve subdivisions will all receive money from the same pot: Monterey County's share of the state surplus allocation plus a share of local property taxes.

The state legislation authorizing use of the income and sales tax money gives top priority to police and fire services, which must get enough money to maintain their present level of service.

After that, the state formula favors districts: with small reserve funds; which depend more heavily on property taxes; and that cannot levy fees for service.

The state was required to tell the county by today what its share of the $160 million state pot will be.

•

UNDER A RECENT policy adopted by the board, the county administrator will recommend to the board on July 25 which districts will get money and how much. Joining him in proposing the division will be the public works director, the district engineer of the county flood control district, the county fire warden and the executive director of the Local Agency Formation Commission.

# *School cuts identified*

Continued from page 3

according to the committee. These include eliminating two custodial positions, a $22,000 savings; reducing the work year for nonteaching employees, a $6,000 cut; and eliminating one library clerk at Carmel High School, a $9,500 cut.

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CUTS THAT would have a major impact, the committee said, include eliminating four elementary school library clerks, halting pay for high school and middle school department heads, eliminating non-mandatory school testing, breaking the county contract to repair audio-visual equipment, cutting one business office clerk and eliminating extra pay for elementary principals in charge of two schools. These cuts total $60,810.

The committee made no recommendations on cuts which would have a more severe impact on the educational program nor did it propose cuts which cannot be made now because of legal restrictions.

Superintendent Carl Wilsey had suggested that the committee's recommendations might include both those categories.

The committee recommended that the Regional Occupation Program be evaluated by the board of trustees before any cuts are made there and that a similar study be made of the transportation program.

The panel also asked that individual school site councils "be actively involved in reviewing potential savings for their schools."

The committee was composed of parents from all district schools, teachers, administrators, nonteaching employees and students.

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# C.V. Ranch gets zoning needed for 160-house tract

The Monterey County Board of Supervisors approved a rezoning of the Carmel Valley Ranch property Tuesday to permit the first 160 residential units and placing 1,200 acres of hillside land in open space.

The board action came on a 5-0 vote, with no one from the public commenting beforehand.

Project coordinator Kaye Chandler said later the environmental information and plot designs for the tentative subdivision map should be complete by October. That will be the next stage for the proposal.

Key questions about earthquake hazards, the existence of the Tularcitos Aquifer, the feasibility of an on-site sewage treatment plant and the economics of improving the Robinson Canyon Road-Carmel Valley Road intersection must be answered at that time.

The rezoning action approved Tuesday allows 85 townhouses on 17.5 acres and 55 units on 11 acres of the 1,700-acre ranch. The board also placed 1,200 acres into open space zoning. Zoning Administrator Robert Slimmon said that land will be placed in perpetual scenic easement as a condition of the first residential phase.

The Oklahoma development firm behind the project, Landmark Lands Co., plans 20 single-family homes and 140 condominiums in the first two years of residential construction.

The total project envisions up to 500 homes and condominiums, a 100-unit resort lodge, a tennis club and an 18-hole golf course.

The supervisors approved a specific plan permitting these uses subject to environmental conditions in December 1976.

Supervisor Sam Farr of Carmel reminded them of that action Tuesday.

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*New schools chief finds home has changed*

# First days in the land of Prop. 13, Serrano and other fiscal beasties

*(Editor's note: Appointed on April 12, Dr. Carl E. Wilsey, the new superintendent of the Carmel Unified School District, faces serious fiscal problems in a district that will be hit hard by Proposition 13 and the Serrano-Priest ruling which equalizes spending in rich and poor districts. Wilsey, 49, started work here on July 1. He was a professor of education at the University of Northern Colorado in Greeley, Colo. Previously, he was an administrator in several northern California public schools and was superintendent of Santa Cruz schools from 1969 until 1971.)*

**Did you figure when you took the job here that you would be facing something like Proposition 13?**

I guess I didn't know the specifics of Prop. 13 at that time. You never really know what you're walking into in a school district. Anytime you go into a superintendency, you're faced with problems. If it wasn't Prop. 13, it would be family life and sex education, as it was in Santa Cruz when I went there, or integration of the district. There are always some problems.

This one, although it's a difficult thing to deal with—particularly when you're talking about eliminating jobs, hurting people in their careers and their livelihoods—is probably easier to deal with because it's a more concrete kind of thing. At least so far, in this district it has been handled in a very positive kind of way. It's not been a negative, critical thing, backlash of the staff saying let's get even with the voters. It's an opportunity for this district to tighten its belt and begin to find ways to be more cost effective. That's something I would have been concerned about anyway in the district.

I discussed this extensively with the board and the screening committee. It's one of my concerns. I've felt every district is going to have to deal with that.

Government at all levels is going to have to do that. We're approaching some limits on the amount of money people are willing to put into taxes. We've peaked out. We're at the crest of a trend that began back in the '30s. You're seeing that trend going the other way now. People are saying, 'We don't want to spend more money cooperatively through taxation. We want to spend it by our own volition.'

**Apart from Prop. 13, what are your ideas of how education as a business should be run and how do they apply to the Carmel district?**

Even without a Prop. 13, one of the themes that I have stressed to the staff, the board, the community, is the need to be as cost effective as we possibly can—to make the best possible use of the funds we have from several standpoints. One is prudent stewardship of public funds. The other is from the self-interest of staff and faculty. If we are continually squeezed on tax monies to public agencies, if public employees want to keep up with the cost of living and beyond that, improve their economic standing, they've got to be concerned with the ways in which we use the monies we have. I think public employees are entitled to equal pay for equal work. I don't see any justification for public employees becoming second class citizens.

**Does that mean some restrictions in the curriculum; that it would be narrowed down to a more core curriculum?**

Yes, I think it's going to happen. Part of that is going to be each year looking at the extra dollars we'll spend. We're going to have to decide: Is this expenditure going to give us as good a return in educational product as some lesser number of dollars?

It's going to mean a focus of our attention, of board and staff, on that question: Is this important to the basic function of public schools? It's going to mean elimination of some peripheral programs. They may be extremely desirable programs for youngsters or for a community. It's going to mean lopping off some programs. And in the basic programs, it means doing things more effectively so we can free up some money to do other things or to provide justified salary increases.

One of my hopes is that we can begin this year establishing some task forces to begin looking at certain programs, activities, administrative systems and so forth to see if we can't find more effective ways of operating.

Driver training, for example. If we decided driver training is really an important program to maintain, part of the basic program curriculum, is there some way in which we can do the same thing at less cost. It may be possible to do that after school hours, on an hourly paid basis at a lower cost.

Each year, as we get into the budget process, we'll be looking at programs and not saying which new ones are we going to add, but which ones are we going to cut. That's a different focus than a lot of districts have had in the past.

Carmel's been one of the more fortunate ones financially. It has been able to look at expansion, addition of programs and services and been able to provide those and still take care of a reasonable salary increase. A lot of other districts have been in the other position for years. My position has really been in districts that have been strapped for money.

**Do you think Carmel is moving in that direction?**

Yes. The Serrano-Priest decision is going to force every district pretty much into that position. The first few years are going to be tougher on those that have been in the higher expenditure level.

For example, the trustees this year added Latin to the curriculum. Do you think that might be something that would be cut?

We're going to have to look at that, if for nothing else than because in this coming year we have a hiring freeze. One of the Latin classes needs a position filled that is vacant right now.

Right now, we're limited to what we can look at for this coming year by time and also by legal restrictions. We have people under contract. We have to retain them for the year. We'll have more opportunity next year to look at programs and make (staff) adjustments before the March 15 cutoff date (to terminate teachers' contracts).

I would guess that over a period of several years, we'd be looking at every program. We will look very carefully at every program, every procedure, every administrative process, every service that is being offered and make this basic decision: Will we continue it as basic to the function of the public schools or should it be eliminated?

I don't see any way to generate new funds, either for new programs or for salary adjustments unless we do that. People want a lid on expenditures. We may see that lid extended to the state level, the federal level, I hope it is, personally. Taxes and government are really out of control.

**Do you think it would be harder to do that kind of cutting and paring in this district? Carmel prides itself as being one of the best school districts in the state.**

Anytime people have services or programs and you start cutting back, they're not going to be very happy. And the district here has had an excellent program, a wide variety of services, relatively low class size and all the rest. As we begin to trim away at these, people are going to be unhappy. Prop. 13 is going to help with that. People recognize there are going to have to be some changes. We can't continue to do everything and anything that people want. It's not just the passage of Prop. 13. It's the mind set of the public that supported it.

It may well be, though, that schools, along with police and fire, may be protected, cushioned a bit more than some other services. We're down 13.5 per cent from our preliminary budget figure and may be 10 per cent from our last year's budget, plus if you add in an inflationary rate of 7 or 8 per cent, we're taking a cut of 17 to 18 per cent. After the first two or three years, it may adjust itself so we don't have to take major cuts—just a belt-tightening, a trimming away of the few peripheral kinds of things people won't be objecting so strenuously to.

If we have to go beyond that, then I think we'll see much more severe backlash.

**There have been some complaints in the district over a period of time that Johnny can't read, can't write, can't add, general complaints about the basic core education. Do you have any feelings one way or another about the basic skills curriculum in the district?**

I haven't looked really closely at test scores. I've looked at a couple, the state test scores. Those indicate to me that the students coming out of this system are doing quite well in relation to school systems in the state. Our 12th graders are testing in the 80th, 90th percentile. That is great.

Whether that is absolutely where we want to be is something I haven't looked at yet.

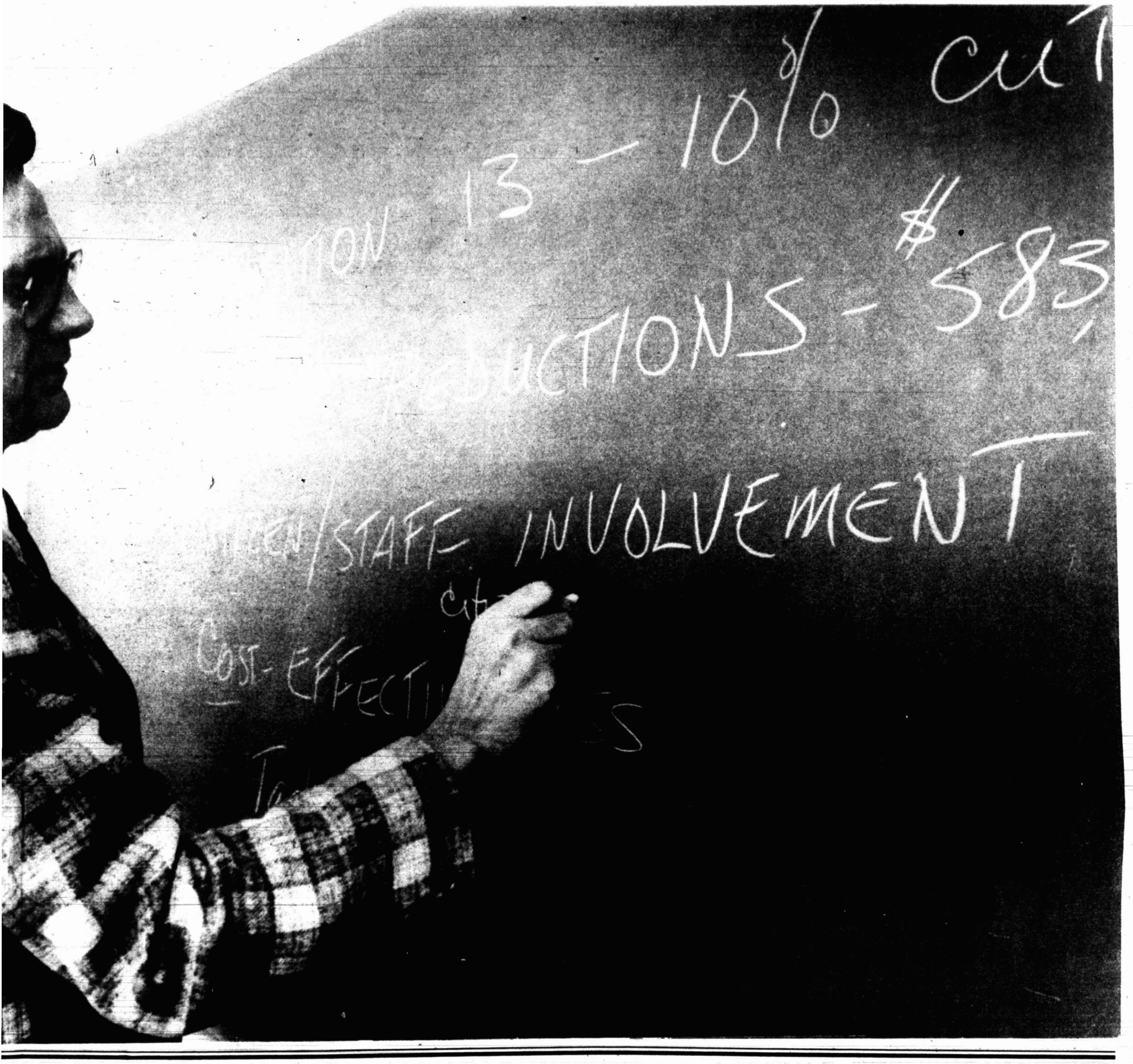
**Expectations here might be higher than the average.**

That's true. The impression people have of Carmel is that it's a relatively high-wealth, high-intellectual, high-IQ district. I'm not sure the average IQ of youngsters in this district is that much above other districts. I've gotten conflicting views on that.

But if it's true that the youngsters here, on average, do not have a substantially higher IQ than the state average, the fact that we have such high test scores is an indication of a couple of possible things: excellent teaching, excellent programs and/or excellent support and high expectations on the part of the parents. One or two, or both of those, probably a combination of the two.

I would need to look at where we are absolutely. Can the kids in the 12th-grade level, as they come out, answer only half the questions we put to them? Or 75 per cent? Or 90 per cent? Just because the average 12th grader can answer 50 per cent of the questions and ours are answering 60 to 70 per cent isn't necessarily good. What is a reasonable expectation?

The whole competency-based approach forces us to say, okay, this is our absolute level of expectancies. Plus, I was very pleased in my visits with several of the principals to see them moving in the direction of establishing specific learning objectives, basic programs throughout the school district, K through 12. Some districts have moved even farther than the state is requiring and than Carmel has, to the point where they'll say if a student has not achieved the goals that we want by a certain grade level, we won't promote him to




the next grade level until he achieves those goals.

**How do you feel about that idea?**

Embodied in the Hart Act, any student who does not achieve the goals set by a local school district will not receive a diploma. You have retarded youngsters and emotionally disturbed youngsters. You have to take care of all these kids.

Generally speaking, I favor that philosophy and a policy that says each youngster who is able to do so has to achieve a certain level before he is allowed to go on. Maybe it's not grade by grade. Maybe it's an ungraded primary thing, where you don't get out of the ungraded primary to middle school and so forth until you achieve these things.

When you do that, then you've got to be certain that you make it possible for every student to achieve. You have to provide remedial work for youngsters. The districts that have done that have had pretty good success. There are some urban districts in Illinois, the Midwest, that have done that with just amazing results. One black school district outside Chicago with a black superintendent looked at the scores a year ago and said youngsters who do not score such and such in a year will not be promoted. The average scores of youngsters in that year jumped from 40 per cent to an 80 per cent rate.

That to me indicates a failure of the public schools in the last decade for not establishing clear-cut standards.

The Hart Bill and that approach would take care of the central focus of the curriculum—basic education. With the cuts in programs, what about the students on the low end of the spectrum, the ones who don't have the strong academic orientation, but rely more on vocational programs and also the youngsters on the high end of the scale, the ones who are college bound, who need the challenges that are going to keep them interested in high school. How are they going to be affected?

I would look at vocational programs, work experience programs, the fine arts as basics. I would not limit the basics just to reading, writing and arithmetic. I would define the basic education of an educated citizen in this country as much broader than that. Within the limits of the money that is available to us, I hope to provide a pretty good, broad spectrum of courses.

We can do that only if we're cost effective in the way we do this. That's one of the reasons I'm so concerned about that particular aspect of management. There are certain very basic core courses—reading, writing, arithmetic—that are always going to be there. How far do we move out from that in vocational education, in fine arts, in athletics, drama, speech, debate, so on. Those are all extremely valuable programs for a well-rounded individual and for a well-rounded educational program. Each year, we've got to decide how much of these we can afford.

**The district already has received financial support for athletics from the parents' booster club and the Barracuda parents have picked up the swimming program this summer. Do you see this as a way of maintaining some of those broadening programs—with volunteer help?**

Yes. My only concern is that it not restrict programs so only youngsters whose family can afford them can join. Somehow, we've got to guarantee every youngster, regardless of his family's status, that he is able somehow to do that. How that's going to be managed, I don't know.

**Would that extend into volunteer help in some school functions?**

Yes, you bet. We may be looking at an extensive parent or citizen volunteer program: teacher aides, library aides, clerical aides, as substitute teachers, parent groups coming in and helping us develop the grounds of a school, refurbish a school building.

Yes, I'd say we'd be looking at a lot of volunteer services. This community seems to be willing to do that. They're to be commended for that.

One of the real strengths of the community and the district, one of the things that attracted me is the fact that people are genuinely and actively interested in the schools. They not only agree that the schools should be good, but they're willing to get out, express themselves and devote time and give support to the schools. I don't think in this district that the overriding concern is keep costs down. There's concern about taxes, obviously, but there's a real desire to have a quality education.

**Is it going to be a difficult year ahead making these decisions?**

I'm not sure that any superintendency is easy. They all are difficult in the sense that there's a great deal more involvement in decision-making than there was 10, 20 years ago on the part of employee groups, other governmental agencies, citizens and parents. Even students are much more involved. As you involve more people in decision-making, it becomes that much more difficult to reach a decision quickly and easily.

**Some people have the feeling that the whole nature of education is going to change over the next 10 to 20 years to an intensely media-oriented approach because kids are so attuned to television. Some say they may need that kind of exciting presentation to keep them interested in education.**

I suspect that's true to some extent. If you want to get into TV instruction or computer terminals in every classroom, that's pretty costly stuff. We just don't have that kind of money to spend in this state.

Given sufficient funds to do that, yes, I think that is more desirable. It would make the educational program more effective. It would take a lot of retraining of staff.

I don't really see that coming extensively in the next decade. Maybe in the second decade. But for financial reasons, I doubt that we're going to see it in the next decade.

What I do expect to see is more and more emphasis on individualized instruction: establishing clear-cut learning objectives, establishing standards of performance, going into individualized instruction with carefully defined educational programs—a badly needed reorganization of the scope and sequence of education.

*New schools chief finds home has changed*

# First days in the land of Prop. 13, Serrano and other fiscal beasties

*(Editor's note: Appointed on April 12, Dr. Carl E. Wilsey, the new superintendent of the Carmel Unified School District, faces serious fiscal problems in a district that will be hit hard by Proposition 13 and the Serrano-Priest ruling which equalizes spending in rich and poor districts. Wilsey, 49, started work here on July 1. He was a professor of education at the University of Northern Colorado in Greeley, Colo. Previously, he was an administrator in several northern California public schools and was superintendent of Santa Cruz schools from 1969 until 1971.)*

**Did you figure when you took the job here that you would be facing something like Proposition 13?**

I guess I didn't know the specifics of Prop. 13 at that time. You never really know what you're walking into in a school district. Anytime you go into a superintendency, you're faced with problems. If it wasn't Prop. 13, it would be family life and sex education, as it was in Santa Cruz when I went there, or integration of the district. There are always some problems.

This one, although it's a difficult thing to deal with—particularly when you're talking about eliminating jobs, hurting people in their careers and their livelihoods—is probably easier to deal with because it's a more concrete kind of thing. At least so far, in this district it has been handled in a very positive kind of way. It's not been a negative, critical thing, backlash of the staff saying let's get even with the voters. It's an opportunity for this district to tighten its belt and begin to find ways to be more cost effective. That's something I would have been concerned about anyway in the district.

I discussed this extensively with the board and the screening committee. It's one of my concerns. I've felt every district is going to have to deal with that.

Government at all levels is going to have to do that. We're approaching some limits on the amount of money people are willing to put into taxes. We've peaked out. We're at the crest of a trend that began back in the '30s. You're seeing that trend going the other way now. People are saying, 'We don't want to spend more money cooperatively through taxation. We want to spend it by our own volition.'

**Apart from Prop. 13, what are your ideas of how education as a business should be run and how do they apply to the Carmel district?**

Even without a Prop. 13, one of the themes that I have stressed to the staff, the board, the community, is the need to be as cost effective as we possibly can—to make the best possible use of the funds we have from several standpoints. One is prudent stewardship of public funds. The other is from the self-interest of staff and faculty. If we are continually squeezed on tax monies to public agencies, if public employees want to keep up with the cost of living and beyond that, improve their economic standing, they've got to be concerned with the ways in which we use the monies we have. I think public employees are entitled to equal pay for equal work. I don't see any justification for public employees becoming second class citizens.

**Does that mean some restrictions in the curriculum; that it would be narrowed down to a more core curriculum?**

Yes, I think it's going to happen. Part of that is going to be each year looking at the extra dollars we'll spend. We're going to have to decide: Is this expenditure going to give us as good a return in educational product as some lesser number of dollars?

It's going to mean a focus of our attention, of board and staff, on that question: Is this important to the basic function of public schools? It's going to mean elimination of some peripheral programs. They may be extremely desirable programs for youngsters or for a community. It's going to mean lopping off some programs. And in the basic programs, it means doing things more effectively so we can free up some money to do other things or to provide justified salary increases.

One of my hopes is that we can begin this year establishing some task forces to begin looking at certain programs, activities, administrative systems and so forth to see if we can't find more effective ways of operating.

Driver training, for example. If we decided driver training is really an important program to maintain, part of the basic program curriculum, is there some way in which we can do the same thing at less cost. It may be possible to do that after school hours, on an hourly paid basis at a lower cost.

Each year, as we get into the budget process, we'll be looking at programs and not saying which new ones are we going to add, but which ones are we going to cut. That's a different focus than a lot of districts have had in the past.

Carmel's been one of the more fortunate ones financially. It has been able to look at expansion, addition of programs and services and been able to provide those and still take care of a reasonable salary increase. A lot of other districts have been in the other position for years. My position has really been in districts that have been strapped for money.

**Do you think Carmel is moving in that direction?**

Yes. The Serrano-Priest decision is going to force every district pretty much into that position. The first few years are going to be tougher on those that have been in the higher expenditure level.

For example, the trustees this year added Latin to the curriculum. Do you think that might be something that would be cut?

We're going to have to look at that, if for nothing else than because in this coming year we have a hiring freeze. One of the Latin classes needs a position filled that is vacant right now.

Right now, we're limited to what we can look at for this coming year by time and also by legal restrictions. We have people under contract. We have to retain them for the year. We'll have more opportunity next year to look at programs and make (staff) adjustments before the March 15 cutoff date (to terminate teachers' contracts).

I would guess that over a period of several years, we'd be looking at every program. We will look very carefully at every program, every procedure, every administrative process, every service that is being offered and make this basic decision: Will we continue it as basic to the function of the public schools or should it be eliminated?

I don't see any way to generate new funds, either for new programs or for salary adjustments unless we do that. People want a lid on expenditures. We may see that lid extended to the state level, the federal level. I hope it is, personally. Taxes and government are really out of control.

**Do you think it would be harder to do that kind of cutting and paring in this district? Carmel prides itself as being one of the best school districts in the state.**

Anytime people have services or programs and you start cutting back, they're not going to be very happy. And the district here has had an excellent program, a wide variety of services, relatively low class size and all the rest. As we begin to trim away at these, people are going to be unhappy. Prop. 13 is going to help with that. People recognize there are going to have to be some changes. We can't continue to do everything and anything that people want. It's not just the passage of Prop. 13. It's the mind set of the public that supported it.

It may well be, though, that schools, along with police and fire, may be protected, cushioned a bit more than some other services. We're down 13.5 per cent from our preliminary budget figure and may be 10 per cent from our last year's budget, plus if you add in an inflationary rate of 7 or 8 per cent, we're taking a cut of 17 to 18 per cent. After the first two or three years, it may adjust itself so we don't have to take major cuts—just a belt-tightening, a trimming away of the few peripheral kinds of things people won't be objecting so strenuously to.

If we have to go beyond that, then I think we'll see much more severe backlash.

**There have been some complaints in the district over a period of time that Johnny can't read, can't write, can't add, general complaints about the basic core education. Do you have any feelings one way or another about the basic skills curriculum in the district?**

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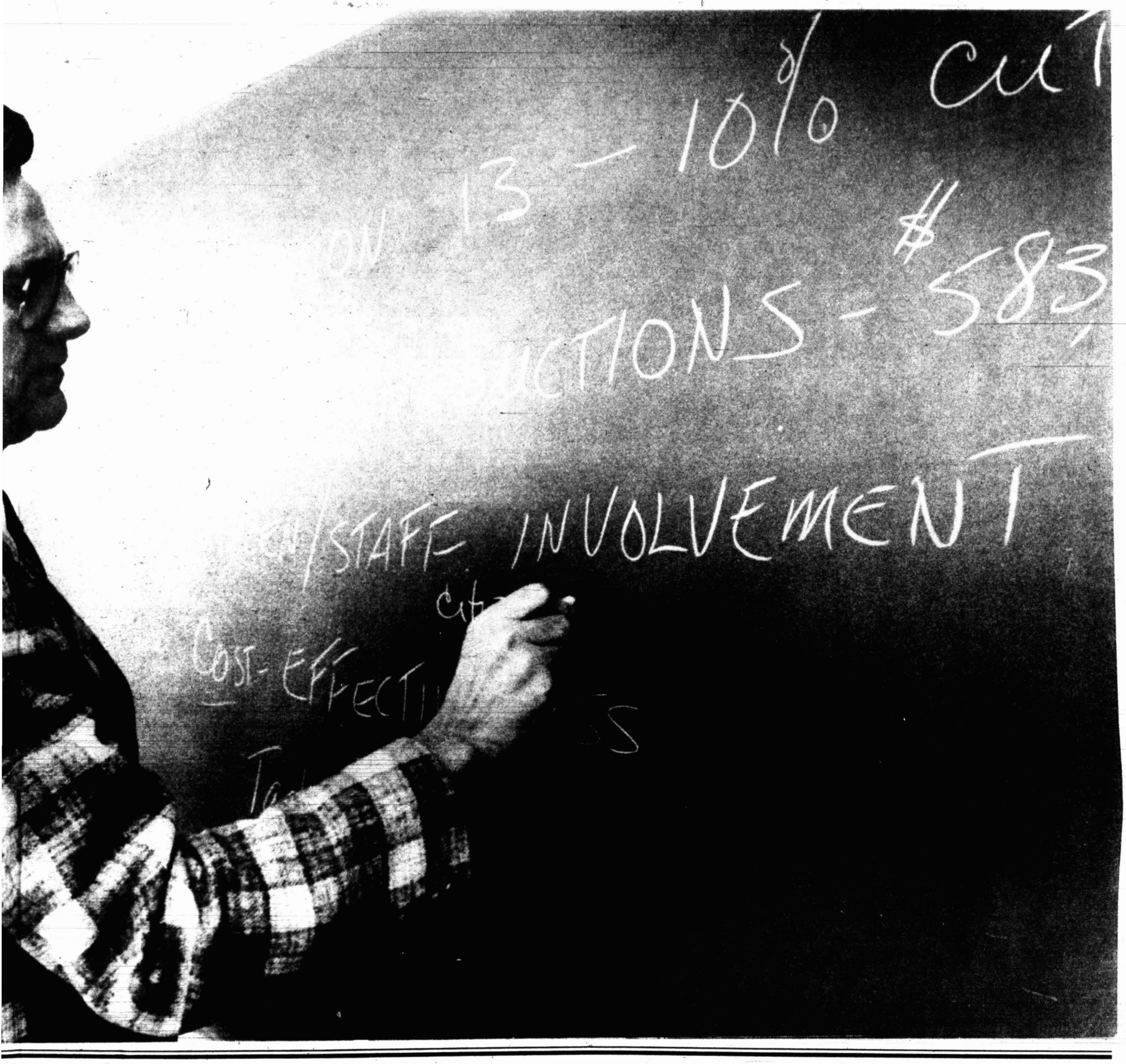


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# Calendar

## Thursday/20

**Film program** at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

**Wharf Theatre** in Monterey presents *My Fair Lady*, 8:30 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

**The Studio Theatre/Restaurant,** Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around.* Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission $12 for dinner and show, $5 for show only.

**The Theatre in the Barnyard,** Highway 1 and Rio Road, Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Tickets $6.25.

**The Forest Theater Guild** presents *Of Mice and Men*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission $3.50 for adults, $2.50 for full-time students and enlisted military personnel.

**California's First Theatre,** Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission $4 for adults, $3 for students under 18.

**Hartnell College Summer Theatre** presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission $2.50 and $1.50.

**Carmel Bach Festival:** Organ recital with Lloyd Holsgraf, 3 p.m., Bethlehem Lutheran Church, 800 Cass St., Monterey, admission $3.50. Recital, 11 a.m., Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

**The Carmel High School Summer Performing Arts program** presents the opening of *The Wizard of Oz*, 8 p.m., Pawnshop Theatre, Ocean Avenue and Highway 1, Carmel. Admission $5.

**Hartnell College** presents *Fiddler on the Roof*, 8 p.m., Hartnell College Performing Arts Center Main Stage Theatre, 156 Homestead Ave., Salinas. Admission $3.50 and $2.50.

**Vacation/Travel Expo,** 10 a.m.-6 p.m., Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel. Free.

## Friday/21

**Kabbalat Shabbat service,** 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

**Peninsula Christian Singles Fellowship,** 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

**The Theatre in the Barnyard,** Highway 1 and Rio Road, Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Tickets $6.25.

**The Studio Theatre/Restaurant,** Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around.* Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission $12 for dinner and show, $5 for show only.

**Wharf Theatre** in Monterey presents *My Fair Lady*, 8:30 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

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**Hartnell College Summer Theatre** presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission $2.50 and $1.50.

**Carmel Bach Festival:** Recital with Roberta and Colin Sterne on ancient instruments, 11 a.m., Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Free symposium, 3 p.m., All Saints'. Concert (Mozart's *Titus*), 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

**The Carmel High School Summer Performing Arts program** presents *The Wizard of Oz*, 8 p.m., Pawnshop Theatre, Ocean Avenue and Highway 1, Carmel. Admission $2.50 for adults, $1.50 for children.

**Hartnell College** presents *Fiddler on the Roof*, 8 p.m., Hartnell College Performing Arts Center Main Stage Theatre, 156 Homestead Ave., Salinas. Admission $3.50 and $2.50.

**Fourth annual Indian Arts Show, Sale and Powwow,** 1-9 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission $2.50 for adults and 25 cents for children.

**Vacation/Travel Expo,** 10 a.m.-6 p.m., Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel. Free.

**Fancy lathe-turning demonstration,** 10 a.m.-5 p.m., Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

**California's First Theatre,** Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8:30 p.m. Admission $4 for adults, $3 for students under 18 and, Fridays only, $2 for children under 12.

## Saturday/22

**Mezzo Giorno show** at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

**The Theatre in the Barnyard,** Highway 1 and Rio Road, Carmel, presents *Roar of the Greasepaint, Smell of the Crowd*, 8:30 p.m. Admission $6.25.

**The Studio Theatre/Restaurant,** Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around.* Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission $12.50 for dinner and show, $5.50 for show only.

**Wharf Theatre** in Monterey presents *My Fair Lady*, 8:30 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

**The Forest Theater Guild** presents *Of Mice and Men*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission $3.50 for adults, $2.50 for full-time students and enlisted military personnel.

**Hartnell College Summer Theatre** presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission $2.50 and $1.50.

**Carmel Bach Festival:** Recital (Louise Di Tullio, flute and Malcolm Hamilton, harpsichord), 11 a.m., Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Free lecture, 3 p.m., All Saints'. Concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

**The Carmel High School Summer Performing Arts program** presents *The Wizard of Oz*, 8 p.m., Pawnshop Theatre, Ocean Avenue and Highway 1, Carmel. Admission $2.50 for adults, $1.50 for children.

**Hartnell College** presents *Fiddler on the Roof*, 8 p.m., Hartnell College Performing Arts Center Main Stage Theatre, 156 Homestead Ave., Salinas. Admission $3.50 and $2.50.

**A Body Celebration,** displays and demonstrations about the human body, noon-9 p.m., Pomeroy Recreation Center, Sixth Avenue and B Street, Fort Ord. Free.

**Low-tide walk** sponsored by the Monterey Peninsula Audubon Society, 6:30 a.m., Sunset Drive and Arena Ave., Pacific Grove. Free; everyone welcome.

**Omelet demonstration,** 11 a.m.-early afternoon, The Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

**Sierra Club hike** to Fall Creek. Phone 372-6626 for details.

**Fourth annual Indian Arts Show, Sale and Powwow,** 11 a.m.-9 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission $2.50 for adults and 25 cents for children.

**Saturday matinee movies for children,** 2-3 p.m., Monterey Public Library, 625 Pacific St., Monterey. Free.

**Vacation/Travel Expo,** 10 a.m.-6 p.m., Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel. Free.

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## Sunday/23

**Mezzo Giorno show** at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission $1.50.

**The Studio Theatre/Restaurant,** Dolores between Ocean and Seventh, Carmel, presents *The Second Time Around.* Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission $11.50 for dinner and show, $4.50 for show only.

**Wharf Theatre** in Monterey presents *My Fair Lady*, 8 p.m. Admission $6 for show only, $12.50 for show and dinner at the Brasserie or one of three Wharf restaurants.

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**Carmel Bach Festival:** Concert (Bach's *Mass in B minor*), 2 p.m., Sunset Center, San Carlos and Ninth, Carmel.

**The Carmel High School Summer Performing Arts program** presents *The Wizard of Oz*, 8 p.m., Pawnshop Theatre, Ocean Avenue and Highway 1, Carmel. Admission $2.50 for adults, $1.50 for children.

**Hartnell College** presents *Fiddler on the Roof*, 2 p.m., Hartnell College Performing Arts Center, Main Stage Theatre, 156 Homestead Ave., Salinas. Admission $3.50 and $2.50.

**Free concert** with the Cypressaires barbershop chorus, 2 p.m., Forest Theater, Mountain View and Santa Rita, Carmel.

**Crepe demonstration,** 11 a.m.-early afternoon, The Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

**Monterey Doll and Miniature Show,** 11 a.m.-5 p.m., Monterey Conference Center, 1 Portola Plaza, Monterey. Admission $1.50 for adults, 75 cents for children under 12.

**Feast of Lanterns sailboat race,** 1 p.m., off Lovers of Jesus Point, Pacific Grove. Spectators welcome.

**Feast of Lanterns** in the city of Pacific Grove begins. Anniversary cake cutting ceremony at 2 p.m. at Holman's Department Store, Lighthouse Ave. Carillon concert at 3:45 p.m. at First United Methodist Church, Sunset Drive near 17-Mile Drive. Free.

**Fourth annual Indian Arts Show, Sale and Powwow,** 11 a.m.-6 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission $2.50 for adults, 25 cents for children.

**Vacation/Travel Expo,** 10 a.m.-6 p.m., Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel. Free.

**Fancy lathe-turning demonstration,** 10 a.m.-5 p.m., Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

**California's First Theatre,** Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission $4 for adults, $3 for students under 18.

## Monday/24

**Carmel Bach Festival:** Concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

**Feast of Lanterns** continues in Pacific Grove. Chautauqua Hall displays, Central and 16th, 2-4 p.m.; puppet and mime show, 3 p.m., Chautaugua Hall; special displays at Pacific Grove Museum of Natural History, Forest and Central, 10 a.m.-5 p.m.; displays of historical photos, paintings and antiques at the Pacific Grove Art Center, 568 Lighthouse Ave., 1-5 p.m. Free.

**Art films,** 8 p.m., Carmel Art Association Gallery, Dolores between Fifth and Sixth, Carmel. Free.

**Central Coast Art Association meeting,** 7:30 p.m., Sunset Center, San Carlos and Ninth, Carmel. Public welcome; free.

**Concerned Senior Citizens Monterey Peninsula Club meeting,** 1:30 p.m., San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Public welcome; free.

## Tuesday/25

**Carmel Bach Festival:** Recital (Malcolm Hamilton, harpsichord), 11 a.m., Parish Hall, All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Music for Young Listeners concert, 2 p.m., Sunset Center, San Carlos and Ninth, Carmel, admission $3.50. Free lecture, All Saints', 3 p.m. Concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel.

**Monterey National Horse Show Junior Show,** 1 p.m. and 7:45 p.m., Monterey County Fairgrounds Pattee Arena, Fairgrounds and Garden Roads, Monterey. Free.

**Feast of Lanterns** continues in Pacific Grove. Chautauqua Hall displays, Central and 16th, 2-4 p.m.; puppet and mime show, 3 p.m., Chautauqua Hall; special displays at the Pacific Grove Museum of Natural History, Forest and Central, 10 a.m.-5 p.m.; displays of historical photos, paintings and antiques at the Pacific Grove Art Center, 568 Lighthouse Ave., 1-5 p.m.; Feast of Lanterns Square Dancers performance, 7:30 p.m., Lighthouse Square between Congress and Cypress. Free.

## Wednesday/26

**Carmel Foundation weekly meeting,** 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

**Hartnell College Summer Theatre** presents *One Flew Over the Cuckoo's Nest*, 8 p.m., Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission $3.50 for adults, $2.50 for students.

**California's First Theatre,** Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission $4 for adults, $3 for students under 18.

**Carmel Bach Festival:** Recital (David Abel, baroque violin), 11 a.m., Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel, admission $3.50. Piano recital with Gerhard Puchelt, 3 p.m., Sister Carlotta Performing Arts Center, Santa Catalina School, Mark Thomas Drive, Monterey, admission $3.50. Founders' Memorial Concert, 8 p.m., Carmel Mission Basilica, Rio Road, Carmel.

**Hartnell College** presents *Fiddler on the Roof*, 8 p.m., Hartnell College Performing Arts Center Main Stage Theatre, 156 Homestead Ave., Salinas. Admission $3.50 and $2.50.

**Monterey National Horse Show Junior Show,** 1 p.m. and 7:45 p.m., Monterey County Fairgrounds Pattee Arena, Fairgrounds and Garden Roads, Monterey. Free.

**Feast of Lanterns** continues in Pacific Grove. Chautauqua Hall displays, Central and 16th, 2-4 p.m.; puppet and mime show, 3 p.m., Chautauqua Hall; special displays at the Pacific Grove Museum of Natural History, Forest and Central, 10 a.m.-5 p.m.; displays of historical photos, paintings and antiques at the Pacific Grove Art Center, 568 Lighthouse Ave., 1-5 p.m.; Victorian fashion show, 2:15 p.m., Chautauqua Hall. Free.


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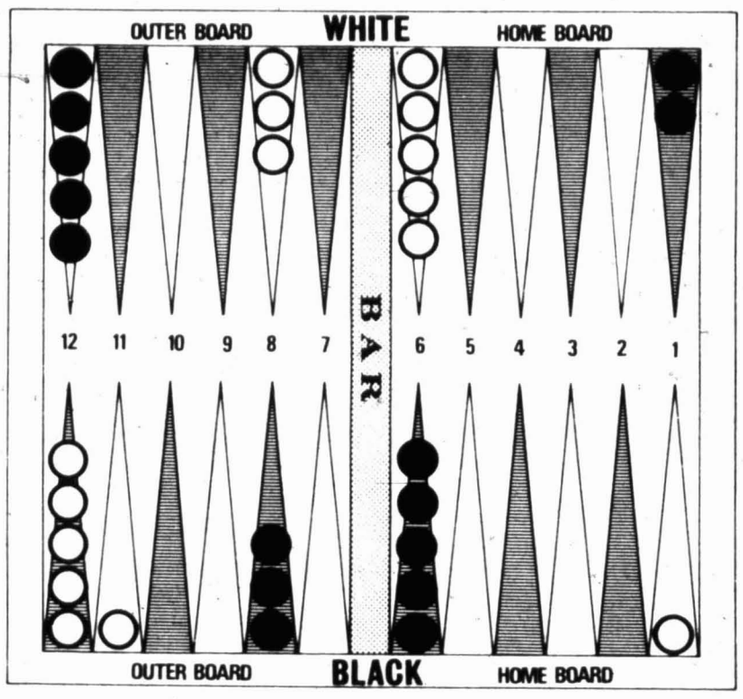
# Backgammon

By OMAR SHARIF




**Black rolls 6-4. How should he play?**

**ANSWER TO BACKGAMMON PROBLEM**

White opened the game by rolling 6-4 and taking the move in the approved fashion, running a man to the Black 11-point. Now Black has rolled the same number. Does that mean that he should play it in the same way? If not, what are the alternatives?

What is correct as an opening move is not necessarily correct as a second move. If Black were to run a man to the White 11-point, the blot would be exposed to direct shots from the White men on the Black 12- and 11-points, and would be a 5-to-4 favorite to get hit. That in itself is not bad. The trouble is that the White blot on the 11-point would then be relatively safe from retaliation—Black would have to re-enter specifically with 6-5 to hit the White blot. It is bad backgammon to leave a blot when you have little chance of a retaliatory shot.

Two other moves come into consideration. One is to make the Black 2-point. While that is a point in Black's home board, it is too far advanced to be of much effect and puts two Black men out of play virtually for the rest of the game.

The move I like involves a certain element of risk but has the advantage of offering play on both sides of the board. I would use the 6 to slot a Black runner on the White bar-point, and the 4 to bring a man down to the Black 9-point.

If White hits on the bar-point with his next roll, he will leave himself open to return shots with any 6 except 6-6, or with any combination number of 7 by the man on the bar. In addition, White still has to worry about the blot on the Black 11-point, and the man on the 9-point serves as an extra builder for the bar-, 5- and 4-points. Making any of those would be to Black's advantage.

# On stage

**Forest Theater:** *Of Mice and Men* plays Thurs.-Sat. evenings. Curtain is at 8:30 p.m.

**Wharf Theatre:** *My Fair Lady* plays Thurs.-Sun. Curtain is at 8:30 Thurs.-Sat., 8 p.m. Sun.

**California's First Theatre:** *The Drunkard* plays Wed.-Thurs. evenings at 8:30; *For the Old Love's Sake* plays Fri.-Sat. at 8:30, Sun. at 8 p.m.

**Studio Theatre/Restaurant:** *The Second Time Around* is staged for final performances Thurs.-Sat. Dinner is at 7, curtain at 8:30 p.m.

**Hartnell College:** *One Flew Over the Cuckoo's Nest* is staged Wed.-Sat. evenings at 8 p.m., Sun. afternoons at 2 at the Studio Theatre. *Fiddler on the Roof* plays Wed.-Sun. at 8 p.m. in the Main Stage Theatre.

**Theatre in the Barnyard:** *Roar of the Greasepaint, Smell of the Crowd* will be staged for final performances Thurs.-Sat. at 8:30 p.m.

**Carmel High School Pawnshop Theatre:** The Summer Performing Arts program will present *The Wizard of Oz* Thurs.-Sun. at 8 p.m. at the high school, Highway 1 and Ocean Ave., Carmel.

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## 'Wizard of Oz' opens Thurs. at high school

*Wizard of Oz*, the Carmel High School Summer Performing Arts program musical, will open Thursday, July 20, at the high school Pawnshop Theatre, Ocean Ave. and Highway 1, Carmel. Curtain is at 8 p.m.

The play will also be staged Friday-Sunday, July 21-23, and Thursday-Sunday, July 27-30.

The opening performance will be followed by a cabaret with many well-known area performers including Ellen Collard, Bob Lester, Wanda Marshall, Tina Paradiso and Gina Welch.

Admission is $5 for opening night and $2.50 for adults and $1.50 for children for all other performances. Cabarets with performances by Summer Performing Arts students will follow all other performances.

Summer Performing Arts has developed from a Carmel Unified School District summer program of the last two years into a fee-based, self-sustaining enterprise to serve Peninsula families whose children are interested in the performing arts.

For reservations or more information, phone 624-1210 between 8 a.m. and noon weekdays.

### Art class at Sunset

A six-week oil painting class for beginners and those with some experience will begin Thursday, July 27, at Sunset Center, San Carlos and Ninth, Carmel. The class will meet from 7:30 to 10:30 p.m. Thursday evenings in Studio #15.

The basic principles of painting and individual technique will be emphasized. The instructor is Shirley Polovy, a figure painter and portrait artist whose work appears in many private collections as well as gallery and museum exhibits.

The fee for the class is $45. For more information, phone 649-0715 or 624-9576.

**JULIUS BAKER, principal flutist with the New York Philharmonic Orchestra, will present a concert Sunday, July 23, at the Hidden Valley Theater, Ford Road and Carmel Valley Road, Carmel Valley Village.**

## 'Fiddler' opens Thurs. at Hartnell College

*Fiddler on the Roof*, the heartwarming musical which starred Zero Mostel on Broadway, opens Thursday, June 20, at the Hartnell College Main Stage Theatre, 156 Homestead Ave., Salinas. The play will be staged Thursday-Sunday, July 20-23, and Wednesday-Sunday, July 26-30. Evening performances begin at 8 p.m.; Sunday matinees are at 2 p.m.

Charles Cyphers, who won the best actor award in 1975 from the Los Angeles Drama Critic's Circle for his role in *The Caretaker*, will star as Tevye in the Hartnell production. Marty Taras of Los Angeles is the guest director of the 70-member cast; Stephen Tosh is musical director; and choreography is by Olga Drumew.

Guest star Cyphers has appeared on many television series and specials and was a series regular on *The Betty White Show*, playing Betty's stand-in and stunt man.

*Fiddler on the Roof*, the longest-running musical in Broadway history, is based on the stories of Sholem Aleichem. The rousing score of the musical, set in a small Ukranian village in 1905, includes such wonderful songs as *If I Were a Rich Man* and *Tevye's Dream*.

The show will be presented concurrently with *One Flew Over the Cuckoo's Nest*, which is playing in the college Studio Theatre.

For reservations or more information, phone 1-758-1221.

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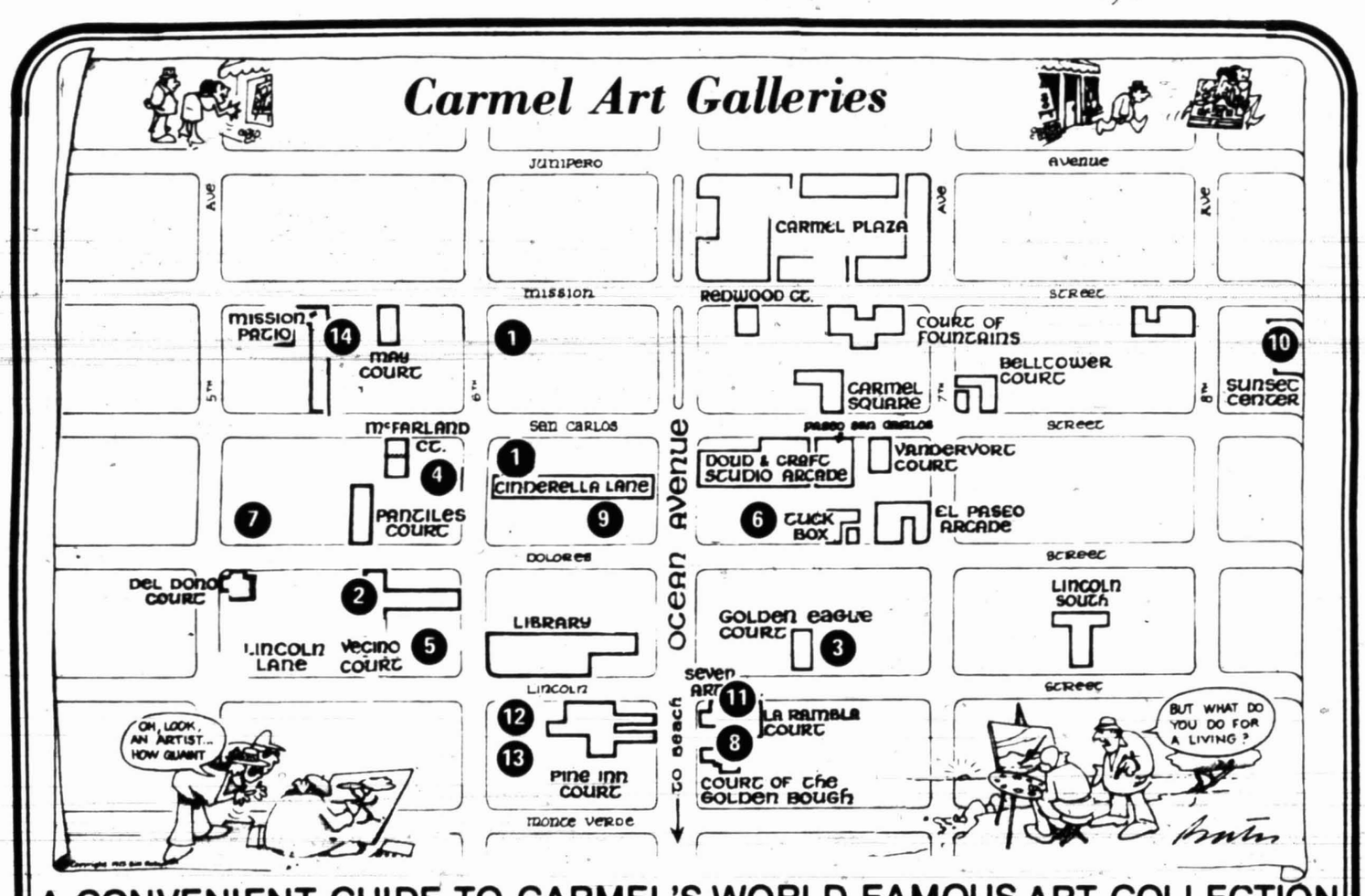


## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### 1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

### 3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

### 5 MINER'S GALLERY AMERICANA, INC.

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### 6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

### 7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

### 8 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnadu. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Bough, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

### 9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

### 10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

### 11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

### 12 GALLERY WHO'S WHO IN ART

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### 13 THE STILWELL STUDIO

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# A marvelous performance of Vivaldi's 'Gloria in D'

By SCOTT MacCLELLAND

RARELY HEARD works by Bach and a powerful Vivaldi masterpiece opened the 41st Bach Festival at Sunset Theater Monday night. A certain unevenness, notably in the two concertos, somewhat blurred the effect of Bach's half of the program, while the Vivaldi's *Gloria in D*

## Music Corner

came completely alive and established indelibly the strength of this year's performing forces.

A festive character marked this entire opening night concert, beginning with an early Bach cantata, *Der Himmel lacht, BWV 31.* A vigorous orchestral allegro of unusual instrumentation, featuring trumpets, drums and oboes, was followed by a chorus, one each recitative/arias for bass, tenor and soprano, and a closing chorale. The chorus, whose opening line gives the work its title, *The Heavens Rejoice*, extended the festive tone established in the sinfonia and featured, in its "B" section, music of surprising lyric tenderness and sensual effect. At age 30, when this work was wrought, Bach's authoritative style is already unmistakable.

Bass Louis Lebherz, who has just returned to Carmel from a New York production of *Tristan und Is olde* where he sang King Mark to the Tristan of Jess Thomas, was opulent of tone in his recitative/aria, but the section was marred by uncertainty of rhythm between singer and conductor and of intonation between singer and players. The strings of the orchestra accompanied the tenor aria, *The Adam in us must perish*, and Gregory Wait's singing was right on, if a little dry. The soprano aria, *Final hour, now draw nigh*, is the cantata's solo highlight. It was accompanied by oboe, with cellos and, later, two violins. Sarah Ganz sang it beautifully. The closing chorale, in a forte-piano-forte dynamic, was less strong than the work's dramatic opening.

•

IN CONTRAST to the cantata and the *Concerto in d minor for Three Keyboards*, the *Brandenburg No. 4* was the best-known Bach work on the program. The performing ensemble was, as per the scoring, quite small and featured David Abel playing baroque violin and Roberta and Colin Sterne playing recorders. The baroque violin has a generally softer tone than its more brilliant descendants, and this helps keep it from dominating the soft sounds of the recorders. But that really did not matter because Abel's well-known virtuosity quite dominated the ensemble-oriented and unimaginative playing by the Sternes. Of course Bach clearly favored the violin with virtuoso writing unlike that given to anyone else in the concerto, but Abel did rather steal the show.

Bach's *Concerto in d minor for Three Keyboards, BWV 1063*, is not only a quite conventional piece, but is of doubtful authorship. It is certainly Bachian, but there is no autograph extant, and it may well be a transcription of a work by someone else. To me the most compelling section occurred during the siciliana, slow movement when the three harpsichords gave forth their soft, lute sounds over a string continuo; very lovely. Malcolm Hamilton played with a certain swagger, but his music had neither the technical nor musical polish of Madeline Ingram and Bruce Lamott.

•

IF THE BACH works of this program are less than the pinnacles of his art, the Vivaldi *Gloria in D*, which has been compared to Bach's *Mass in b minor*, is one of the Italian's finest works. In its animated movements it is vigorous, straightforward and irresistible. In its slow movements, and those movements of high counterpoint, the similarity to Bach's structural and dramatic values is unmistakable, to say nothing of the work's excellent craftsmanship.

The performance was marvelous both in the orchestra and the choirs. The soloists, too, were caught up in the work's excitement and delivered themselves in fine style and voice. The *Laudamus te* was a beautiful duet by Elizabeth Knighton and Brenda Boozer. In *Domine Deus*, a soprano aria with oboe obbligato set to a siciliana rhythm, Miss Knighton presented the best singing of the evening. Cynthia Munzer also rose to the occasion for her two arias, one slow and with cello accompaniment, the other a brisk 6/8 over the strings.

## *Malcolm Hamilton gave his all in Tuesday's recital*

MALCOLM HAMILTON initiated the festival recital series Tuesday morning at All Saints' Episcopal Church with the first of two similar programs for harpsichord solo. Presented were a concerto modeled on a Vivaldi work by Bach, the two-part inventions by Bach and four Scarlatti sonatas. Next Tuesday, Hamilton will offer a Bach solo concerto based on a Marcello original, Bach's three-part inventions and a suite by Handel.

Hamilton's playing settled down during *Concerto in D, BWV 972* and went on to be a most musical and enjoyable excursion. Bach's reworking of Vivaldi proved very effective on the harpsichord and much more lucid than some of those organ versions Bach wrought from Italian concertos. Hamilton revealed the work's felicities through good tempos and subtle phrasing.

The two-part inventions were played without a break and provided the keyboard students with a retelling of these well-known study pieces. The audience most noticeably enjoyed those of the inventions that, in their slightness, purport to grandeur. This is the witty Bach.

Of the four Scarlatti sonatas, the first was the best. This was, for Scarlatti, a very long piece. It was in d minor and the Longo catalog numbers it 12. Its strong dotted rhythm in 6/8 is retained throughout, but its development, while not being anything as complex as a "classical" development, was sheer dramatic energy and contrast. It was like a storm scene from an 18th-century opera and Hamilton gave it his all. He also thanked the appreciative audience with an encore.

## *Bach cantatas, Mozart concerto highlight concert*

MAESTRO SANDOR SALGO conducted two cantatas and one concerto by Bach in the first half of the festival's second concert and Gerhard Puchelt joined the ensemble for a Mozart piano concerto to conclude the evening on Tuesday.

The cantata, *Nun komm, der Heiden Heiland, BWV 61*, is notable at the outset for its unusual choral French overture, resulting, in part, from Bach's study at the time (1714) of French style music. The festive character of work became unmistakably clear when the slow introduction of the first movement gave way to its central allegro, which featured some left-choir right-choir antiphony. Gregory Wait sang a clear but not strong recitative and aria, the latter accompanied by cello and two violins. The bass recitative, *Siehe, siehe! (Behold, I stand before the door and knock)*, is an unexpected stroke of drama, with pizzicato strings in unison creating a distinctive and ominous atmosphere. Bass John Robert Dunlap gave the brief sequence resonant authority. Mary Esther Nicola gave the aria, *Offne dich, mein ganzes Herze*, a gorgeous reading, sensitive to dynamic shading and flavored with a bit of operatic indulgence.

Principal orchestra violinists Rosemary Waller and Mark Volkert were featured in the popular *Concerto in D minor, BWV 1043*. This proved to be a fascinating study of violin playing, particularly in the celebrated largo. Miss Waller, who is an excellent concert-mistress, was revealed in her experience as a musically knowledgeable and sensitive performer in a style well suited to the concerto, without bravura and with understated flair. Volkert brought a somewhat romantic intensity to his part, complete with an occasional portamento that seemed a little unstylistic. In the same largo, I was frustrated that there was so little communication between the two soloists. This is as much a musical love duet as anything Bach wrote and it seemed to me Volkert, in particular, was into his part and the conductor, at the expense of the ravishing dialog of the music.

The opening and closing arias of the cantata, *Vergnugte Ruh, BWV 170*, are musically quite optimistic and positive, but the titles of the work's different sections, and their accompanying texts, are gloom and doom. The movements are variously called, *The world, that house of sin; How I lament for those sinful hearts; Why should they yet wish to live on this earth;* and *How painful is life to me*. This cantata for alto voice is a very difficult work. The chromaticism and rhythm are tricky and the demands on the voice are more significant than would meet the eye. Overall, I would say the piece was underrehearsed. Further, Cynthia Munzer was on the downside of being entirely in control of the music, particularly in the work's most difficult central aria, *Wie jammern mich doch die verkehrten Herzen.* She did better in the cantata's other arias, but the long lines and coloratura passages of the main aria were performed under duress. Ken Ahrens played the unusual and ironic organ obbligato in the same aria and the charming and even humorous organ part of the last movement.

•

PIANIST PUCHELT gave a sparkling and generous performance of the Mozart *Concerto No. 23 in A, K. 488*. Salgo and the orchestra matched the pianist in kind. One searches almost in vain for a glimpse of sadness in Mozart's music. But the andante of this concerto is based on a theme of tender pathos that is both classically simple and infinite in its depth. Mozart does not fashion the movement in this character; only the theme—though the movement itself is a fabulous thing, songful and operatic in turns. As on Monday night, this concert's concluding work was a complete success and the audience was very enthusiastic in showing its appreciation.

*(Editor's note: More reviews from the Carmel Bach Festival will be presented next week.)*


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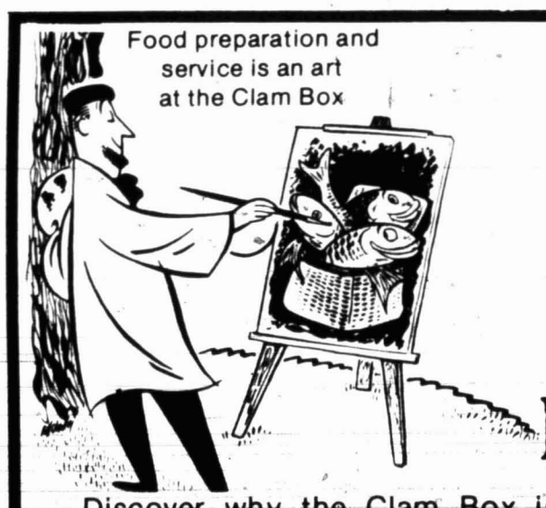


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# Party Plans

By PHYLLIS JERVEY

Now that Carmel's Bach Festival is upon us again we should plan a German-style supper. Use fresh vegetables, salads and a light strawberry punch, or mulled wine if it's cool, with typically old-fashioned German dishes.

Let us take these recipes from a bilingual guide by Brigette Schermer:

**Strawberry Punch:** In a large see-through bowl, combine 1 pound fresh sliced strawberries with 1 cup granulated sugar and 2 cups dry white table wine. Let soak 1½ hours. Add 6 more cups of the wine with 4 cups white champagne. Be sure the wines have been well chilled in refrigerator.

**Mulled Red Wine:** In big saucepan combine 4 cups dry red wine with 1 cup sugar, 8 whole cloves and ½ teaspoon powdered cinnamon. Bring to a boil, covered, simmering 15 minutes. Serve hot when fogs drift in. Six servings.

**Green Bean Soup:** In large kettle heat 4 tablespoons butter, add 1½ cups chopped onions (at this season the green ones are superior). Brown very lightly. Add 8 cups water and bring it to a boil. Then add 5 pounds fresh string beans broken into small pieces, 2 pounds cubed ham and 3 pounds peeled white potatoes cut into fourths. Boil the soup gently until tender but still firm. Salt and pepper to taste. Serves about eight.

**Cauliflower Soup:** Separate one large head of cauliflower into small flowerettes. Put into a kettle with 7 cups water, salting lightly. Cover and simmer until tender. Add 2 beef boullion cubes, 2 tablespoons butter and 3 tablespoons cream of wheat. Stir to desired thickness. Serves six.

As an alternative why not serve **Split Pea Soup with Ham:** Put washed and dried green split peas in large kettle with 1½ cups diced boiled ham or a ham hock with plenty of meat. Add water to cover plus ½ cup minced sauteed onions. Boil gently for 10 minutes. Add grated carrots before serving. Should serve eight.

**Radish Salad:** Clean 1½ pounds red radishes and slice very thinly. Sprinkle with salt. Add vegetable oil, vinegar and chopped chives. Toss well. Serve with a large green salad tossed with fried bacon bits, a tiny amount of sugar, salt and black pepper. We also like canned tomato aspic chilled, cut into rounds, which makes a nice contrast with unpeeled cucumber rounds served separately. Crushed basil leaves add excitement and deep flavor.

**Red Cabbage:** Wash and shred 2 pounds red cabbage. Saute minced onions until golden brown in butter with some peeled cooked green apples, diced. Whole cloves add spice with some wine vinegar to taste. Serve hot.

**Berliner Fried Cakes:** This is an easily assembled basic sweet dough which our cook in Berlin made with the greatest of ease. Soften half an ounce active dry yeast in ¼ cup lukewarm water. Scald ¾ cup milk to lukewarm. Let cool. To this add 5 cups flour. Stir well. Add yeast and 2 beaten eggs with ¾ cup sugar, 1 teaspoon vanilla, ½ teaspoon salt and ½ cup butter. Knead on floured surface until satiny. Put into large greased bowl. Cover with clean cloth letting rise until double in warm place about two hours. Shape into medium rounds and fry in vegetable oil. Drain on brown paper. Roll in powdered sugar and center with jam.

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# Arts development must stress quality

**By RICHARD TYLER**
**Director, Sunset Community and Cultural Center**

THE ARTS ARE one of the central elements of a good society, an essential of a full life for the many, not a luxury for the few. This conviction is shared by growing numbers of Americans with the result that the arts are being given a far larger mission than they have been commonly accorded in the past.

Few can take issue with the objective of making the arts available to everyone who wishes to enjoy them. But an important cautionary note must be added if we are to attempt to broaden our audiences. We must never allow the central focus on quality to weaken or shift. Popularization in any realm often leads to a reduction of standards. In our effort to broaden the audience base, we must not be led to accept imitation as a substitute for creation, mediocrity as a stand-in for excellence. Democratization carries with it a peril for the arts, even as it does for education. There are no guarantees against the dilution of standards that often accompanies an expanding public, but a constant critical awareness of the danger can do much to present its consequences.

We can never expect to fill our concert halls, our theaters, our opera houses—the ones we now have and the ones we shall build—unless men and women and young people experience within these walls some new perception of man and the meaning of his life. We cannot hope to hold the audiences we now possess or gain new audiences without drama that is moving and exciting, music that stirs and grips the listener and dance that creates true enjoyment. We may talk of box office prices and subscription campaigns, press agentry, public relations, classes and seminars; the only thing that will draw and hold audiences, present and future, is a world of the performing arts that is vital, beautiful and relevant—in classical as well as contemporary forms. Organizations sponsoring and presenting the live professional performing arts have a special custodianship of high quality. Those that provide inspiring examples of excellence must be maintained, those that have yet to attain highest quality must strive continuously to improve their performance.

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IT IS A BOLD venture to envisage a great enlargement of the mission of the performing arts when all of them are in deep economic difficulties in carrying out their present programs. However, the basic resources, human and material, for the full development of the arts do exist all about us. The problem is to mobilize them and to use them effectively for the pleasure of the many. The full development of our potential in the arts in general and in the performing arts in particular presents a challenge to the restless American spirit that will call upon its reserves of strength, imagination and capacity to innovate. We believe the challenge is worthy of our effort and that we are equal to the challenge.

•

A SPECIAL FEATURE of the second week of the Carmel Bach Festival is its afternoon program for young people. This is a special gift from the Carmel Bach Festival to the community of youngsters. It is probably the greatest music bargain anywhere. For only 50 cents any child (under 8 years old is a good age at which to introduce them to this program) can hear the regular Bach Festival personnel under the direction of Maestro Sandor Salgo present excerpts from the regular evening programming. Adults are also welcome; however, they must be accompanied by a child.

The maestro tries to pick a well-balanced program; one that will appeal to the children—not too heavy—with interesting instrumentation and melodies. The show is about one hour long and has a running commentary by that most knowledgeable of musicologists, Scott MacClelland.

All children should have an opportunity to participate in such an afternoon of music. Tickets are available at the Carmel Bach Festival office, room 11, in Sunset Center or at the box office on the day of the performance. Office hours for tickets are weekdays from 10 a.m. to 4 p.m. and on Saturdays from 10 a.m. to 1 p.m. The children's program will be offered on Tuesday, July 25, at 2 p.m.

•

A SHOWING OF works that California artist, Jean Swedell Souders, especially created for this tour of museums, art centers and libraries is now on exhibit in the Marjorie Evans Gallery. The sensitive and poetic drawing subjects are of nature—landscapes, forests, water, sky and stone formations. Her medium of expression is pen and ink or felt nib pen. Utilizing the technique of line, she balances delicate areas of shading against bold darker areas suggesting atmosphere, space and a variety of textures. The gallery is open each weekday from 9 a.m. to 5 p.m. and admission is free.

## Sunset Views

## Arts & Leisure

### *Barbershop concert Sunday*

The San Francisco Storm Door and Whale Oil Company, a prizewinning barbershop quartet, will appear with the Cypressaires, the Monterey Peninsula chapter of SPEBSQSA (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America) in a free concert Sunday, July 23, at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

Also to appear with the Cypressaires will be the Fat City Four, a favorite local barbershop quartet. The barbershoppers will sing many old songs in the modern barbershop style.


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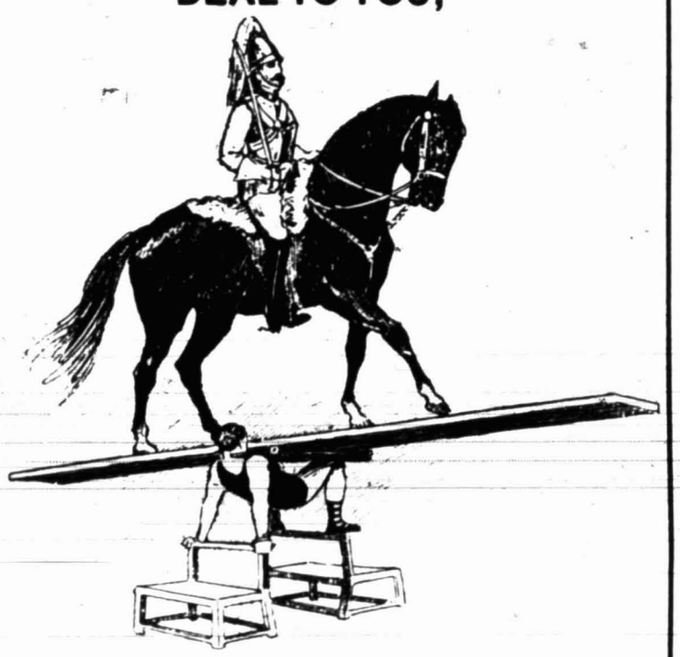

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## *Westmont plan up for a ruling*

The Regional Coastal Commission is scheduled to rule Monday on the contested application of O. B. Westmont, who wants to build a 2 tri-level house in Carmel Point.

The ruling is expected sometime between 10:30 a.m. and the noon lunch recess.

Several residents in Carmel Point have objected to plans for the house. They claim its size is not in keeping with the coastal neighborhood just outside the city limits of Carmel.

The public hearing on the plan has been closed.


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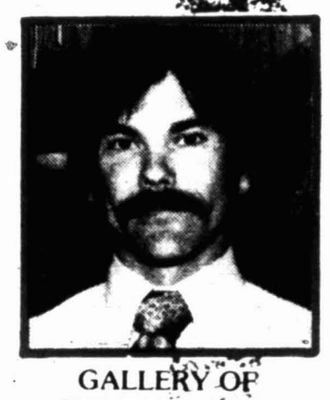

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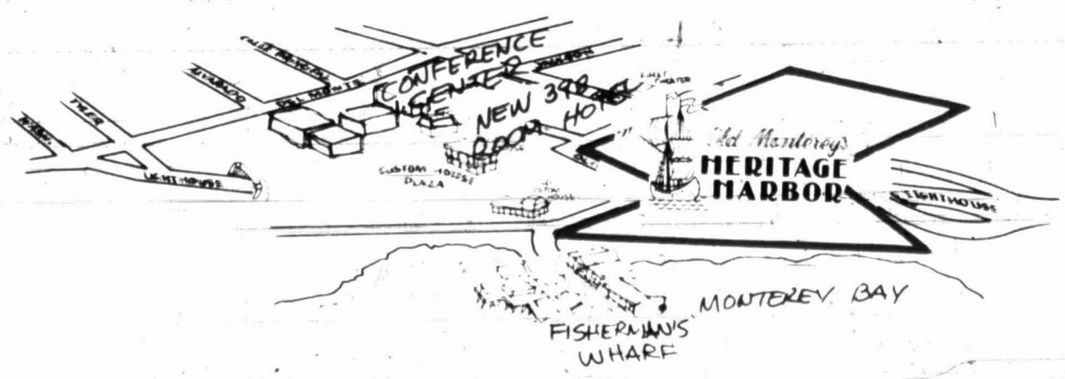


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Section II

*Still a springboard for actors*

# Toasting the first 20 years at Carmel's Studio Theatre

By KEN PETERSON

IT'S THERE ON Dolores Street, quiet and unassuming amidst the shops that line the block. But the building between Ocean and Seventh Avenues has housed the Studio Theatre since July 3, 1958. And surviving two decades in the constantly stirring world of theater is an occasion for celebration.

It has gone through three owners and added a dinner format in 1962, but otherwise little has changed over the years. The Studio Theatre still offers up light comedy and musicals, plus the occasional mystery, to audiences each week, 52 weeks a year.

The theater was formed by Betty Hackett Martin and Royden Martin, who opened in 1958 with an original revue called *8 and Run*, starring Dossie Hollingsworth in 23 song-and-dance numbers. Next came another original play, *The Psyche of Diane O'Day*, followed by Agatha Christie's *The Mousetrap*.

•

ROBERT EVANS JR. bought the theater in 1966, running it with help from his parents, Robert and Judy Evans. Toni Field, who has long been active in theater on the Peninsula, took over the operation in 1974 and has been running it ever since.

The Studio Theatre, then as now, relies on the volunteer talents of actors and stagehands for its productions. Miss Field said the acting cadre comes from throughout the Peninsula, although an occasional performer will travel a bit farther to appear with the theater.

She was selling tickets one day when a man from Cupertino, a San Jose suburb, came to buy some seats. Coincidentally, the Studio Theatre was just about to cast the Woody Allen play *Play It Again, Sam* and the man was a dead ringer for Allen, the play's protagonist.

Although he had never acted before, she convinced him to come back for a tryout. He got the part and commuted to Carmel for rehearsals and the performances.

"He was one of the best actors we'd ever had," Miss Field said.

•

MANY OTHER performers have appeared regularly in Studio productions over the years, Rod Allison and Betty Fowlston among them.

Others have gone on to build professional careers in theater or films, with the Studio experience on step along the way.

"It's a very creative art form," Miss Field said. "Once you start acting and get bitten by it, you have to keep doing it."

She noted that many of the actresses who appear with the Studio had early successes in professional theater, married and dropped out of acting for years.

After moving to the theater-rich Peninsula, many go back into the profession, she said.

"There's a lot of interest in the community in theater," Miss Field said. "A lot of the training people get is very good."

The Studio Theatre is a profit-making operation—in theory, at least, according to Miss Field. But it relies on a lot of volunteer help. One woman has been painting sets for several years, Judy Evans still sews costumes and Bob Evans Sr. has "a genius" for finding props in Goodwill and other second-hand stores, she said.

The restaurant staff, headed by chef Walter Jones, is paid, but the waitresses who serve guests for the theater dinner of roast beef or roast turkey (you must bring your own wine, though) are volunteers.

Jones is one of the Studio originals. He joined the theater as chef in 1962, when it was one of the first in the nation to combine dining and live stage shows.

For the Studio Theatre, 20 years old and going strong, the combination has been a success.

**CHEF WALTER JONES, the only cook to work with the Studio Theatre during the 16 years it has presented dinner theater, prepares to dish up another meal as theater manager Toni Field (center) and Jim Jensen (right) look on. Jensen is starring in the current production at the Studio Theatre "Second Time Around." The Studio celebrated its 20th anniversary this month. (Michael Stang photo)**

**HE GOT IT FOR a song, or so he says. Plenty of original music nurtured this rhubarb plant into its present 27-inch size, according to the man who planted and sings to it, Dr. Antoine Da Vigo. (Michael Stang photo)**

## The rhubarb is 27 inches tall

# *His singing is better than fertilizer*

BACH HE IS NOT, but when Dr. Antoine Da Vigo plays music, he claims he can make plants grow.

He points to a 27-inch rhubarb leaf in his backyard as proof. And it's still growing.

When Da Vigo, a retired chiropractor, and his wife, Frances, planted the rhubarb about a year and a half ago, they figured they might get a pie out of it. It was two inches high then.

Now they figure they'll be able to bake about 10.

It wasn't water or sunshine alone that nurtured the plant. It was the original ballads he sang and strummed on his guitar, Da Vigo maintains.

"I probably shouldn't tell you this," blushed Da Vigo, a Carmel resident for 10 years. "Pretty soon people from all over town will be asking me to play for their plants."

A landscaper friend of Da Vigo's saw the leaf a few weeks ago and was genuinely surprised. Visitors gawk at it. "So many friends kept saying, 'For goodness sakes, look at the size of that leaf,' that we just got tired of hearing about it," Da Vigo explains.

It wasn't an intentional thing initially. Any day when the weather is suitable, the 72-year-old hobbyist composer pulls up a chair by his vegetables and picks away at his six-string Martin guitar.

"Pretty soon the rhubarb started growing and then the cabbage began getting larger," said Mrs. Da Vigo, a registered nurse.

She spends about an hour a day to water and weed them. She has never used any fertilizers.

•

PEOPLE LIKE to talk to their plants and to think I used to laugh at that," said the moustachioed musician. "Now, here I sit singing to my rhubarbs."

The other vegetables growing out back are not cheated from the melodies. These include: strawberries, parsley, herbs, carrots, onions and garlic. But Da Vigo strums nearest the rhubarb—that is why it is the biggest, he said.

One local nursery owner thinks it's bunk. "I don't believe music can have any effect on plants, except maybe a negative effect," said Dick Tanaka, owner of Valley Hills Nursery in Carmel Valley.

Vibrations from loud music might inhibit a plant's growth, he said. There are three factors that contribute to a plant's growth: water, light and fertilizer, in that order, Tanaka said.

"Music is a lot farther down the line," remarked Tanaka.

•

DA VIGO CAME to the United States from his home in Algiers 65 years ago. His family settled on the Monterey Peninsula. He has twin sons: Arnold, a chiropractor, and Anthony, a deputy in the state attorney general's office.

Da Vigo could play almost any stringed instrument since childhood. He studied violin under Louis Persinger, former assistant conductor of the San Francisco Symphony.

But he always came early to his lessons to hear the student before him. That was Yehudi Menuhin, the renowned concert violinist. "I saw a genius at work," Da Vigo said.

Da Vigo used some of his own genius to compose a song for the city of Monterey, *Old Monterey*, in 1960.

Now he is working on a song, *Carmel-by-the-Sea*, which he hopes to present to the Carmel City Council later this year.

"I've got a future in music that needs to be heard," Da Vigo commented. He has performed at no charge before many local groups, most recently at the Masonic Temple.

Some 20 years ago, he played violin with the Monterey County Symphony.

*Tax-Exempt status*

# Tor House group awaits tax ruling

TASKS OF TAX-EXEMPT incorporation have been completed for the new Robinson Jeffers Tor House Foundation, the local group that plans to buy and preserve the late poet's granite-and-mortar home in Carmel Point.

Tax exempt status from the U.S. Internal Revenue Service is pending, board members have been elected and an acting executive director has been named, said Fred Farr, the Carmel attorney who is president and chairman of the original committee to save Tor House.

G. William Gahagan, a former Carmel resident who is moving back from Palo Alto, was named the acting executive director. Gahagan was the founder of the California Friends of Robert Frost in San Francisco and has been associated with the organization for 15 years. His collection of Frost memorabilia is housed in the San Francisco Main Library.

The foundation board of directors, elected on Wednesday of last week, includes photographer Ansel Adams; Alfred E. Smith; Captain Norman Chetlin, elected treasurer; Edwin Bliss; Joseph E. Lee Jr.; Walter Frederick; Amelie Elkington; Maggie Downer; Allston James; Amanda Baker, elected secretary; Dame Judith Anderson of Santa Barbara; John Frisbee, regional director of the National Trust for Historic Preservation and an original member of the Tor House committee; and Farr, a former state senator. Other members are being sought, Farr said.

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DONATIONS SHOULD BE made payable to the National Trust for Historic Preservation until tax-exempt status is obtained by the Tor House Foundation, Farr said. The trust gave Jeffers' heirs a check for $5,000 on Feb. 23 that secured a one-year purchase option for the group. The poet's son and daughter-in-law, Donnan and Lee, live in the house and would be allowed to stay for their lifetimes even if the house is purchased.

Taxes on the half-acre parcel have risen so high that Jeffers' heirs said the historic house might have to be destroyed.

The goal of the Tor House Foundation is to raise $250,000 to acquire the property and an additional $150,000 to maintain it as an educational and cultural center, said Farr.

"We have raised over $20,000 in cash and pledges to date," Farr said last week when the directors met at La Playa Hotel to discuss fund raising. "Checks are beginning to come in from all parts of the nation due to personal solicitation and articles on the project."

Volunteers are needed, he said, to help with typing and other work related to fund raising. The foundation office is located in Farr's law offices on Lincoln Avenue, between Seventh and Eighth Streets. The committee has obtained a postal box number that is the same as Jeffers' birth year, 1887. Mail contributions should be sent to the foundation at P.O. Box 1887, Carmel 93921. The telephone number is 624-1813.

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BUILT IN 1919, Tor House is located at 26304 Ocean View Ave. Jeffers worked with a stonemason to build the house from granite boulders taken from the seashore. In 1924, he built the famed Hawk Tower for his wife, Una. The home served as inspiration for several of Jeffers' poems. He died in 1962. His wife succumbed in 1950.

# *Supervisors to be less lenient on appeals*

DEVELOPERS of a proposed 18-unit motel in Carmel Highlands—rejected by the county zoning administrator—will appeal to the Monterey County Board of Supervisors on Aug. 8 at 1:30 p.m.

The board split 3-2 last week, but agreed to hear the appeal request by Gurries Management Co. to construct the Peter Pan Lodge on Peter Pan Road in the Highlands.

The board served notice, however, that it will be stricter about following the letter of the law in accepting future appeals from developers unhappy because their projects have been turned down.

Supervisor Sam Farr of Carmel joined the board majority that agreed to consider the appeal. He voted with Supervisors Edwin Norris and Kenneth Blohm. Supervisors Michal Moore and Dusan Petrovic were opposed.

"It's a controversial project," Farr said. "Politically, it would be nice to wish it away."

But, he added, it would be unfair for the board to suddenly become strict about applying the existing rules governing how a planning decision appeal can be brought to the supervisors.

The appeal was challenged by Highlands residents who said it did not specify grounds for protest as required by county ordinance.

Farr agreed, but pointed out that the supervisors have accepted similar appeal petitions in the past without requiring adherence to the ordinance.

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HE SAID HE would only move to hear the Peter Pan appeal if county counsel Richard Skjeie would draft a policy restricting future appeals to either error or abuse of discretionary authority by planning officials.

This would ensure that close scrutiny of appeals "is not a one-time thing just because an active group is following the county to make sure we're obeying our own laws."

Moore urged the board not to hear the appeal at all, saying the supervisors are "plagued with appeals that come to us on the basis of whimsy."

In the case of the lodge, he said, zoning administrator Robert Slimmon turned it down after making a thorough study of the case.

"It appears this is not an appeal for cause, but because it is not liked," Moore said. "I resent an appeal coming to us on that basis."

The lodge proposal was turned down on environmental grounds because of poor road access, a questionable septic sewage disposal system, adverse impact on neighbors in the residential area, problems with fire protection and other grounds. Any one of the problems could result in the denial of a use permit for the lodge, Slimmon ruled.

Attorney Ralph Thompson, representing Gurries Management, said he filed a simple appeal statement because Slimmon rendered such a thorough decision. He said it would be redundant to argue against Slimmon's ruling point by point in an appeal request.

Skjeie said the objections to the appeal were technical and that Thompson had complied with the spirit of the ordinance in filing.

# *Younger gives local teenager award for valor*

Carmel Highlands resident Drew Jensen, credited with saving a swimmer in Carmel Bay in March, was to receive a certificate of valor from the California Department of Justice yesterday morning.

The award was to be presented by Attorney General Evelle J. Younger at a news conference and state law enforcement luncheon in Burlingame.

Fighting six-foot waves, Jensen, 20, paddled his surfboard 400 yards out to Lorna Moffat, the stranded swimmer, pulled her onto it and waited for a rescue helicopter to pull her from the water. The incident happened on March 3.

The Monterey County Peace Officers Association presented Jensen with a citizen's award for heroism in May.


# How to save your energy on a hot afternoon.

Close your drapes.
Turn off your appliances between noon and 6 p.m.
Set your air conditioner at 78°.
Make a pitcher of lemonade.
Wash your dog.
Slurp an ice cream cone.
Take a sail, a snooze, or a splash.

Besides relaxing and having a good time, one of the smartest things to do on a hot summer afternoon is to turn off your appliances. The greatest demand for electricity is between noon and 6 p.m. on hot afternoons. By not using your appliances during this period you will help get Northern and Central California through a rather tight squeeze until new electric generating plants can be put into service.

So take the afternoon off. Check the doors and windows for weatherstripping. Run your major appliances when it's cooler. Especially your air conditioner. If you *must* use it, set it at 78° or higher. Or use a fan instead.

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Have a nice summer. And remember, when it's hot, save your energy.

PG and E

No one can afford to waste energy.

# Press tapped to explain sewer issues

The Carmel Sanitary District is preparing a special news release about the district because, in the words of Director Ted Weller, "the general public does not really know what is going on with this board."

Director Jim Pruitt proposed the formal statement to Monterey Peninsula newspapers and broadcast media to explain the complex range of decisions facing the district. He said there has been no comprehensive discussion of these issues.

Pruitt cited the fact that the district:

- Is preparing an Areawide Facilities Plan which will address the nature and size of sewer plant expansion needed to accommodate growth within the district.
- Faces a State Water Resources Control Board order to begin reclaiming wastewater now released into Carmel Bay.
- Faces a federal mandate to pay for all but operating and maintenance expenses through user fees rather than property taxes.
- May have to expand its boundaries to provide sewers for portions of Carmel Highlands and the Carmel Valley.

In addition to addressing these problems, the district also has to come up with a means of financing future expansion. This has been complicated by the passage of Proposition 13, which makes it more difficult to get the votes to pass a bond issue and restricts the district board's power to raise user fees (fee hikes must go to the voters in the future).

***Director worries that public lacks data***

Pruitt told the directors that his check of the existing treatment plant shows it had an average daily dry weather flow of 1.9 million gallons per day in June, 79 per cent of its rated capacity. District policy bars all new sewer connections once the plant reaches 95 per cent of capacity—2.3 million gallons per day.

Weller said the board may

Continued on page 32

# Liberalized residency law won't hurt public safety

TOP PUBLIC SAFETY officials from Carmel say fire and police protection will not suffer because employees now will be allowed to live farther away from Carmel.

The City Code has long required firemen and police to live within eight miles of the city limits. But under memoranda of understanding signed by safety employee representatives last week, the distance factor was supplanted by a new time limit. Police and firemen may live out of town, but must be able to drive here in 20 minutes or less.

"The only trouble I can foresee is if the world fell apart and the freeways disappeared. Maybe then it would make a difference," said Carmel Police Chief William Ellis.

"It won't change the city's fire protection," added Fire Chief Robert Updike, "but it will guarantee, in an emergency, that everyone will be here within 20 minutes." The maximum distance limit allowed employees to live up to 45 minutes down the coast, he said.

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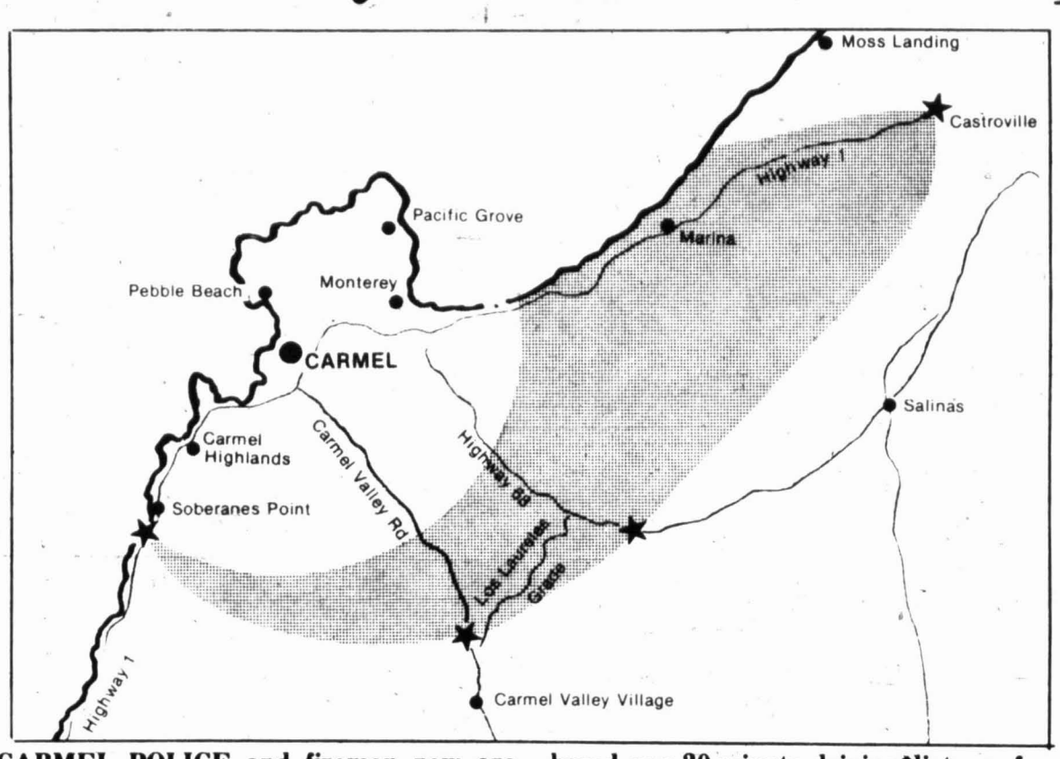
CARMEL RESIDENTS who still worry are reminded that half of Carmel's police and firemen live in the city limits, according to Ellis and Updike.

Eight of the 16 sworn police officers live within the city limits, Ellis said. Some 17 of the fire department's paid and volunteer staff of 36 live in Carmel. Six of the eight paid Carmel firemen live in or close to the city limits, Updike said.

The fire department volunteers have their own bylaws, separate from full-time firemen. The volunteers must live within the Carmel unincorporated area, which includes: Carmel Woods, Mission Fields and the Pescadero Canyon. Five volunteers may live outside the area, but those five must be employed in Carmel during the day, Updike noted.

New Carmel police and firemen have 90 days from the first day of employment to find housing within the prescribed limits, according to the City Code. The code has no residency restrictions for other city workers.




**CARMEL POLICE and firemen now are allowed to live more than twice as far from Carmel. Safety employees previously were restricted to an eight-mile radius. Under the modified limit, they can live as many as 20 miles away. The new requirement is based on a 20-minute driving distance from the police and fire departments. The employees now will be able to live in cities where new home construction is taking place like Marina and Castroville. (Terril Neely map)**

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KEN O'DONOVAN, president of the Carmel Police Department Association, pushed for the residency limit modification.

O'Donovan, a Carmel police officer for the past two years, said, "The new limit affords us reasonable housing and a reasonable response time.

"It could also improve the caliber of the force, and save the city some money," he said. Previously, police could not live as far north as Marina, for instance. "Now, an already-trained Marina cop who did not want to relocate, could join the force. The city would be gaining an experienced officer without the time and expense of training him," O'Donovan said.

Crime incidents are handled by an on-duty cop, not an off-duty officer, so it makes little difference where the officer lives, O'Donovan said.

Carmel has a mutual aid agreement with the other Peninsula cities. They would help in any disasters, O'Donovan said.

"If they want us to all live here, they have to pay us so we can afford it," said Chuck August, president of the Carmel Fire Department Association.

August's proposal is to tighten up the distance, but increase the wages. "That was taken very lightly by the city," he said.

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ALTHOUGH THE 20-minute limit will have no immediate effect on the fire department, Updike said more Carmel firemen in the future probably will live outside the city. "If they don't have a house here now, most of them probably couldn't afford one," he said.

Four out of the five new volunteers, recently lifted from probationary status, live in Carmel, he said.

Three years ago, a veteran Carmel fireman was fired after he moved to Gonzales, almost 35 miles from Carmel. The fireman, John Hicks, received ample warning from the city, according to Updike. Such a move would still be prohibited under the new restrictions.

At least two Carmel police officers who wanted to move to Marina in the past few years could not because of the old restrictions, according to police sources. One now lives in Seaside; the other in Pacific Grove.

"As long as we have the number of officers who live in Carmel right now, there is no problem. If every officer were to move 20 minutes away, I'd be more concerned," Ellis said.

Both Ellis and Updike said they expect no large-scale movement of safety employees outside Carmel. But they both anticipate hiring more employees from outside the city, where housing is cheaper.

Carmel's low fire-risk rating, which translates into low home-insurance premiums, will not be affected, according to George Wenke, a senior rater for the Insurance Service Office in San Francisco.

## *Local cost of living is viewed as a hardship*

## Shots needed for school enrollment

**Immunization for five major childhood diseases will be required before a child can be admitted to classes in the Carmel Unified School District next fall under a new policy adopted last week by the board of trustees.**

**The policy permits exclusions for religious or valid medical reasons. But parents who have no waiver will have to provide written proof from a doctor that their child has been immunized against polio, tetanus, diptheria, whooping cough and measles.**

**The policy is part of a statewide mandate that public schools require immunization for all pupils 18 years and younger.**

**The requirement of written proof from a doctor also is new.**

**Parents must specify that immunization is against their beliefs or provide evidence that their child is medically unable to be immunized if they want a waiver from the policy.**

**The district also may permit some admissions if the parents agree to immunize their child within a certain time period after the child begins classes.**

**In lower Valley**

## *Delay on well drilling approval*

The Monterey County Planning Commission has delayed action until Aug. 30 on a request by the California-American Water Co. to drill four new deep wells in the Lower Carmel Valley.

The commission delayed considering use permits for the wells until the county receives a report measuring the effects of similar wells on vegetation along the Carmel River.

That study, by the CH2M Hill Co. of San Francisco, is due in at the county flood control district by the end of this month.

The commission wanted time to study the report and to have it circulated for public consideration.

The report, funded by the county and Cal-Am, is supposed to assess the effects of deep-water wells on the vegetation and water table around the wells. It may recommend mitigating actions to protect vegetation if trees near the wells are being killed because the water table is falling too low for their root systems.

The trees along the river are considered an integral part of flood protection for Valley homes, since their roots anchor the riverbanks.

The four new wells sought by the utility would increase the company's annual production by 5,000 acre-feet, according to Cal-Am projections.

Two of the wells would be located near Cypress Lane, one on the east end of Rancho Canada Golf Course, and one just west of the Carmel Valley Golf and Country Club.

Ted Weller, representing the Carmel Sanitary District, was in the audience at the hearing on the wells, ready to express concerns of the district about the Lower Valley wells.

Weller told his fellow directors last week that new wells near the golf courses might render it virtually impossible for the district to do any wastewater reclamation in the area.

He doubted if health officials would want treated wastewater used on golf courses near wells providing fresh water for much of the Monterey Peninsula.

Weller said he also questioned if the public would want another iron removal plant built in the Valley to remove heavy metals from the drinking water before it goes into supply pipelines.

## Boy Scouts travel to ghost town

Five Scouts from Carmel Boy Scout Troop 3 traveled to Bodie State Historical Park recently where they explored the ghost town and camped overnight near the town.

Bodie, once a roaring gold town, is now one of the last towns of its kind and is kept in its ghost town state. Located on the eastern side of the Sierra Nevada, its only inhabitants today are the park rangers who are quartered in some of the old houses.

The Scouts, who earned their trip through the sale of Scout-O-Rama tickets, advancement and active participation in troop activities were Van Crego, Daniel Hu, Jerry Hu, Addison Phillips and Phillip Wang.

Troop 3 is sponsored by the Carmel Kiwanis Club and meets Wednesday evenings at the Carmel Scout House.

## *Banker moves to Valley office*

Michael L. Kalich has been promoted to operations officer at the Wells Fargo Bank office in Carmel Valley.

The announcement was made by George A. Dujmovich, vice president and Monterey Bay regional manager.

Kalich, formerly an assistant operations officer in the Carmel office, joined Wells Fargo in 1966.

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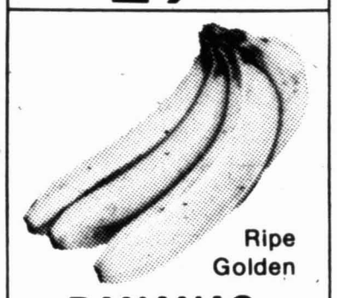

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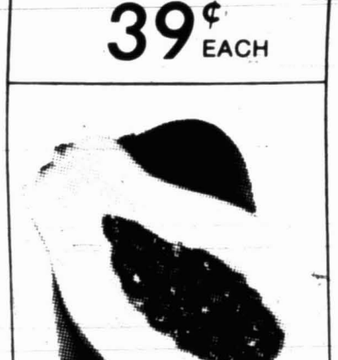

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Peter Dangermond

# *New parks director was way ahead of Prop.13*

Peter Dangermond was way ahead of Proposition 13.

Appointed Monterey County parks director this spring, Dangermond's philosophy is that parks should be self-supporting, paid for by the people who use them.

He is recommending that the $1.8 million parks budget be cut in half this year and expects it will be halved again in 1979 as user fees provide more and more of the revenue to keep the parks going.

Dangermond also would like to increase commercial outlets at county parks, using local history and geography as a basis for the businesses. Leases to businesses would be another source of park system income, Dangermond believes.

Eventually, he has plans to expand the existing county park system. But that will have to wait until the fiscal operations of the department are back on a sound footing, he said.

Dangermond, living in a trailer at Toro Park until he can sell his house in Riverside County, where he left behind a nine-year record of successes in southern California before taking the park director post here. His family will join him once the house is sold.

He was lauded by the Riverside County's leading newspaper for vitalizing the parks department there and creating a series of well-used major parks and smaller neighborhood parks.

After nine years in Riverside, Dangermond said his first task in Monterey County will be straightening out the finances of the park system.

The ratio of tax dollars to user fees is "way out of balance," he said. By adding more paid campsites at Laguna Seca and with an increase in day use fees at Toro Park, Dangermond said he hopes to shift more of the burden for parks to the users.

Total support is not possible, he said, because day use parks will always cost more than they bring in. If you raise the fees too high, he noted, people just stop coming to the park.

Other parks can produce a net surplus, he said. Dangermond envisions an agricultural-historical park at San Lorenzo Park near King City, featuring an agricultural museum and farmer's market.

**Parks must pay their way, he says**

On the Peninsula, he hopes to maintain good relations with the regional park district, coordinating its efforts with his own to build a total park system.

Dangermond says he has no immediate plans for park expansion in Carmel Valley, pointing to the need to refinance the park system in the wake of Prop. 13.

# $100,000 offered for Highlands sewer study

By KEN PETERSON

THE STATE OF California has offered Monterey County a $100,000 grant to study the problems of sewage disposal in Carmel Valley and the Carmel Highlands.

But financial uncertainties caused by Proposition 13 have put the money in limbo. The county is working with the Carmel Sanitary District to find a way to finance the local share of the study: $12,500 or 12½ per cent of the grant total.

Directors of the sanitary district gave strong backing to the idea of the study last week because of its potential impact—physical and financial—on the district's own long-range facilities planning.

Director Ted Weller even suggested that the district come up with the entire $100,000 itself, if necessary, to make certain the study is "done right."

"With the development happening or proposed in the Valley, sooner or later we'll inherit the sewage," he said. "We should be planning now to accommodate what is developed."

Weller said whether people are in favor of or opposed to growth in Carmel Valley, "inevitably it's going to happen. And we're going to be the lead agency for handling wastewater in the Valley. Eventually we'll get it all, especially up to Mid Valley."

Weller said some areas will never be sewered, but others might be served by satellite treatment plants or sewer mains feeding into the main treatment plant in Carmel.

The Highlands, which has long been a problem area for septic tank disposal, is also a likely area for some sort of more advanced sewage treatment.

The district's own master plan envisions annexation of the entire Carmel Valley basin, Weller said.

•

DISTRICT ENGINEER Kevin Walsh met with county and regional water quality officials in Salinas last week to discuss the grant. The matter will be turned over to Supervisor Sam Farr for his thoughts before either the county or the district act, Walsh said.

He noted that the county would like to do the study itself in order to have more control over it, but would be hard-pressed to come up with the $12,500 matching funds this year unless Farr can convince a board majority that the study is necessary.

Regional water quality officials questioned at the informal meeting why the

Continued on page 32

## *Attorney's contract is renewed*

ATTORNEY Donald Freeman received a new contract as counsel to the Carmel Sanitary District last week, renewing his salary agreement to handle district legal problems for $1,000 a month.

Freeman, a Carmel attorney, will receive an additional $50 per hour plus costs for all litigation he handles exclusively for the district.

Freeman has enjoyed the same basic salary agreement for the past two years. The district also provides him with secretarial service, including an office and a telephone. He must pay his own travel and conference expenses, except when directed by the district to attend a meeting out of town.

Freeman's partner, Thomas Hart Hawley, will act as counsel at no extra charge when Freeman is unavailable.

The district board also is negotiating new agreements with the firm of Kennedy Engineers for additional engineering services and with the Pebble Beach Sanitary District to determine what share they will pay to the Carmel district for the use of treatment plant facilities.

The directors also passed an ordinance July 11 assessing higher fees on households in Rancho Rio Vista that hook into the district's sewer lines in the future. The fees would be greater than those charged to households that recently annexed to the district as a group in order to have a sewer main installed.

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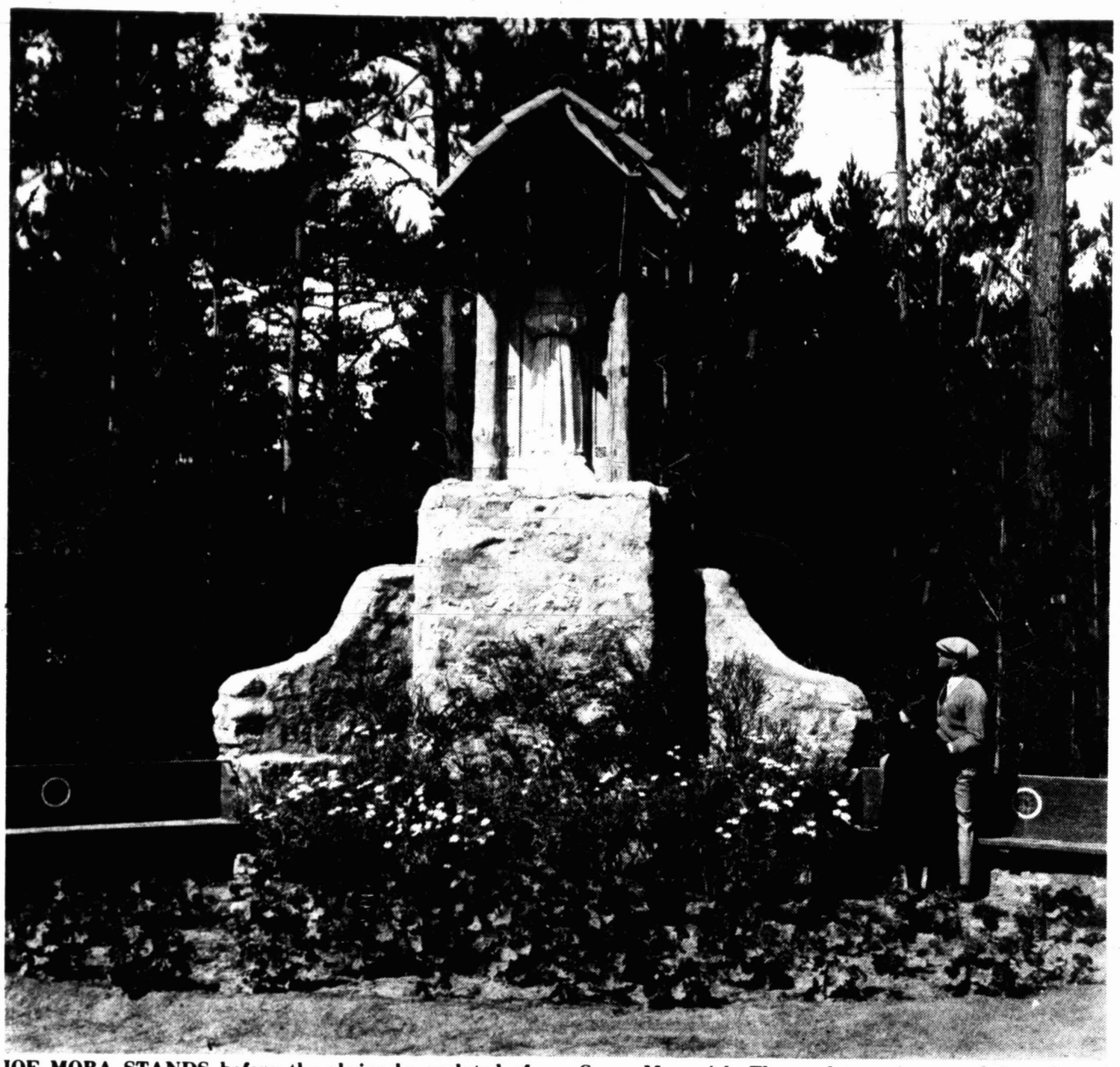

JOE MORA STANDS before the shrine he sculpted of Father Junipero Serra after its unveiling on July 22, 1922. The work was commissioned by Del Monte Properties Co. and Joe was given one month to design and execute the Serra Memorial. The sculpture is carved in oak and painted, the head in lifelike colors and the robe in 18th-Century Franciscan grey. (From the Pat Hathaway collection)

# Remember When?

## 50 years ago

From the *Pine Cone*, July 20, 1928

### NEW BELL TO RING SUNDAY AT ALL SAINTS'

Sunday morning in Carmel is a quiet, sleepy time.

But next Sunday, a unique sound will be heard when the All Saints' Church rings in the day with a new bell given to them by Mrs. Charles W. Thatcher. It is dedicated to her daughter, Esther Cherry, who gave her life caring for the sick.

Remodeling of the church is progressing and will be completed in mid-August. Seating capacity will be doubled by cutting the church in two at the chancel rail and moving the chancel back. Transepts and crossings then will be added.

### VILLAGE CROSSROADS

Unfair tactics were used against Carmel's courageous fire department when an unknown saboteur put out a blaze before the fire fighters arrived with their hose unwound.

•

It turned out last week that each patron of the Forest Theater in its last production cost the management $1 when the lack of attendance is figured into the total.

•

It has been revealed that since the passage of traffic ordinances here, Carmel's new traffic officer has had corrupt proposals by violators. Feminine wiles and excuses, however, have not yet obstructed justice.

### CARMEL HAS VILLAGE SMITHY

"Forge in the Forest," a blacksmithing business, was recently established in Carmel by John C. Catlin at Junipero and Fifth.

A former law student, he changed his professional goals after finding the feel of hot metal preferable to the smell of books.

Catlin's "forge" is similar to those used by smiths for hundreds of years. The one modern touch is the addition of a power hammer that does the work of 25 men and is run by an electric motor.

### WATER ECONOMIST FRUSTRATES FOUNTAIN OWNER

El Paseo building has a mysterious nightly visitor who is unusually water conscious. Every night, the owner of the building leaves his two fountains running and every morning he returns to find them shut off. Orders are that they are to play all night.

He intends to camp overnight to find the culprit.

## 25 years ago

From the *Pine Cone*, July 24, 1953

### POST OFFICE PARKING PLANNED

Fred Hofsas offered to rent his property opposite the post office to the city for a parking lot at a special meeting of the City Council Friday.

Council members said they liked the idea, but want permission to rent stalls in the lot on a monthly basis to make expenses. Remaining stalls would be free for post office patrons for short-term parking.

If the lot is rented, said Mayor Horace Lyon, the maintenance responsibility will be turned over to the parking district when it starts functioning.

### FIRE ENGINE FUNDING CAUSE FOR DEBATE

Mayor Horace Lyon aroused debate over the city's need for a new fire engine when he spoke before the Kiwanis Club at a luncheon meeting yesterday.

The old La Verne is well past the age of usefulness, he said, and new tires and spare parts are no longer obtainable for the machine.

Mayor Lyon said either city funds can be used or civil defense funds can be used to pay half. But some Kiwanians objected to the latter since the engine could then be used by the civil defense league when it was wanted.

## 10 years ago

From the *Pine Cone*, July 25, 1968

### COUNCIL APPROVES BEACH BUGGY PURCHASE

Accenting the need for increased police protection on the beaches, the City Council approved the purchase of a $1,800 beach buggy for patrolling at last night's meeting.

It also will have a second function in the public works department as a vehicle to be used to clean the beach.

Before the purchase is final, the council demanded a performance test of the "Tiger" beach buggy, available immediately from Sacramento.

The City Council last night also approved the hiring of two additional police officers, a parking officer and a part-time dogcatcher at a special budget session.

Mayor Barney Laiolo said, "I feel we are spending too much for culture—nearly $200,000." Added Councilman Herb Blanks, "You can't expect a small community to pay for programs like we've been having."


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## Thomas Thompson, church organist

# *Young executive retires to Carmel*

WITH OUR COMBINED interests in the creative and performing arts, where is there a more perfect place to live in the world than Carmel?" asked Thomas Thompson, the new organist at the Carmel Christian Science Church.

Thompson, a retired executive, his wife, Gay, an accomplished landscape painter, and their three children moved to Carmel in January. Not a Christian Scientist, nonetheless, he accepted the organist job left vacant when Ron Hall, a hobbyist lion tamer, moved to Kenya to teach at a music conservatory. In his off hours, Thompson is writing a self-help book due for completion next month.

"Gay and I have been coming to Carmel for nearly 20 years. We spent our honeymoon here and decided at that time that we would like to live here some day," said Thompson. He retired from the Hammond Organ Co. last fall and moved from Barrington, Ill., a suburb of Chicago. Thompson had been the director of marketing for the firm.

"I can't remember when my music career started," said Thompson. "It seems as if I have always been involved in music in some way. When I was a kid growing up in the Central Valley, the first money I earned was with music. Somewhere along the way, I asked my Dad for some sort of an instrument more portable than the piano. He came up with an accordion. It was a 120 bass button job, I was short and it was big.

"When I played it standing up, the highest note was below my knees. I was with my dad one evening when he decided to stop off for a chat with his friend Buck at Buck Beltrami's Saloon in Modesto. The conversation got around to little Tommy and his accordion lessons. Buck insisted we drag it out of the trunk of the car and play him a tune. I stood up on a bar stool and cranked out the *Beer Barrel Polka*. One of the regulars passed an ashtray down the bar to collect tips and I was in business," said Thompson with a grin.

•

THOMPSON'S UNDERGRADUATE studies were completed at the University of the Pacific in Stockton and he did graduate work at Sacramento State University.

"I served as organist at one of Sacramento's Methodist churches during those years to help pay my way through college. After I married Gay, I discovered you couldn't raise a family on church pay, so I got involved in the night club circuit. One of my last jobs in a club was in Sacramento where they had a four manual theater pipe organ. It had originally been used in a theater in Seattle back in the silent movie days to fill in background. It was complete with bird calls, car horns and a siren along with the usual drums, cymbals and castanets," he said.

Word got back to the electronic organ industry and so Thompson began a series of West Coast concerts that led to a contract with Hammond as one of its international staff concert artists. "The tours took me on a constant criss-cross trip around the United States and Canada. I went several times to Alaska and Hawaii and even did long stays in Australia, Africa and Europe. I guess the farthest concert from home was on the island of Tasmania, down below Australia," said Thompson.

Thompson also has acted in television commercials. He currently has two commercials showing for Sherman Clay and the Kimball piano and organ company. "It takes about nine hours to put together a 30-second commercial. There is a make-up man constantly dabbing away at your shiny nose and poking at your hair to keep you looking casual. The lights make it feel like summertime in the desert and the whole soundstage is an array of confusion. But out of it all, some really professional people manage to turn that confusion into entertaining commercials."

•

ASKED HOW HE likes his job at the church, Thompson said, "I have found it very rewarding and I'm glad I agreed to accept the post. Each morning I go down to practice for two or three hours. The church is quiet in the morning hours and very conducive to serious practice. I've worked on things to do in church during the Bach Festival so the people who come to Carmel to hear Bach will hear some of the favorite war horses at church, too."

The Thompsons's oldest son, Jeff, 17, attends Carmel High School and his brother, Rick, 15, is a student at Carmel Middle School. The little one in the family is three-year-old Jennifer.

**THE NEW ORGANIST at the Carmel Christian Science Church, Thomas Tompson, is pictured during his days as a concert performer. He and his wife and three children moved to Carmel in January and Thompson replaced organist Ron Hall, who moved to Africa.**

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

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# Bach tributes continue at Carmel Mission, All Saints'

**All Saints'**

All Saints' Episcopal Church will host several recitals and free lectures and symposiums during the second week of the 41st Carmel Bach Festival. Among the recitals will be the *Brandenburg Concerto No. 4; Three Part Inventions*, a Baroque violin recital; and a flute and harpsichord recital. All recitals are at 11 a.m. in parish hall.

The free symposiums and lectures will be at 3 p.m. in parish hall. The topics will be Mozart's *Titus*, Bach's *Mass in B minor* and Antonio's *Vivaldi*. For the date of each program and for ticket information, phone 624-1521.

The Rev. David Hill will present a two-part series on the Second Epistle of St. Peter. The Bible study class will meet Sunday at 10:15 a.m.

The Rev. Raymond Hess will deliver the sermon at the 11 a.m. service. Holy Communion will be celebrated at 8, 9 and 11 a.m. and at 5:30 p.m.

**Carmel Mission**

The Founders Memorial Concert will be repeated Wednesday, July 26, at the Carmel Mission Basilica at 9 p.m. The concert is a tradition established at the First Carmel Bach Festival in 1935. This year, a program of Vivaldi will be presented. For information and tickets, phone 624-1521.

The Rev. Anton Morgenroth is continuing with his series of classes on religion. The classes are cohosted by the Mission and St. Angela's Catholic Church in Pacific Grove. The two classes—"The Christian Mysteries" and "The Miracle of Prayer"—will continue through Aug. 23. For information concerning class times and locations, phone the Mission rectory at 624-1271.

**Wayfarer**

"Weep No More, My Ladies" is the title of the sermon to be given by the Rev. Charles C. Anker, associate minister at the Church of the Wayfarer. The services are Sunday at 9:30 and 11 a.m.

Alto Suzzeta Glenn, a member of the Bach Festival Chorale, will sing *Peace Prayer of St. Francis of Assisi* at both services Sunday.

**Presbyterian**

The Rev. Dr. Robert W. Dickson, this month's guest speaker from the Hope Presbyterian Church in Richfield, Minn., will deliver the sermon this Sunday. His topic is "You Are the Light of My Life."

**Christian Science**

"Truth" is the topic of the lesson-sermon for this Sunday. Services are conducted at 11 a.m. and at 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

**Community**

Services will be conducted Sunday at 10:30 a.m. at the Community Church of the Monterey Peninsula. The Rev. Howard Bull is the minister.

# Our Churches

# *Farrell's touch*

**By the Rev. LAWRENCE FARRELL**

MY FRIEND, columnist Irma Bombeck, that is, is a rare creature, a female humorist and philosopher in the mold of Mark Twain. Recently, she wrote of a man who died of terminal apathy. He did not run for an office ever, get involved, nor did he volunteer for any service. He watched *Gilligan's Island* reruns on TV because it was too much effort to switch stations.

Irma advises us to run, shout, get angry, even picket motherhood and apple pie, join the society to stamp out the expression "you know" and "have a good day."

We must do something or anything to prove we are alive. We should use our God given talents, even if they are muscle-bound and dormant. She advises us to do something or anything to prove we are alive and conscious.

Don't leave this life without anyone knowing that we've been here or that we've gone.

O Lord, if we have resigned from the human race, help us to rejoin and help us to get involved.

# Obituaries

**Edward J. Greer**

U.S. Navy Commander (Ret.) Edward J. Greer, 73, of Carmel died on Tuesday of last week at the Veteran's Administration Hospital in Palo Alto following a long period of failing health.

Greer had lived on the Monterey Peninsula since 1960, moving here shortly after his retirement from the Navy. He was a Navy flier and was stationed in Hawaii at the time of the attack on Pearl Harbor. He later served in the Philippines and in Japan.

Greer was an alumnus of UC Berkeley.

He joined the Masonic Order while in the Philippines and was affiliated locally with Carmel Lodge 680 F&AM. He also was president of the Monterey Peninsula Shrine Club in 1966 and a member of the Carmel High Twelve.

He is survived by his widow, Louise Greer, of Carmel; a son, Edward J. Greer Jr. of San Jose; a daughter, Lee Burnett of Fair Oaks; a stepdaughter, Jean Halderman of Los Angeles; five grandchildren and two great-grandchildren.

At Greer's request, there was no funeral. He willed his body to UC Berkeley for medical research.

**. Merle Stoney Lewis**

Merle Stoney Lewis, member of a pioneer Carmel Family, died on Monday of last week at the Sacramento home of her daughter, June Marchand. Mrs. Lewis was 85.

Mrs. Lewis was the widow of Lex E. Lewis, a painter and builder who did much of the early construction in Carmel. He had come to Carmel as a boy in 1904 and resided here until his death in 1962.

Survivors include another daughter, Diane Fraties of Honolulu; brothers, Maurice Stoney of Laguna Hills, and Paul Stoney of Salem, Ore.; seven grandchildren, four great-grandchildren and many nieces and nephews. A son, Carlisle Lewis, a photographer, was one of the first men killed in WW II in a plane crash. His name is on a commemorative plaque in Devendorf Park in Carmel.

**Gladys U. Edlind**

Gladys U. Edlind of Carmel died on Tuesday of last week at Community Hospital after a brief illness. She was 78.

She received a degree in music from UCLA, taught in Reno and for 20 years was the supervisor of music with the Stockton schools. She also was a member of the Carmel Presbyterian Church and the Symphony Guild. She was a Peninsula resident for over 13 years.

Her husband, Emil, died in 1970. Survivors include nieces Evelyn Allen of Guadalajara, Mex., and Barbara Rehfeldt of San Francisco and two cousins.


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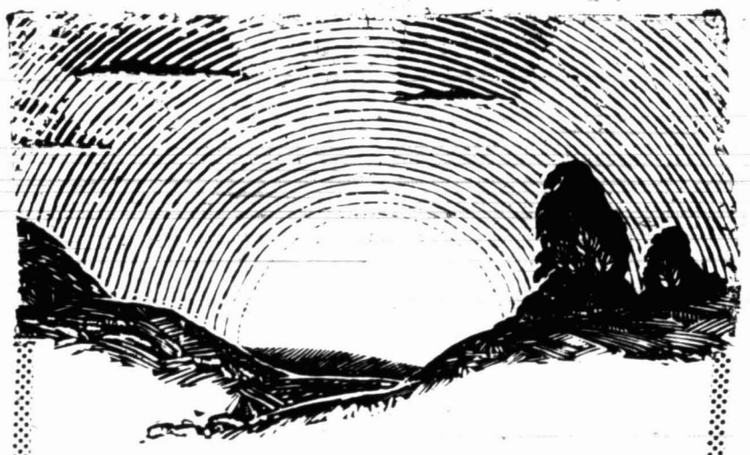

## CARMEL CHURCH SERVICES

**All Saints' Episcopal Church**

Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:00 (contemporary -- church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

**9th and Dolores Street**
**624-3883**

**The Church of the Wayfarer**

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

**Lincoln and 7th**

**Carmel Presbyterian Church**

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

**Ocean and Junipero**
**624-3878**

**Christian Science Services**

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

**Monte Verde St., north of Ocean Ave. between 5th and 6th**

**Carmel Mission Basilica**

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

**Rio Road**

**Community Church of the Monterey Peninsula**

Minister: Rev. Howard E. Bull. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swansea. Sunday services: 10:30 a.m.

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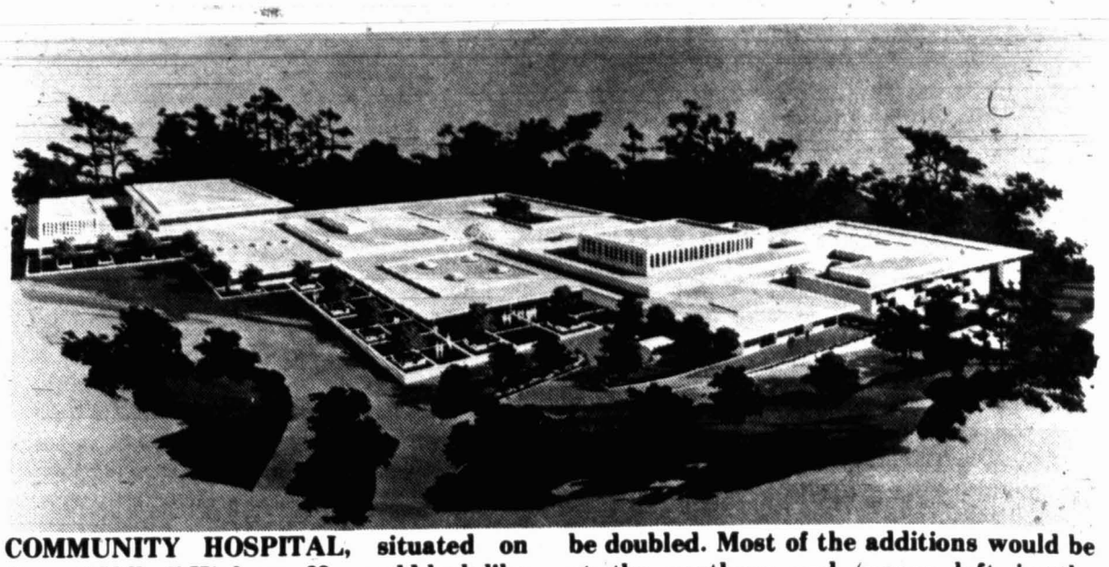
*20-year plan is announced*

# Community Hospital plans to add 128 patient rooms



**COMMUNITY HOSPITAL, situated on Carmel Hill off Highway 68, would look like this in 1995 if expansion plans are approved. Floor space at the hospital would be doubled. Most of the additions would be at the northern end (upper left in the photo).**

PLANS TO double the size of Community Hospital of the Monterey Peninsula within 20 years were approved in concept last week by the hospital board of trustees.

The expansion is subject to the approval of city and state planners as well as the Mid-Coast Health Systems Agency. While the hospital frequently has a waiting list for rooms, no new acute care rooms can be constructed under present state formulas until at least 1983 because of the overall occupancy rate of the two hospitals that serve the Monterey Peninsula. The other one is Monterey Eskaton Hospital.

The formula averages the number of unused hospital beds in a locale, like the Monterey Peninsula. Eskaton has a higher vacancy rate and so expansion at Community has been slowed.

"We will coordinate our long-range plan to achieve as great a degree of compatibility as possible with the comprehensive plan of the health systems agency prior to submitting the application for the required certificate of need," said Thomas E. Tonkin, the hospital administrator.

***Floor space would double***

Under the proposal, developed after a year of study by Herman Smith Associates, a hospital consulting firm, rooms would be increased from 172 to 300 before the year 2000. Floor space would be doubled from its present 200,000 square feet.

THE 128 new rooms would be built in two phases 10 years apart. The first, to be completed by 1985, would be a 30-room addition, a two-story enclosure at the Great Garden Court, connecting the Gardens north and south with main north and south nursing floors.

The second phase, to be built in 1995, would add 98 rooms. It would be near the North Pavilion, a three-story wing built on the gradual downward slope of the Monterey side of the hospital, off the conference room.

While the hospital is gearing-up for the long-range plan, it will continue to make other improvements such as doubling the size of its conference room by December of this year, according to Tonkin.

The 20-year plan also calls for development of a two-story ancillary and outpatient wing at the garden and main levels off the existing laboratory and physical therapy departments; construction of an emergency department wing off the present emergency room near the Holman Highway; a free-standing health education and outpatient center next to North Pavilion overlooking Monterey Bay; and expanded parking space.

Costs for completing the long-range plan are not available yet, Tonkin said.

"Due to inflation, escalating construction costs and other factors, today's cost estimates have no relationship to what actual costs will be at the time of construction, which also is indefinite because of the many government approvals required," he said. "Therefore, any public projection of costs at this time would be a meaningless and inaccurate exercise."

This new plan is the latest updating of a master plan developed in 1955 which called for a 200-room hospital to be built within 25 years. A 100-room facility was built on the present 22-acre site in 1962. A revised master plan was developed in 1965 and it called for a 300-room hospital by 1990.

The projections used in updating the hospital master plan were based upon an anticipated local growth in population from 100,000 to 160,000 by 1997.

# *Tide pool hike on for Saturday*

A low-tide walk in Pacific Grove is planned Saturday, July 22, by the Monterey Peninsula Audubon Society. Everyone is welcome to join the outing.

Meet at 6:30 a.m. at the corner of Sunset Drive and Arena Avenue at Asilomar State Beach, north of the conference grounds. (Take Highway 68 west until within sight of the ocean at the Beachcomber Inn. Do not turn with 68, but continue straight on Sunset Drive another mile.) Wear warm washable clothing and sneakers or hip boots. Bring a towel and, if possible, a hand lens.

References to be used are *Introduction to Seashore Life* by Hedgpeth, and *Between Pacific Tides* by Ricketts and Calvin.

For more information, phone Joy Osborne, 375-2145.

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# *Weddings are news ...*

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Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.

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## Misc. For Sale

**GOLF CLUBS,** woman's set, four woods, Ben Hogan; eight irons, MacGregor. 659-2026 between 5-8 p.m.

**GOLF CLUBS,** two nice sets, four woods and eight irons and bag. One set $75, one $60. 659-2026 between 5-8 p.m.

**1936 KIMBALL GRAND PIANO,** perfect condition, artistic finish, $3,000. 624-9620.

**ORNATE ANTIQUE ANDIRONS** from Spain. Northwind Castle design. Solid brass, 30 inches high. $500. 624-8478.

**FOR SALE—ENCYCLOPEDIA** $22 (30 copy); Asian violin $45; lawn mower $10; console television $38; typewriter $35. 372-8672.

**NEWSPRINT:** Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook, Mid-Valley Shopping Center, 624-0133.

## Pets

**BEAUTIFUL KITTENS,** long hair calico, orange, and orange and white. Only to promise of good home. 625-1251.

**AUSTRALIAN SHEPHERD PUPPIES,** registered red merel-solid, beautifully marked, 9 weeks. $100.00. 624-2405.

**FREEZER BEEF**—grain fed 99 cents pound; range fed 96 cents pound; no hormones; guaranteed. Frusetta Ranch (408) 628-3559.

**HORSESHOEING.** Hot-Cold-Corrective. Santa Cruz Horseshoeing School grad., reliable. Jim Whisler, 625-0386.

## Misc. For Sale

**CHEST OF DRAWERS,** sliding door cabinets, bookcases, shelves, desk unit. Paint to match your decor. 624-0162.

## Commercial For Rent

**OFFICE SPACE** available, Carmel Valley. 659-2729.

**SMALL SHOP** on Plaza level of Carmel Plaza available for short-term lease. For information contact 624-0137.

## Wanted

**WANTED: SIX** 12x24 Carmel stone. Call 624-4998.

**COINS, STAMPS, MILITARY** items, collectibles wanted. Blackburn and Blackburn, 625-2333.

**OLDER GOLF CLUBS** preferably 1950's. Also wood shaft clubs. 659-2026.

## Help Wanted

**SEMI-RETIRED, RETIRED:** Must enjoy working with people. Openings in a variety of businesses. No experience necessary. Mostly part-time and hours are flexible. Call 624-1818.

**WANTED:** Watering boy for airport apartments. 117 Ford Road, approximately 10 hours per month. 659-4474.

**SALESPERSON,** charming, Carmel art gallery. Two afternoons weekly or some weekend afternoons. Commission only. Prefer retired with separate income. Leave message 625-2000.

**FULL- OR PART-TIME.** Couples or individuals for business of your own. Local Amway distributors train you for splendid opportunity. Phone 373-5818 between 7 and 9 p.m.

## For Rent

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

## Vacation Rentals

**VACATION RENTALS, PROPERTY** management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**LARGE CARMEL HOME:** three-bedroom, two-bath, walking distance to town. (408) 354-7584.

**VACATION RENTALS, PROPERTY** management. Barbara Wermuth—Carmel Realty Co., 624-6484.

**$135 WEEK!! DELUXE!** Quiet, woodsy setting. Wildlife, adjacent golf course by beach. 372-5530, or (408) 779-7124 evenings.

**DOWNTOWN CARMEL** Beautifully furnished large one-bedroom apartment with parking. Now to November by week or month. San Carlos Agency. 624-3846.

## Instruction

**JOAN COBB HOPKINS.** Composition, guitar, piano and voice lessons. Musik Hochschule, Munich, Germany. 659-2086.

**TUTORING:** Reading comprehension skills, grammar phonetic spelling, arithmetic, grades 3-8. Teacher with 14 years experience, references. Mrs. Sitton 625-3061 624-9171.

## Special Notices

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

**KIDS—SIGN UP NOW** to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

**LONELY?** We can make finding that special person a reality. Ten- to fifteen-minute in-depth video tape TV interviews make choosing a compatible partner a pleasure. Join the many Peninsula residents who have already discovered the most exciting adult alternative to the bar scene ever invented. Eighteen to 80, nobody likes to be alone. We can help. Please call for the whole story. Free demonstration by appointment only. Call 384-DATE.

## For Rent

**LINCOLN-GREEN COTTAGES CARMEL**
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

**ONE-BEDROOM** cottage. Walk to Ocean Ave. and beach; fireplace, central heat, view. $300 a month. Call (415) 357-2922 after 6 p.m.

## Services Offered

**GARDENING:** Experienced, reasonable, reliable. 624-6370.

**CUSTOM HEDGE TRIMMING** and professional garden clean up. References, reasonable, reliable. Call evenings, 899-4032.

**MURALS PAINTED:** Inside, outside. Liven up your home, office, patio walls. Free estimates. References. 624-0805, 6-8 p.m.

**WINDOW CLEANING**—low cost, professional, quality. Free estimate call Dave 624-0621.

**AT LAST!** Dirt cheap gardening and maintenance by knowledgeable strong long-established local girl. Only the best references. 624-8425.

**CARPENTRY JOBS BY** skillful and reliable local resident. Best references, hourly rates. 649-1755.

**HAULING, DELIVERIES,** local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

**PAINTING AND PAPERHANGING** by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**PLUMBING, ELECTRICAL, SMALL** job specialist, call Ed, 624-4678.

**WATER WELL DRILLING**
Pumps and systems. Free estimates and site inspection. Arriving in Valley June 15. Call Boscarello Enterprises.
Lic. #271920
(408) 377-9306
(408) 842-5822

## For Rent

**SUNNY ATTRACTIVELY FURNISHED** one-bedroom apartment. One or two adults, no pets. $325 includes utilities. 372-1481 or 624-8726.

**WELL FURNISHED STUDIO APARTMENT,** $200 per month. Village Realty.

**OCEAN-FRONT,** three-bedroom, two-and-a-half bath, contemporary, at Otter Cove, in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline. Access to private beach. $1,150 per month unfurnished. Call owner collect (203) 853-2561.

**CARMEL CHARM** in a 3-bedroom, 2-bath cottage. Fantastic view—close to Mission, beach, easy walk to town. Excellent condition. Available September through June. 625-0296.

**FURNISHED LARGE HOME** $750; with separate (rentable) studio, additional $175. 624-3898.

## Wanted to Rent

**RESPONSIBLE** working woman seeks to rent room up to $150. Cindy 624-0162.

## Business Opportunities

**T-SHIRT DISTRIBUTOR NEEDED.** Service Route two days per month. Earn as much as $600.00 per month net with your present job. Earn more fulltime. No selling. Company established accounts. $4920.00 investment required. Fully secured. Phone toll-free (800) 852-7509 Operator No. 12.

**TOD COX**
Business Broker
625-2654 659-2729

CARMEL LADIES Imported Sportswear. Long established and low rent. Excellent net profit. $50,000 plus inventory.

CARMEL IMPORT GIFT SHOP. Excellent location and lease. Nets $35,000. Price $85,000 plus inventory with terms.

**Need to place a Legal Ad?**

*Call*
**624-0162**

**Carmel Pine Cone**
*Deadline: Tuesday before Thursday publication at 10 a.m.*

FIND IT
**FAST**
IN THE
Classifieds

AL COOK'S
**APEX**
RENT-A-CAR
NEW CARS - ALL SIZES
featuring
COMPACT CARS
COMPACT PRICES
373-2432
1000 Aguajito Monterey

**Classified Ads**

MINIMUM ORDER: 10 words

| | |
|---|---|
| 1 TIME | 45¢ WORD |
| 2 TIMES | 55¢ WORD |
| 3 TIMES | 65¢ WORD |
| 4 TIMES | 70¢ WORD |

*Each additional week: 15¢ per word*

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

**624-0162**

Deadlines: Monday 5 p.m.

# Public Notices Public Notices

**ORDINANCE NO. 75**
**PROVIDING FOR ADDITION TO CARMEL SANITARY DISTRICT ORDINANCE NO. 44 CONCERNING SPECIAL CONNECTION CHARGES.**

The Board of Directors of the Carmel Sanitary District, Monterey County, California, does ordain as follows: Sections No. 17, 18 and 19 are hereby added to Carmel Sanitary District Ordinance No. 44 to read as follows:

**Section 17.** In addition to any other charges established by the ordinances, rules and regulations of the District there shall be collected, prior to the connection to the sanitary sewerage system of the District, special connection charges for any parcel, unit, lot or part of any property that abuts on or can be served by an existing sewer main, existing sewer house service or lateral, or sanitary sewerage facilities of the District constructed pursuant to special assessment and assessment bond proceedings or constructed by and at the expense of the District for which said parcel, unit, lot or part of any property was not assessed, or for which said property did not pay its proportionate cost of installation, as follows:

(a) Where the facilities to serve the property were constructed pursuant to special assessment proceedings, an additional connection charge shall be collected in a sum to be computed by the District as said property's share of the cost of the existing sewerage facilities of the District to be used by said property. Said sum to be fixed by the District shall be the equivalent of the cost to similar properties within the District which have paid for said facilities so to be used through the use of special assessment and assessment bond proceedings, plus interest on said sum from the date of issuance of the assessment bonds to the date of payment of said sum computed annually at the average interest rate at which the bonds were sold. In addition, said sum shall also be adjusted to reflect any increase in the Engineering News Record (ENR) Construction Cost Index (San Francisco). The percentage of increase multiplied by said property's share of the original cost of construction shall be collected by the District. The charges collected pursuant to the provisions of this subsection shall be deposited in the applicable construction fund established in the particular assessment bond proceedings and shall be applied as a credit upon the levied assessments in the same manner as is provided in Section 10427.1 of the Streets and Highways Code of the State of California. In no event shall any such charges be collected after the final maturity of the bonds issued pursuant to the applicable special assessment and assessment bond proceedings.

(b) Where the facilities to serve the property were constructed by or for the District in order to coordinate the construction of said facility with any street improvement program of the City of Carmel-by-the-Sea or the County of Monterey, or for any other reason, which facilities were paid for by the District, an additional connection charge shall be collected in a sum to be computed by the District on the basis of the actual cost of the installation of said facilities including all expenses incidental thereto and all engineering, legal, inspection and other charges. The charges collected pursuant to the provisions of this Section shall be deposited in the appropriate District fund to be used for such purposes as may be authorized by law.

**Section 18.** That this ordinance shall take effect and be in force one (1) week after the date of publication.

**Section 19.** That this ordinance shall be published once in the **Carmel Pine Cone,** a newspaper of general circulation published in this District in the edition of Thursday, July 20, 1978.

PASSED AND ADOPTED by the Board of Directors of the Carmel Sanitary District this 11th day of July, 1978, by the following vote:

YES, MEMBERS: Head, Hurst, McGinnis, Pruitt and Weller
NO, MEMBERS: None
ABSENT, MEMBERS: None.

S-**CHARLOTTE J. HURST**
**President, Board of Directors**
S-**O. K. BIGELOW**
**Secretary, Board of Directors**

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 75 of the said Board, which was introduced at a regular meeting of said Board held on the 11th day of July, 1978, at 8 p.m., and passed and adopted by said Board.

ATTEST: S-**O. K. BIGELOW**
**Secretary of the Board of Directors of the Carmel Sanitary District**

Date of Publication:
July 20, 1978 (PC 715)

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**CITY OF CARMEL-BY-THE-SEA**
**ORDINANCE NO. 78-12**
**AN ORDINANCE MAKING DIVISION 7 OF THE MUNICIPAL CODE PERTAINING TO THE CARMEL COMMUNITY AND CULTURAL COMMISSION CONSISTENT WITH THE AUTHORITY OF THE CITY ADMINISTRATOR OVER ALL CITY EMPLOYEES**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

**Section 1.** Part II, Division 7, Sections 282 and 283 of the Municipal Code are amended to read in their entireties as follows:

"282. **AUTHORITY TO EXPEND FUNDS. Under the supervision and control of the City Administrator,** the Commission may incur indebtedness or expend funds on behalf of the City in furtherance of its authorized objectives, provided that the funds therefor are appropriated, approved, or budgeted by the City Council, in advance, for such purpose.

283. **RESPONSIBILITIES AND AUTHORITIES. The Commission shall be responsible for the following:**

a. To prescribe rules and regulations for the conduct of its meetings, in accordance with the laws of the State of California and this City.

b. To make such recommendations to the City Council, concerning community, cultural, and artistic activities, as the Commission may from time to time deem appropriate **or as may be requested by the City Council or City Administrator.**

c. To provide consultation or advice on cultural, **community,** or artistic matters to other commissions or public bodies when requested.

d. To encourage gifts, bequests, or devises to be made to the City for the furtherance of the objectives of the Commission.

e. To receive or reject, on behalf of the City, any gifts or objects of art.

f. To consider various artistic projects from time to time on its own initiative.

**Section 2.** All sections of the Municipal Code in conflict with this Ordinance are hereby rescinded.

**Section 3. Effective Date.** This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 10th day of July, 1978, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Brunn, Hughes, Norberg
NOES: COUNCIL MEMBERS: None.
ABSENT: COUNCIL MEMBERS: Arnold

SIGNED:
**GUNNAR NORBERG**
**Mayor of said City**

ATTEST:
**PATRICIA L. O'HEARN**
**City Clerk thereof**

**CERTIFICATION OF CITY CLERK**

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-12, which was given its First Reading at a Regular meeting of said City Council on the 3rd day of July, 1978, and finally adopted at a Regular Meeting of the said Council on the 10th day of July, 1978.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 13th day of July, 1978.

**PATRICIA L. O'HEARN**
**City Clerk**

Date of Publication:
July 20, 1978 (PC 714)

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**NOTICE TO CREDITORS**
**LEGAL NOTICE OF INTENTION TO SELL**

NOTICE IS GIVEN pursuant to California Commercial Code No. 6107 that Richard and Willa Hopelain are about to sell, transfer and assign the business and personal property of the Spencers Gift and Office Supply Store located on Ocean Ave., Carmel, California, to Paul and Mary Kay Allen, Seattle, Washington.

Within three years past, so far as known to Transferees, Transferors have used only their personal names and the business name Spencers and only the business address above mentioned. The Bulk Transfer will be consumated on or after Sept. 1, 1978, at the office of Tod Cox Broker, Dolores Street, Carmel, California.

Dated: June 26, 1978

S-**RICHARD HOPELAIN**
**Transferor**
S-**WILLA HOPELAIN**
**Transferor**
S-**PAUL ALLEN**
**Transfereree**
S-**MARY KAY ALLEN**
**Transferee**

Date of Publication:
July 20, 1978 (PC 713)

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**NOTICE TO CREDITORS**
**SUPERIOR COURT OF CALIFORNIA**
**COUNTY OF MONTEREY**
**No. MP 5964**

Estate of GEORGE E. FISHER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 11, 1978
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
Attorney for Executrix

**LOUISE G. FISHER**
**Executrix of the Estate of the above named decedent**

Dates of Publication:
July 20, 27,
Aug. 3, 10, 1978 (PC 717)

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**NOTICE TO CREDITORS**
**SUPERIOR COURT OF CALIFORNIA**
**COUNTY OF MONTEREY**
**No. MP-5953**

Estate of WILLIAM H. GODWIN, JR., Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at the law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at Fifth, Post Office Box 3350, Monterey, California 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 2, 1978

S-**JOAN F. GODWIN**
**Executor of the Will of the above named decedent**

HORAN, LLOYD & KARACHALE, INC.
By: FRANCIS P. LLOYD
Attorneys for Executor
Dates of Publication:
June 29, July 6,
13 and 20, 1978 (PC 607)

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**NOTICE TO CREDITORS**
**SUPERIOR COURT OF CALIFORNIA**
**COUNTY OF MONTEREY**
**No. MP 5981**

Estate of HENRY OSBORNE DEAN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN & HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 12, 1978
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
Attorney for Executrix

**PATRICIA DEAN**
**Executrix of the Estate of the above named decedent**

Dates of Publication:
July 20, 27,
Aug. 3, 10, 1978 (PC 718)

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**NOTICE TO CREDITORS**
**SUPERIOR COURT OF CALIFORNIA**
**COUNTY OF MONTEREY**
**No. MP-5978**

Estate of JOSEPH WILLIAM POST, SR., also sometimes known as JOSEPH WILLIAM POST, JR., JOSEPH WILLIAM POST, JOSEPH W. POST, JR., and J. W. POST, JR., Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at law offices of HORAN, LLOYD & KARACHALE, INC., Camino Aguajito at 5th, P.O. Box 3350, Monterey, Calif. 93940, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated June 16, 1978

S-**MARY POST FLEENOR**
**Executor of the Estate of the above named decedent**

HORAN, LLOYD & KARACHALE, INC.
By: FRANCIS P. LLOYD
Attorneys for Executor
Dates of Publication:
June 29, July 6,
13 and 20, 1978 (PC 618)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5376-16**

The following persons are doing business as: THE STICKY WICKET, SE corner of Ocean Avenue and Lincoln, Carmel, Calif. 93921.

Dennis Rowedder
54 Holman Road
Carmel Valley, Calif. 93924
AND
Pat Rowedder
54 Holman Road
Carmel Valley, Calif. 93924

This business is conducted by an individual.

S-**DENNIS ROWEDDER**
**PATRICIA ROWEDDER**

This statement was filed with the County Clerk of Monterey County on July 3, 1978.

Dates of Publication:
July 13, 20, 27, 1978
and August 3, 1978 (PC 711)

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**FICTITIOUS BUSINESS NAME STATEMENT**
**File No. F-5374-16**

The following person is doing business as: AEROMARK SYSTEMS, Third and Santa Rita 2 SW, Carmel, Calif. 93921

Edward John Linn
Third and Santa Rita 2 SW
Carmel, Calif. 93921

This business is conducted by an individual.

S-**EDWARD J. LINN**

This statement was filed with the County Clerk of Monterey County on June 21, 1978.

Dates of Publication:
June 29, 1978 and
July 6, 13, 20, 1978 (PC 619)


**LLEWELLYN H. MILLER**
**Realtor**
MARGARET MILLER 624-6199
Lincoln & Eighth 624-6551
Carmel, California 93921

***BURCHELL & BAYNE, REALTORS***
Serving buyer and seller ... to the benefit of both ...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

*The House That Got Away*

...and that is what you will be saying if you miss this beautiful two-bedroom, den and two-bath home just before Mid-Carmel Valley. Some of the many features are: garden atrium, peek of the ocean, and all this on one completely level acre.....$158,500

**JAY HOPKINS**
**& ASSOCIATES REALTORS**
CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212
*Members of Carmel and Monterey Multiple Listing Services*

GARDEN COURT REALTY PINE INN

THIS WEEK'S
POT-POUR-RI

Spacious home on a sunny acre in the executive area of Pebble Beach. Three bedrooms, three and one-half baths, two waterheaters. Ocean view. (Can be purchased furnished.)

Between Spyglass and the Country Club. Water views. Two level, superbly designed for entertaining. Three bedrooms, two and one-half baths, large family room. (Will consider lease option.)

Near the Clubhouse MPCC. All on one-step level. Near new condition with developed landscaping. Fenced patio. Three bedrooms, two baths, family room. (Seller will participate in financing.)

TWO PEBBLE BEACH HOME SITES
1+ acres in large estate area with water views.
.672 acres corner lot with potential views.
(Information by appointment please.)

CARMEL CONDOMINIUM
Luxury top floor apartment with ocean views. Two bedrooms, two baths with superior fixtures. Fully equipped electric kitchen and laundry room. Basement parking, elevator. Only one remaining in a complex of four.

*exclusive residential property specialists*
APPRAISERS•CONSULTANTS•DEVELOPERS• MANAGEMENT
FOR APPOINTMENT 625-3500 PINE INN CARMEL

# Real Estate Marketplace

## SALE BY OWNER

Spectacular panoramic views of Carmel Bay and Point Lobos from this 3,500-square-foot home. Four bedrooms, three baths, family room with wet bar, two fireplaces, beamed ceilings, top quality. $239,000. Call Mr. Higgins, 373-2966.

## CARMEL VIEWS

From the highest point in CARMEL VIEWS you'll have magnificent, panoramic views of Point Lobos and the Fish Ranch from every room in this dramatic new three-bedroom, three-and-one-half-bath home on Outlook Court. It's the best built, best view, best priced house in the area ... and it's always sunny! See it anytime. Call Carmel by the Sea Realty at 625-2959 or 625-0621.

$210,000

**Carmel by the Sea Realty**

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959

**Leave your home in our care.**

We will groom and make minor repairs to obtain premium lease rate or sale price.

*Sage*

**REAL ESTATE AND PROPERTY MANAGEMENT**

P.O. Box 2593 • CARMEL
624-0907 • 372-6724

## *Estate Sale -- Must Sell*

Carmel Valley Golf and Country Club, 8046 Poplar Lane, three bedrooms, three baths, den, dining room. A beautiful home. Bid must be submitted to Richard T. Wilsdon, Attorney at Law, Dolores and 7th, P.O. Box 5515, Carmel, California 93921. Bids will be opened at 12 noon Friday, August 4th, 1978. The seller reserves the right to reject all bids. For an appointment to see the home, call 624-8155.

## NEW LISTING - CARMEL EXCLUSIVE

One-Bedroom, One-Bath, Deck, Water Views. Located on Lincoln between First and Second. Ideal week-ender or ideal for investment. Call for appointment to see.

## FOR RENT CARMEL

Two-Bedroom, Two-Bath, Lovely Patio and Garden, Lots of Sun. $450. One year's lease. Contact Bill Smith, Carmel Associates.

## PEBBLE BEACH

Three-Bedroom, Two-Bath, Two Patios and Lots of Sun. Will be vacant August 1, 1978 and ready for new owners. Offered at $115,000.

## PACIFIC GROVE

Three-Bedroom, One-Bath, Private Patio. Attached Garage. Located on street-to-alley lot. Asking $74,000. Try 10% down with owner assisting with financing.

## COMMERCIAL LEASES (SHOPS)

Five commercial spaces available. All located in good courts. From 280 square feet to 600 square feet. Call for details.

## CARMEL ASSOCIATES

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

## "EVERYONE KNOWS THERE'S AN ELF UNDER EVERY TREE IN CARMEL!"

AND ALL SEVEN HAVE THEIR OWN ENTRANCE TO THIS UNIQUE CARMEL HOME! ONLY FOUR BLOCKS TO THE PLAZA IN A PARK-LIKE SETTING, YOU'LL FIND THREE HOMES IN ONE! THREE ROOFS, THREE FIREPLACES, FIVE BATHROOMS, THREE LIVING ROOMS, TWO WETBARS, FOUR OR FIVE BEDROOMS, CATHEDRAL WINDOWS, SUN DECKS, BEAMED CEILINGS ... EVERYTHING! REMARKABLE FINANCING AND TAX SHELTER POSSIBLE! $275,000!

AND, FOR A FACT THERE'S A MERRY BAND OF ELVES PROTECTING THIS UNIQUELY LOVELY CARMEL HOME! FROM THE MASTER BEDROOM, YOU'LL VIEW LUSH GREEN TREETOPS AND SPARKLING BLUE POINT LOBOS, WHILE FROM THE OTHER THREE BEDROOMS THERE'S INSTANT ACCESS TO THREE LOVELY BATHS! FORMAL DINING IN A GARDEN SETTING, FLOOR-TO-CEILING WINDOWS, A LIBRARY LOFT, AND TOTAL PRIVACY. MAKE THIS HOME THE BUY OF AN ELFTIME! $189,500!

**LARRY PARENT REAL ESTATE**

| Monterey | Monterey | Carmel | Pacific Grove |
|---|---|---|---|
| 449 Pierce St. | 261 Webster | 5th & Dolores | 2108 Sunset Dr. |
| **373-0405** | **375-2466** | **625-0661** | **649-3088** |

## 3 BRS, 3 BATHS, OCEAN VIEW, $149,500

Great for a family, or an interesting floor plan for in-LAWS or inCOME. At street level are large living room, dining room, 2 bedrooms and 2 baths. On a lower level, with a separate entrance, are a bedroom, a bath and a family room, making a very pleasant separate suite. The house is attractive and in excellent condition. The owner will finance. Easy to see. Excellent value.

## 2-BR, 1-BATH CABIN, BIG SUR, $84,500

This highly desirable, 2-year-old cabin has over 800 sq. ft. of real charm. The bedrooms are quite good-sized. It's on over 5 acres of wooded land (redwoods, bay, sycamore, etc.) Dani Creek crosses the property, which is located in "Pear Valley." The outlook is tranquil; there's privacy; it's a wonderful place to "get away from it all."

## 2 BRS, 2½ BATHS, CARMEL KNOLLS, $169,000

And a really super opportunity it IS. Two stories, dining room, den, sauna, built-ins plus two refrigerators, ice maker, washer, dryer, bar, carpeting, massive stone fireplace in large living room, double garage, and much much more. All this for $169,000. Exclusive.

## 4 BRS, 2 BATHS NEAR CARMEL MISSION

This large, fairly new family home lies between Carmel city greenbelt and the Carmel Mission. It is in a very interesting setting. It has a dining room AND a family room. Best of all, it has a very low price of only $122,000.

## 2 BRS, 2 BATHS, GUEST HOUSE, $135,000

And the house is in beautiful condition. Real plaster and wood panelling interior, real wood siding with heavy shake roof. Real fireplace with brick chimney. Modernized kitchen and baths. Protected patio and a delightful, easy-care garden. The guest house can be rented legally or used by guests or in-laws. A beautiful home for the money.

## 2 BRS, 1½ BATHS, HATTON FIELDS, $135,000

Located on Mesa Drive near Mesa Place, this home with rustic interior has a brick stucco exterior, shake roof, a double garage and classic lines. It has a dining room, 2 large bedrooms and a small family room that could be a third bedroom. The lot is large, and the rear garden has a southern exposure with views of the hills.

## FOURPLEX ON CARMEL COMMERCIAL LOT

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## 3 BRS, 2 BATHS, MID-VALLEY, $147,500

The home is on a level acre on Schulte Road. It has city water for domestic uses and a well for the grounds and many fruit trees. The house is large and the kitchen and family room are particularly large. The property is completely fenced, making it good for horses. It's an excellent, moderately-priced family home in a rural setting, yet it is near schools and shopping.

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### SUNSHINE AND EXTRA ROOM

This custom-built home in Del Monte Fairways shows extreme care by the owner/builder. Two bedrooms, one and one-half baths, opened beam living room and large dining room make the upstairs a lovely home itself. Downstairs complete guest quarters with kitchen, bath and bedroom. A must see at $145,000.

### A LONG WHITE GLOVE?

Yes! Why? Because it looks plain and simple when you drive up, but when you "put it on" it becomes elegant. It fits a family of five perfectly. Four bedrooms, family room. Children's wing is out of traffic pattern. Walls of glass blend the inside with the outside. All on two and one-half acres with extreme privacy. Decks from every room and views of Steinbeck's "Pastures of Heaven." Call now for your showing. $234,000.

### JUST REDUCED -- $76,950

Make offer on this super family home in the sun belt. Three bedrooms, one and one-half baths and a hobby room makes this a great family home. A large well kept fenced yard contributes to an attractive setting. See it now.

### SEEING IS BELIEVING -- SEASIDE

Charming three-bedroom, two-bath home, well-maintained and freshly painted inside. Single attached garage easily converted to fourth bedroom or den. Neat lawns and trees, close to shopping and schools. Don't wait. $55,950.

### SOUTH OF OCEAN

10% down buys this newly remodeled Carmel home. New from the ground up, plush carpets, one and one-half lots completely fenced, offering complete privacy. Walk to town. Owner will finance. $162,000.

### RENTALS

CARMEL -- Two-bedroom, one-bath, family room plus separate guest room, a peek of the ocean, and lots of privacy. $550 per month. Children and pets OK.

PACIFIC GROVE -- Two-bedroom, one-bath on two lots. Ocean front. $550 per month. Children and pets OK.

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## *Carmel Cottage*

Quiet secluded area south of Ocean, level walk to town and near bus stop. Sunny well-planned cottage. Cozy paneled living room with fireplace, dark oak floors. Two-bedroom, two-bath and den (or third bedroom) opening to rear garden deck. Second bedroom and bath in separate wing have private entrance. Colorful mature planting under drought-proof drip irrigation. Offered by owners.

$142,000

624-9168 or 373-6923



## *Surf, Sea Otters & Sand*

**OPEN SATURDAY AND SUNDAY**
**1-4 P.M.**

A magnificent view of Point Lobos, Carmel River and Monastery Beaches is yours from this elegant refurbished Monterey Colonial-style home. It's south of Ocean, very close to both town and beaches. Guests entering will be impressed by the brick patio at the entry, the mature plantings, the tranquility. Inside, the gourmet kitchen with most modern of conveniences is on your right; in front your eyes traverse the hardwood floors, notice the beamed ceiling, and admire the expansive view of the ocean framed by the picture windows. To your left are the upstairs bedrooms and baths, tastefully and completely redecorated to charm the most particular of owners. Downstairs are complete guest quarters, bath, sitting room and bedroom. Only your personal inspection this weekend can adequately convey the warmth, charm, and beauty of this lovely home, ready for you. The address is 2848 Santa Lucia, the SW corner of Dolores and Santa Lucia. Offered at $236,000.

## *Birds, Squirrels, Sun and Sky*

**OPEN SATURDAY AND SUNDAY**
**1-4 P.M.**

This quaint Carmel Cottage is a bundle of joys and possibilities with three bedrooms and two baths, fireplace, pine floors, brick patios front and rear, open-beamed ceilings, and loads of sunny charm. Built in 1926, it has a host of possibilities for improvement, but is ready now to move into. There is nothing available in Carmel Woods that is similar for anything like the offering price of $109,000. On First Ave. between Dolores and San Carlos. Come by our open house this weekend and see it for yourself.

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## ELEGANT FRENCH PROVINCIAL

THIS HOUSE IS IN a secluded area just above the greenbelted Del Monte Forest, overlooking the ocean on a quarter-acre terraced site (within the 17-Mile Drive), through the Hill Gate Security Entrance.

The structure's cedar shake roof and stucco exterior cover over 2,500 square feet, which include three master bedroom suites each with private bath and deck, a formal entry, living room and library (both with fireplaces), separate dining room, all electric kitchen and laundry. The ancillary building is a two-car garage plus storage workshop.

Designed by a prominent architect who melded this building to the terrain, it was constructed with foresight of easy maintenance and conservation of both water and energy. Because of the concrete buttressed retaining wall and foundation, the rampart decking provides an unobstructed panoramic view of unspoiled nature.

This well-designed home lends itself not only to the discerning family, but to elegant entertaining. $197,500.00

* * * * *

## CARMEL'S GOLDCOAST!

VIEWS FROM PT. LOBOS to Pebble Beach. Entrances on San Antonio and Scenic Road. Front courtyard is Carmel Stone with established garden, curly oaks (spot lighted), fountain, box hedges, patio leading into living room through French doors and is secluded, fenced and walled on all sides. Extensively and beautifully remodeled by Ralph Stean in 1965. Top-quality construction. Master bedroom has two luxurious dressing rooms and deck with ocean view. There is a second charming bedroom and bathroom on this level. There are shutters, wood blinds or custom draperies on every window. Fir floors, cathedral ceiling, wet bar, built-in stereo, wine cellar. COMPLETE LOWER LEVEL—family room, THREE bedrooms, two baths. This level has its own separate entrance from Scenic Road. $475,000.00

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## Fairy Garden

Complete with vintage house, ideal location, three blocks from ocean. Best part of town, view of the hills. Three bedrooms, two baths, beautifully remodeled kitchen, guest cottage off garage, laundry/workshop, extra large lot behind high ivy fence, great privacy, oak trees, grass, fuchsias, and humming birds. For just the right people -- $169,500. Camino Real at Santa Lucia. 624-0335

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16 APARTMENTS IN SALINAS. Twelve one-bedroom, four two-bedroom in excellent neighborhood, near Hartnell College. Exterior and interior newly painted. $510,000, 6.3% cap rate.

CARMEL RANCHO BLVD. OFFICE SPACE. A choice of spaces, each beautifully appointed with fireplace and bath, handsome wallpaper. $1.00 square-foot.

YOU CAN COUNT THE NUMBER OF CARMEL LOTS LEFT. Here is a lovely one. 60x100 on 16th between Carmelo and Valley View. $75,000.

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SOUTH CARMEL HILLS -- Three-bedroom, two-bath home with good floor plan -- entrance hall, offset living room, [SOLD] droom in separate wing, family roo[SOLD]-fireplace, double garage, newly decorated. Large fenced yard, sunny patio. $122,500.

PEBBLE BEACH VIEW HOME -- Close to the Lodge on over half an acre with a sweeping water view across Stillwater Cove to Carmel Point. Large master suite with a fireplace and wetbar adjoining an exercise pool, Jacuzzi pool and sauna under a push-button sun roof for keeping fit in all kinds of weather. Three other bedrooms and den, each with bath. Huge storage or hobby room, three-car garage, large workshop. The property is in excellent condition but the price has been dropped $50,000 to $345,000 to allow for some remodeling possibilities that could add $100,000 to the value.

MONTEREY WOODS CONDOMINIUM -- A semi-detached two-story, three-bedroom, two-and-one-half-bath unit facing a greenbelt in this delightful adult community. Close to the tennis court, swimming pool and clubhouse with its whirlpool and sauna. Reduced to $117,500.

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STUNNING CONTEMPORARY IN PETER'S GATE. Architect-designed and beautifully constructed with the finest of materials is this handsome redwood and Carmel stone home. Each of its four main rooms has its own outdoor area. Large glass areas allow the outdoors to flow into the rooms. Where privacy is necessary, translucent materials and overhead skylights are used to bring the natural light into the interiors. The living room includes a beautiful Carmel-stone and copper fireplace, a dining area, and a more intimate area for reading. The kitchen is a gourmet's delight with lots of counter workspace, all redwood cupboards and drawers, recessed lighting and a small but useful terrace for planting boxes and an herb garden. The master bedroom, with its enclosed lanai space, and dressing room bath, is generous in size. Hall steps lead to lower level that is one large room augmented by an outdoor space, a 12x20-foot terrace, a self-contained kitchen unit, and a bathroom, enabling it to serve as a separate apartment for guests or family. The masonry walls are all built of Carmel stone, and all the interior and exterior wood surfaces are redwood. This home was featured in House Beautiful and the San Francisco Chronicle. Our pleasure to show. $169,500.

LIVING ROOM WINDOW FRAMES MONTEREY BAY. Architect-designed, this well-planned home provides an attractive beam-ceiling, stone fireplace, picture-windowed living room, defined dining area, efficient kitchen for the gourmet cook, two bedrooms, two baths, and two decks on the main level. Lower level has a finished studio room. A security system has been installed and the grounds were designed for minimal care. Soundly constructed and in excellent condition, this handsome, shingled, redwood home is priced at $124,500.

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## THIS IS IT

If you would like to wake up each morning and find this view out your front window, you are in luck. This two-level home offers three bedrooms, and two baths, two fireplaces, dining room, and living room with view deck upstairs. And an additional thousand feet of living space with bath, fireplace, bedrooms, and storage downstairs -- with a separate entrance. A double garage and space for parking five cars in your driveway make this a Scenic Drive rarity. It will need work but some thoughtful planning and a little extra money will make a tremendous home and investment.

$279,000

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## *Take a Look Inside!*

We've shown you the beautiful exterior before and we've raved about the spectacular panoramic view of Monterey city and bay. It's all been True!

NOW, here's a little glimpse into the elegant interior of this marvelous four-bedroom, two-and-one-half-bath home. The living room alone, with its beautiful marble fireplace, indoor planter, front window view, doesn't even begin to give you the complete picture of the charms tucked into every inch of the 4160 square feet -- BUT it's a hint!

Make an appointment to see more -- SEE the dazzling Roman Bath and dressing room, the gourmet kitchen, incredible family room with wet bar, spiral stairway to the garden sunroom. Every room is special. Truly!

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## CARMEL HIGHLANDS

Quiet elegance with an unsurpassed ocean view on magnificent Carmel Highlands. Lot dotted with huge coastal pines is enclosed with ornate iron fence. List of English antiques will go with property. Beautiful Chippendale fireplace in living room. Ultra modern cork and tile kitchen with pantry and skylight. Enclosed lath house with potting shed; shuttered windows and brass thresholds throughout; handsome wood parquet floors; wet bar and built-in glass enclosed shelving. Office, game room or fourth bedroom downstairs. This lovely home is offered at $298,000. Call David or Shirley Stihler at 649-8388.

## LIVING HIGH

Sound good? Then this impressive Pebble Beach home nestled into the hilltop could be your dream come true. The master suite of this four-bedroom, three-and-one-half-bath home boasts a fabulous ocean view. This view is shared by the living room, family room and kitchen/dining area as well. Cozy panelled den; formal dining room; great storage and guest quarters with view over double garage; deck and patio in back. Located on 1.2 acres. $375,000. Call Toni Glaser at 624-5378.

## ELEGANCE PLUS

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for comfortable living. Living room with fireplace opens onto deck and lovely gardens. Formal dining room; super kitchen; cozy family room with stone fireplace. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. Completely fenced and landscaped for privacy. $445,000. For further information contact Buck Bemis at 624-5378.

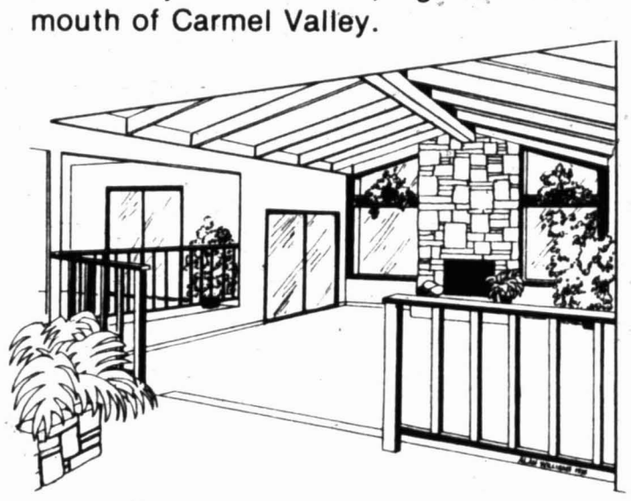
## COUNTRY LIVING

Yet just a short walk from this aristocratic Gardner Daily home will take you to the Lodge at Pebble Beach. Three bedrooms, four baths; library; lovely bright breakfast room; spacious kitchen with huge pantry. Loggia off patio. Separate baths and wardrobes in master suite. Office or additional bedroom; random planking oak floors; skylights. Situated on 1.45 acres. Landscaped by Church and replete with two-bedroom, two-bath guest house. $575,000. Phone Mrs. Ruth Winslow or Dick Collins at 624-5378.

**For more information call the Pebble Beach Office at 624-5378.**

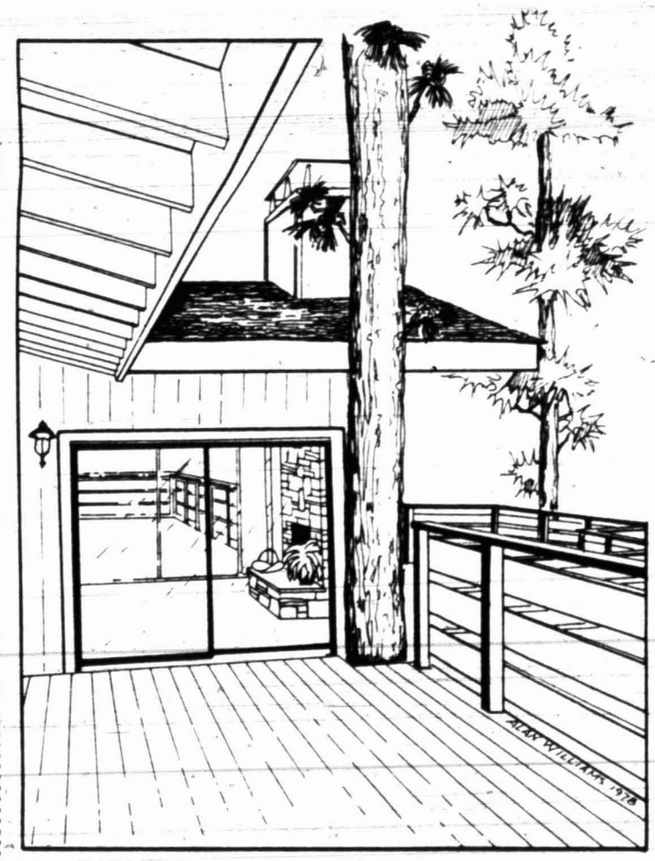
## On top of the world

A mosaic of hand-cut Carmel Stone combined with west coast redwood creates an elegant three bedroom home on a lovely half-acre site, high above the mouth of Carmel Valley.



*Special features include:*

- an entry hall with stone planter containing fossils native to the Carmel Valley area.
- a sunken living room with a fireplace that rises from the champagne carpet to the redwood cathedral-beamed ceiling.




- a sliding glass picture window in every room that looks out on the wrap-around redwood deck, bordered by an unspoiled pine forest, and awesome Valley views.
- a spacious kitchen with stone light tile, built-in oven, range, microwave oven, and lazy Susan corner cabinetry.
- a corner fireplace in the master bedroom suite, and a "his and hers" bathroom with all appointments in brushed gold.
- a large formal dining room with beautiful redwood railing.

Seclusion, the views, and quality craftsmanship are offered to you as the original owners of this classic home. Shopping, sports, and schools are within a close reach.

We invite you to inspect this home for gracious living.

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### NEW LISTING IN RANCHO RIO VISTA

Custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only $159,500. See it today. Owner wants offers!

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# Vintage Victorian

The house at 557 Hawthorne in Monterey has been there a long time, probably since almost the turn of the century. The exact year is unclear, but it was a good one -- when home-building was an art and wood was used with imagination.

For example, the exterior is eight-inch tongue-and-groove siding, punctuated by panels of vertically grooved wood beneath the high windows. The big front gable rises high above the street, and its apex is faced with scalloped shingles. At each corner are decorative wooden arches. An ornate cornice surrounds the house just under the eaves, and another molding circles it at shoulder height. The porch railings and cornice are charmingly ginger-bready.

The interior is like new. Ceilings are 10'3" high. Heavy, ornate frames surround each door and window, deep baseboards circle each room. A small entrance hall separates the living room, at right, and front bedroom, at left. Behind that is a charming bath, and beyond it the second bedroom.

The living room faces Monterey Bay, and through the high and deep dormer windows you can follow the curve of the shore from Monterey to Moss Landing. Across the room a white stone fireplace angles across the corner.

A short corridor extends from the entrance back to the kitchen, passing a second bath on the way and a formal dining room with a duplicate dormer window. The latter could easily be a third bedroom.

The kitchen is actually the largest room in the house and one of the most pleasant. Country style, it has chest-high vertical wood wainscoting, dark brown cabinets, and room for a large table. A service porch leads off it and opens to the paved terrace, the large yard with fruit trees, and a separate garage with work bench.

You'll find this house in tip-top condition because it was completely remodeled, inside and out, in 1967. All the Victorian touches were retained and only convenience was added. It's a real find at $99,000.

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NEW LISTING
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Three-bedroom, two-bath, close to the beach and village. $150,000

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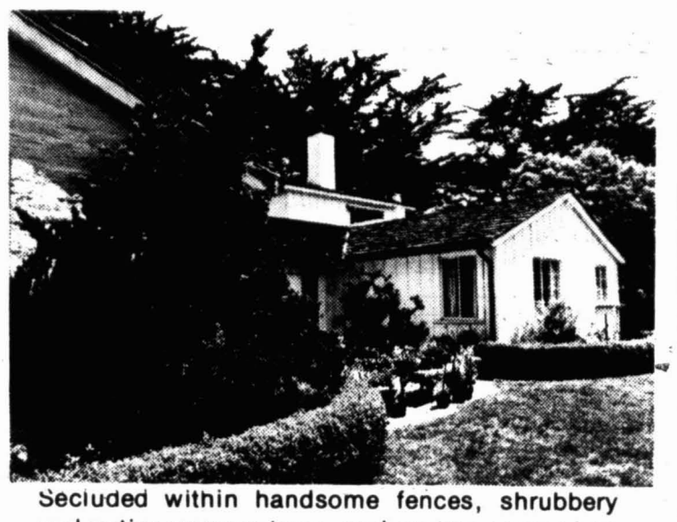
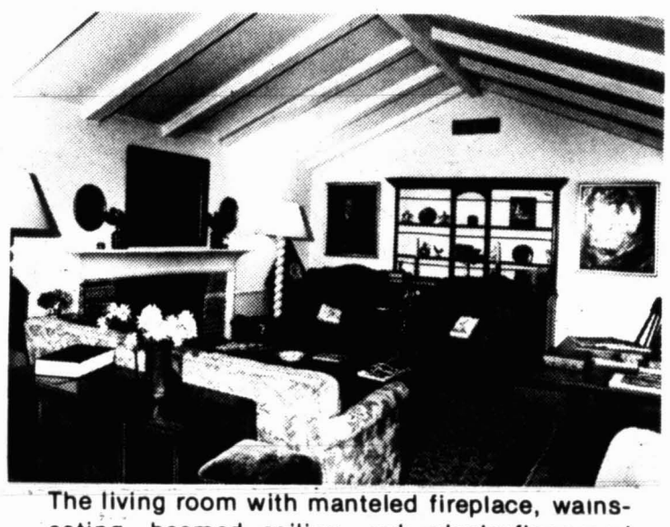
Lines from Lois

# Classic Comstock on Carmel Point

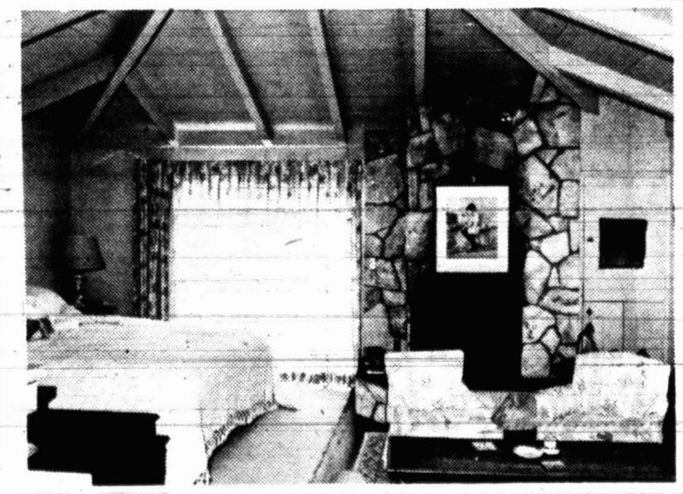


Secluded within handsome fences, shrubbery and native cypress trees, and on two corner lots just steps from the sea, this adobe and redwood, shakeroofed home sheltering a sunny patio paved with Carmel stone enjoys enviable privacy.



The living room with manteled fireplace, wainscoting, beamed ceiling, oak plank floor and wide-silled casement windows displays fine craftsmanship of quality materials, a distinction of homes designed and built by the late Hugh Comstock, whose name is synonymous with "Carmel charm". Similar custom detailing graces the rest of the 3,350-square-foot interior.

Corner cabinets, bow window framing the patio and second window overlooking the entrance courtyard enhanced with pebble mosaic walkways are features of the dining room with swinging door to the kitchen off which is laundry/utility area.



The second story, paneled master bedroom suite, added a few years ago, has ocean view, fireplace, desk alcove, dressing room and sun deck. Downstairs are a second bedroom suite, also three more bedrooms, three more baths and gracious entrance hall. Price of this pleasing property in a prime location is $265,000.

George Robinson photos

Lois Renk & Associates
Real Estate By The Sea

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PHONE 624-1593 ANYTIME

# Sewer study

Continued from page 20

sanitary district was not studying the problem already in its long-range Areawide Facilities Plan, Walsh said.

He told the directors that the Valley and the Highlands were in the original facilities plan but that the district could not get grant money because they were outside its jurisdiction and under county control.

"It would be within our sphere of influence," he added. Walsh said it would be "helpful" to the district's planning to study sewage problems in the two areas.

"The study should be made even though there are areas that don't want to come in on sewers," Director Ken McGinnis said.

"It may show that nothing should be sewered up there ever," Walsh said. "It's not feasible for some parts of the Valley."

# Public ignorance

Continued from page 18

have acted prematurely in reducing the property tax rate to 15 cents per $100 assessed valuation when it doubled user charges last month.

He said the tax levy could provide funds for a program to service sewer mains and reduce runoff or seepage water intruding in the lines. This would give the plant more capacity to treat sewage.

The directors asked district staff members to report back in August on the issues and information for a news release.

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# Added review of motel plan is ordered

Action on the use permit application for a 45-room motel and restaurant on Rio Road at the mouth of the Carmel Valley was delayed last week until Aug. 10 so the public can review additional environmental information about the proposal.

Monterey County Zoning Administrator Robert Slimmon postponed the hearing last Thursday because the supplemental information provided by the developer, Carmel Properties, had not been given general distribution.

The Rio Road Motel plan calls for 45 motel rooms and a 140-seat restaurant on the parcel between the Holiday Inn and the Rio Road Fire Station.

The proposal is scaled down from a 128-room motel approved by the county in 1974. That use permit was voided by the courts after the city of Carmel sued to stop the project.

The new plan would retain several existing apartment units on the site.

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